

2022

wva

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**WVA is
dedicated
to artists.**

WVA is dedicated to the fair pay and treatment of artists.

WVA is dedicated to quality of exhibitions and programming.

WVA is dedicated to arts advocacy at the legislature level.

WVA is dedicated to improving and beautifying our communities.

WVA is dedicated to educating those around us about art.

WVA is dedicated to provide networking opportunities.



denotes a member who has been juried to professional status



I hope you find this catalog to be a useful resource in your quest for all things beautiful, creative, and inspiring. Within these pages you will see nearly 200 artists working in a diverse range of media and subject matter; all genuine and valuable in it's originality.

Please consider these creative professionals for your exhibitions, auctions, events, fundraisers, programming, shops, and stores. Or perhaps even for your personal collection, to fill your home with treasures.

And please, pay the artists.

I am more than happy to discuss partnership and collaborations with the Wisconsin Visual Artists via email: director@wisconsinvisualartists.org

Sincerely,

A handwritten signature in black ink, appearing to read 'Ally Wilber', with a long horizontal line extending to the right.

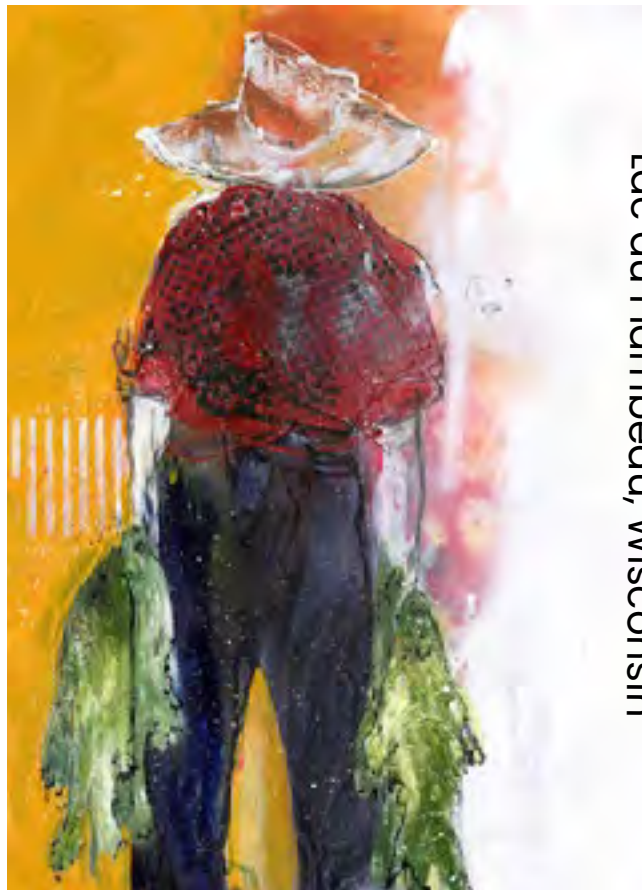
Ally Wilber
Executive Director
Wisconsin Visual Artists



PAIN



NTING | DRAWING



Christine Alfery
Laoc du Flambeau, Wisconsin

“An abstract work is like a pile of jig saw puzzle pieces unsorted. As an abstract conceptual artist, I take the pile of jig saw pieces and sort them out. I take the many colors I have placed on paper and look for the idea that I know is there. That happens to me every time I begin to paint. And every time – I have butterflies in my stomach – and I gleefully wonder what new idea, new concept will emerge.”

www.christinealfery.com
[@christine.alfery](https://www.instagram.com/christine.alfery)

Ellen Anderson

Mequon, Wisconsin



"I paint in my studio on the Milwaukee River in Mequon, Wisconsin. The preservation of our wild areas is important to me, and I hope my nature paintings bring you into the woodlands and waters. Using light and atmosphere to tell a story, the paintings often show a myth-like reality of a time and place of importance and power that only nature lends. I am also working on a series of large portraits of women that I know. A sense of community with nature and with friends makes my best life, and playing with color, value, and tone to evoke a story make it heaven."

www.ellenandersonpaintings.com | [@ellenandersonarts](https://www.instagram.com/ellenandersonarts)





"My subject matter tends to touch base on ideas I find thought provoking, such as questioning the nature of reality, and the reality of nature.

I prefer to paint rather heavy with oil pigment and a small amount of odorless mineral spirits, I like to have a strong vivid amount of color, and feel this technique best achieves the overall look and feel I try to capture or develop in my work."

the.midwestmarauder@gmail.com | [@opey_k](https://www.instagram.com/opey_k)

Joe Anderson
Wisconsin Rapids, Wisconsin

Courtney Andrews

Nashotah, Wisconsin

“What I enjoy most about Plein Aire is the challenge of capturing a moment in time and angle of light using oils. Some of my works are from my favorite locations in Door County throughout the seasons.”

email: cdandrews77.ca@gmail.com





“When I look over my paintings I can see the overall themes of nature and color. I try to incorporate what I have learned along my life and painting journey into my current work. The most important element to me is the use of color - particularly in how color itself, rather than shading or composition, affect mood and the viewer’s response. I have used the same or variations on a compositional theme repeatedly, using different colors and color combinations to achieve different moods and responses to my work.”

www.sarahaslakson.com


Sarah Aslakson
Argyle, Wisconsin

Dennis Bayuzick

Kenosha, Wisconsin

"I'm somewhat of a sentimental surrealist, so my work deals a lot with dream-inspired symbolic imagery as well as wide-awake optical observation as a reality check; it's a visual mix, but it's all symbolic to me with a preference for complex compositions & unexpected combinations, tempered with spatial surprise...like the surrealists, what I'm ultimately after is a rather disturbing, convulsive beauty that is nonetheless appealing & revealing to both the eye and mind."

email: bayuzick@uwp.edu





Contemporary landscapes and abstract oil and cold wax paintings by Terri Beck Engel reflect inner and outer human landscapes. Texture, shapes, layers, lines and color interact to invite the viewer into the painting. Her hope is to invoke a curiosity and exploration via the painting subject and medium.

terribeck-engel.com

Terri Beck-Engel
Madison, Wisconsin

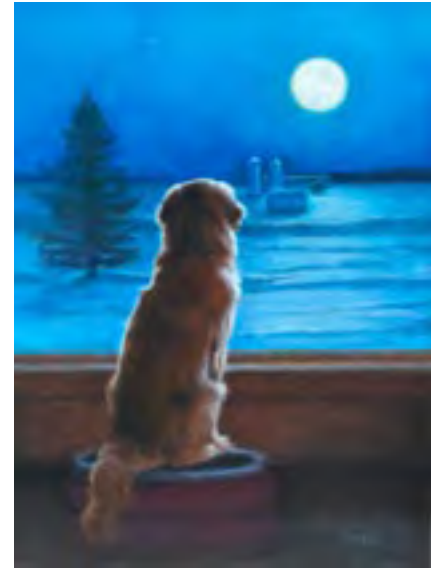
Caren Benzer

Appleton, Wisconsin

"I have a degree in Textile Design from the Fashion Institute of Technology. As a trained textile designer, I love happy and colorful artwork. With my vibrant colors, I create a whimsical world filled with flowers and people. My primary mediums are watercolor, ink and lino blockprint. I enjoy doing quick sketches of all kinds of people and animals, capturing them as they go through their days. I'm a creative soul, devoted to art and all the happiness it can bring to all."

carenbenzer.faso.com | [@carensdesigns](https://www.instagram.com/carensdesigns)





Sally has been an oil painter for over 35 years in the Realist tradition and her love for nature and animals has led her to concentrate on painting North American wildlife, domestic farm animals and household pets, especially dogs. She has won 1st place in the Artist's Magazine's Animals category, the Art Show at the Dog Show and has works in the permanent collections of the Leigh Yawkey Woodson Art Museum, Neville Museum, AKC Museum of the Dog in NYC, Dunnegan Gallery of Art in Bolivar, MO, and others. She is a member of the SAA, OPA, AWA, and AFC.

www.natureartists.com/berners.htm

Sally Berner
Green Bay, Wisconsin

Beki Borman

Milwaukee, Wisconsin



“For me the landscape is the most accessible subject of the natural world. It has shaped our understanding of visual order. When I look at a landscape my mind instantly begins to evaluate its design. I lay out the big shapes, patterns of color, and areas of contrast. My interest is not in recreating the scene, but rather in learning from its aesthetic. I use a painting knife as my primary tool to create a textured surface that describes the vast color experience of a landscape from afar but up close supports the objective nature of paint.”

bekiborman.com | [@bekipaintland](https://www.instagram.com/bekipaintland)





Kay Brathol-Hostvet
Eau Claire, Wisconsin

Kay Brathol-Hostvet is a Signature Member of the Pastel Society of America and has a BFA from the University of Wisconsin-Stout, with concentrations in drawing and painting. Her pastel landscapes are celebrations of our natural and rural heritage, but designed to emphasize the emotions we feel at certain times in varied situations. She is particularly interested in the concepts of expectant stillness, or quiet anticipation--sometimes called the pregnant moment. Changing light or weather conditions, or changes related to past and present farming practices are the usual catalysts.

www.kaybratholhostvet.com | [@b.h.studio](https://www.instagram.com/b.h.studio)

Jeanne Brill

Milwaukee, Wisconsin

"Each painting is a celebration of a specific moment. My interpretation of rural and urban settings is shown through the palette, texture and atmosphere I create. Every artwork is an opportunity to share a small gem of intrigue in the landscape. Currently my medium is acrylic and pastel painting. My goal is to give enough information to loosely recognize the images but without too much detail. I'm most interested in evoking an emotion or memory for the viewer."

email: brilrunner@gmail.com | [@brilpainter](https://www.instagram.com/brilpainter)





“The images in my paintings come from my own brand of personal mysticism. I use symbols as allegory to portray the female psyche. I refer to the characters I invent as “visual assumptions.” The paintings are a response to scenarios that are assumed and magnified from my imagination. Listening to my own narrative is a guiding force in my process as the paintings develop. Finding our personal narratives in art provides insight into how we categorize assumptions of others. As an artist, experimenting is very important to me. I use many mediums in order to express a feeling or mood.”



Deborah Brooks

Milwaukee, Wisconsin

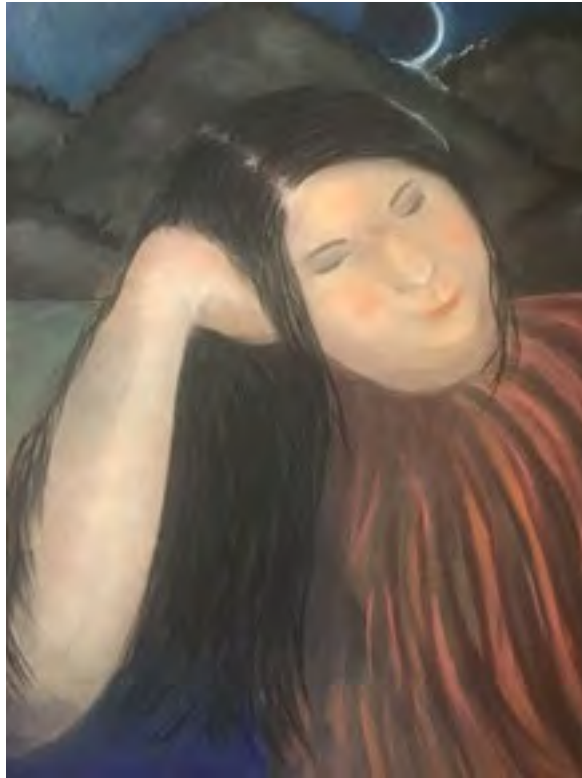
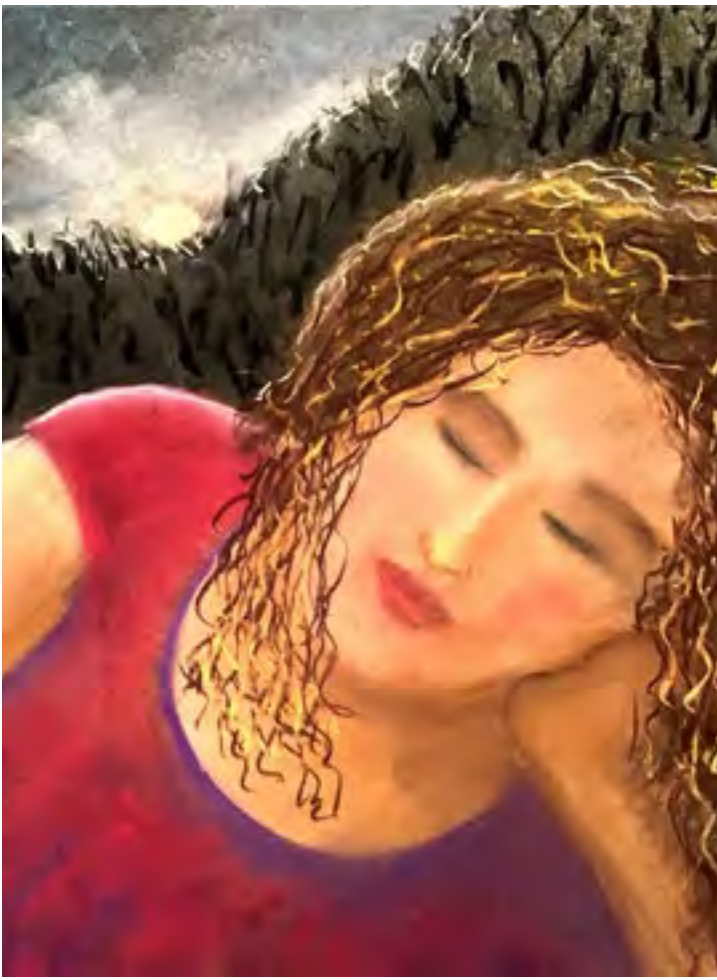


"My intention is to create a visual experience that is familiar, one that is familiar, but is a bit unexplainable and bursting with exuberance and gusto.

By planning only a small portion of the painting, I build in opportunities for discovery in the studio process, mirroring the experience of life. I use richly pigmented luscious oil paints and build generous layers to develop a visceral sensation of abundance. Brushstrokes and marks are placed to show off the shapes that I delight in and to create a blend of relatable and painterly surprises."

www.deborah-brooks.com | [@deborah_brooks_artstudio](https://www.instagram.com/deborah_brooks_artstudio)





Bonita is a visual artist who strives to create painterly, stylistic portraits of people caught unaware in a moment of time...a moment we all might experience. Most of her portraits are created from 5-15 minute sketches. She works with hard & soft pastels, and enjoys using her fingers to smudge and smear her sketches into stories.

Four years ago, Bonita took acrylics painting classes with Fred Bell. She learned how to use acrylics to create colorful landscapes paintings. Her style is usually loud, bold, colorful and sometimes sassy.

email: bonitaartwork2@gmail.com | [@bonita_artwork_artist](https://www.instagram.com/bonita_artwork_artist)

H. Buchholz

Franklin, Wisconsin

"You have to look deeply to practice art. To look at things closely and think about them. To connect with and really SEE your subject and how the objects and environments around your subject affect it, affect you. Looking deeper makes you care deeper, about your subject, about the world. Then you share your art in hopes that others will see, connect and care more deeply as well.

Although I enjoy experimenting and am comfortable with many media, my favorite is acrylic painting. I am a self taught artist currently living in Franklin, Wisconsin."

www.hbuchholz.com | [@hbuchholzart](https://www.instagram.com/hbuchholzart)





"I am mainly a watercolor artist with some life drawing. My subject matter comes from nature and my paintings are mostly paintings of water. I have worked through a series where I have played the hard geometric edges of man made objects against the organic edges of nature. Lately my work is looking down into the water with an interest in the water's surface and it's depth. I would like the viewer to feel that he or she could reach into the water in the painting. Even though my paintings are representational, I like to think of them as abstract paintings or even non objective."

[email: willo3271@gmail.com](mailto:willo3271@gmail.com)


Lois Buley Wirth
Mequon, Wisconsin

Ginnie Cappaert

Egg Harbor, Wisconsin

Ginnie Cappaert is a fulltime visual artist with a studio/gallery in Door County, Wisconsin. Her surroundings of nature and travels inspire and influence the oil, cold wax, mixed media paintings that she has become known for. She feels compelled to interpret the landscape that surrounds her in an abstracted, intuitive and colorful manner.

Cappaert's intense study of art history and experimentation of the oil medium has broadened her personal techniques to art making. She uses cold wax medium to mix and apply thin layers of pigment, always unearthing, removing and scraping to get depth.

gcappaert.com | [@ginniecappaert](https://www.instagram.com/ginniecappaert)





Amy Carani began exploring with abstract compositions about 25 years ago. She does not use tape or masks to create the shapes. Amy developed a system of painting with rulers and compass bows to define the blocks of color with black acrylic paint. The black line work is in fact freehand with a small brush.

Her paintings have been on display at Dubuque Museum of Art, Wright Museum of Art, Trout Museum of Art, Rockford Art Museum, Madison Museum of Contemporary Art, various UW Art Galleries, and a few Midwest art galleries.

amysquarepaints.com | [@amysquarepaints](https://twitter.com/amysquarepaints)

Amy Carani
Monroe, Wisconsin

Mauree Childress

Wauwatosa, Wisconsin



“When I became a person with a mobility disability, I transitioned from a physical textile practice to painting while seated. For safety, I look at the ground for slippery surfaces, bumps, and stairs. I find patterns, textures, and infinite inspiration by seeing my immediate world. My “landscapes” interpret and give homage to our precious ground.

As a feminist I am interested in the lives of women. In the “Strong Women” series, I focus on stories from beauticians to essential workers of the COVID pandemic. We can pause, take a moment, and think about strong vital women.”

www.maureechildress.com





"I am an abstract painter by way of landscapes. I work in acrylics and mixed media. Every year my paintings increase in size. I love to explore the depths and possibilities of the medium while honing in on a tight composition. I am moody and it shows in my work, not in my relationships. Painting is often therapeutic, but those works seldom become finished pieces. My studio times flips between frantic moments of painting and long pauses for reflection. To work is to struggle and it is in the struggle that delight is found. I don't paint pretty pictures."

www.daavcorbet.com | [@daavcorb](https://twitter.com/daavcorb)

Daav Corbet
Stoughton, Wisconsin

Wendy Crone

McFarland, Wisconsin

"Nature's beauty is enchanting, particularly when the sun shines through the trees or catches a field or flower at just the right time of day. I find the shadows to be as important as the light, by providing both contrast and the mystery of what is hidden. I work in soft pastels on sanded papers to portray the energy and vitality in the world around us."

www.wccrone.com





“My relationship with the natural world has always been an integral part of my life. It entertains my senses daily and it has been a refuge for me during the most difficult of times. Nature provides an endless source of inspiration for my creative process. Light, the absence of light, and texture hold a fascination for me. Patterns are created, sometimes in poetic symmetry and other times in chaotic abandonment. I work with acrylic or watercolor, either painting in my studio or, most preferably, en plein air. I lean toward realism, but always ready to experiment beyond my comfort zone.”

www.kathleendangeloart.com

Kathleen D'Angelo
Monticello, Wisconsin

Debra Davis-Crabbe

Two Rivers, Wisconsin

"I paint what I feel, what is internal. Painting, and color in particular, says what I don't have words to say.

Working intuitively, I hone in on what I want a piece to say as I go. There's an exchange between the starting point and my feelings. The work makes me more aware of my mood and my mood affects the work - it's a constant give and take. The process of adding and taking away and building layers creates a history and depth both physically and emotionally.

Abstract art allows me to express myself more freely, fully, and in a more universal way than representational work."

www.debrapaints.art | [@debrapaints](https://www.instagram.com/debrapaints)





“Whether I am painting a large abstract or a plein aire landscape I strive to create a way for the viewer to travel back to a place or an experience. Often my pieces are fashioned from my dreams or memories of natural wonders. The visual arts have been a prominent part of my life throughout college, my professional career and volunteer work with art museums. I began serious practice in oils and watercolors in 2006 and I continue taking workshops with nationally known landscape painters. My work has been successfully shown in galleries since 2017 in Kentucky and Wisconsin.”

email: marylouise.dean@yahoo.com | [@deanmarylouise](https://www.instagram.com/deanmarylouise)

Mary Louise Dean
Bayside, Wisconsin

Patrick Doughman

Cedarburg, Wisconsin



Finding and exploring new and unique ways to express his ideas have always been important to him. His Art emphasizes, not only the relationship of figures in the composition, but also painting technique and application of color. His interest in revitalizing the historic techniques of egg tempera now makes up the bulk of his new work over recent years. Doughman's work is largely narrative. The figures in his compositions draw in the viewer to ask questions such as: "what just happened?"; "will this be resolved?" or possibly "where do they go from here?"

www.patrickdoughman.com





"I believe my work is a reflection of my emotional response to my environment and the everyday around me. I prefer to work in pastels and oils and capture the color, light, and appeal of the landscape, florals, and still life to name a few. Working in plein air has helped me to discover the nuance of color and light and it informs my studio work as well as outdoor painting.

I consider myself very fortunate, indeed, to be a painter!"

www.audreydulmesart.com | [@audreydulmes](https://www.instagram.com/audreydulmes)



Audrey Dulmes
Fox Point, Wisconsin

Patricia Duren

Cazenovia, Wisconsin



"For me, the process of making marks on paper and or canvas has always been a favorite activity. Recognition for that process began at an early age and has motivated me to continue on this path of art making. I work in both oil and pastel. My inspiration at present is living in the Driftless Area of Wisconsin. My goal for the coming year is to paint more and let the creativity take me on a path toward abstractions from nature."

www.patriciaduren.com





“My inspiration is all around me. Flowing watercolors are used to interpret spring’s endless shades of green, the crisp sparkle of refreshing lakes and shifting rivers, and the dramatic or sometimes muted tones of Wisconsin’s many wildflowers.

I find portraits of both people and pets to be especially challenging and rewarding. Again, the fluid nature of watercolors lends itself nicely to soft blending and dramatic crispness.”

www.terryafischer.com



Terry A Fischer
Muskego, Wisconsin

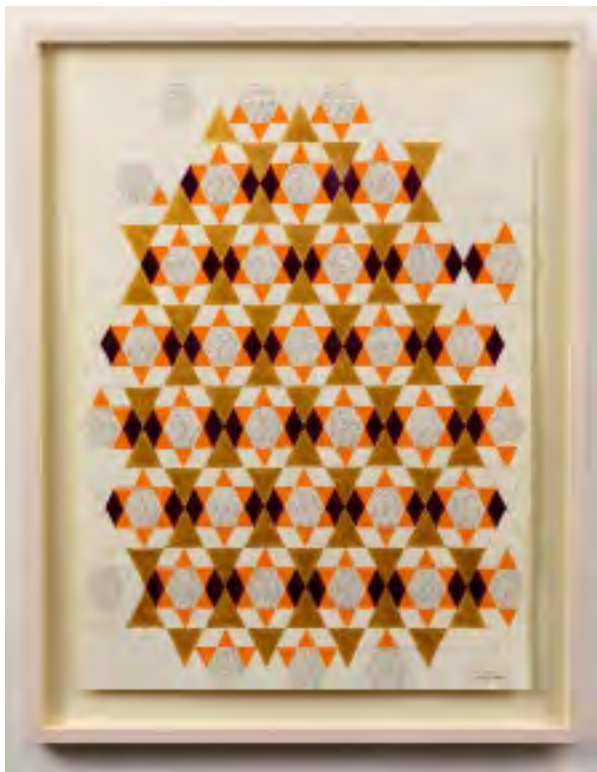
Katherine Ford

Mount Horeb, Wisconsin

"I create watercolor paintings capturing the unexpected beauty of commonly overlooked subjects. I isolate a blade of grass from an ocean of green to reveal its uniqueness. I dwell on the warmth and beauty of a rusty car as nature reclaims it. I reflect on the weathered grooves gouged in an old wooden door. I wonder at the orchidlike character of a weed. I celebrate creatives in object portraits of their environments. I am compelled to share my observations with the goal to stimulate in my viewers the desire to look for the beauty that exists everywhere."

www.kjfordart.com | [@kjfordart](https://www.instagram.com/kjfordart)





Nina Ghanbarzadeh

Muskego, Wisconsin

"I find myself in constant translation living between two American-Persian cultures. I draw inspiration from shared visual sensibility, humor, music, history and understanding and from the limitations inherent in language. I consider my written art as my diary that are meant for public viewing. It is important to me that I hand write every drawing. Each person's handwriting is considered like an identifier like fingerprints. My works are not only the stories and ideas that I am sharing but functions as my fingerprints that I leave behind as I live my life here in the United States."

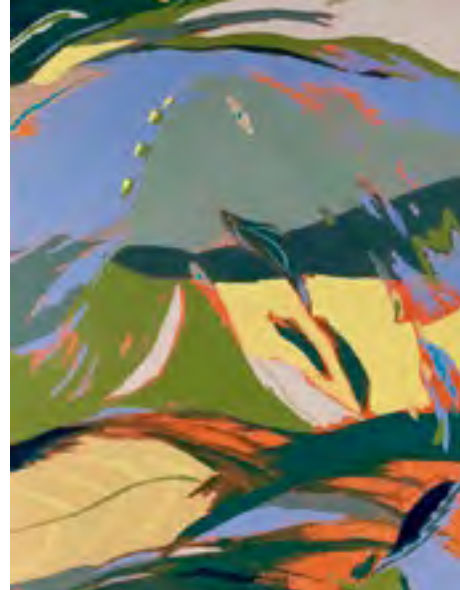
Carole Glass

Menomonee Falls, Wisconsin

“Creativity has always been a part of my work or recreation. From sewing and weaving to working in my own darkroom, copywriting and illustrating. Growing up in a semi-rural area the colors and shapes of the natural world form my current paintings.

I paint to express an emotion, event or memory, not a life-like image. I love working in acrylics for their translucency which makes for richer colors. I compose by incorporating negative space as an important part of the image. I paint to share with others the peace and delight that making it gives me.”

www.caroleglass.com | [@carole.glass_artist](https://www.instagram.com/carole.glass_artist)





“My Surrealist style is strongly influenced by the Chicago Imagist group known as the Hairy Who. I work a lot with retro imagery from the 1940s and 50s, housewares, toys, and art materials. I try to merge these ideas with my color aesthetic in my own style of Imagist Surrealism. I have spent the last 40 years working in a reverse painting technique with Acrylics on plexiglass. I am currently represented by Jean Albano Gallery in Chicago.”

email: lhgrantham@att.net



Lee Grantham
Greenfield, Wisconsin

Ann Haberl

Madison, Wisconsin



“There is a stillness in my work. It is the way you feel when time seems to stop – at birth, death, and if you’re lucky, during some awestruck holy moment in your life. Paradoxically, it is also the way you feel when time is racing by – clouds casting complex shadows on a lake, the changing sky at dusk. I’m holding that note in my paintings. The moment before the light goes.”

www.annhaberl.com | [@meditativelandscapes](https://www.instagram.com/meditativelandscapes)





"My paintings are known for my vibrant use of color and sense of optimism. Color and pattern are important to me. I want to impart to the viewer the beautiful and energy I feel and see in the landscape. I paint the Wisconsin Landscape and The World Landscape from my travels. Keeping "Sketchbook Diaries" of the places I've visited, I always have inspiration and sketches handy. Working in oil, I apply the paint thick and luscious, like frosting on a cake. 'Let the paint talk', I say."

www.susanhaleart.com | [@susanhaleart](https://www.instagram.com/susanhaleart)



Susan Hale
Cedarburg, Wisconsin

Linda Hancock

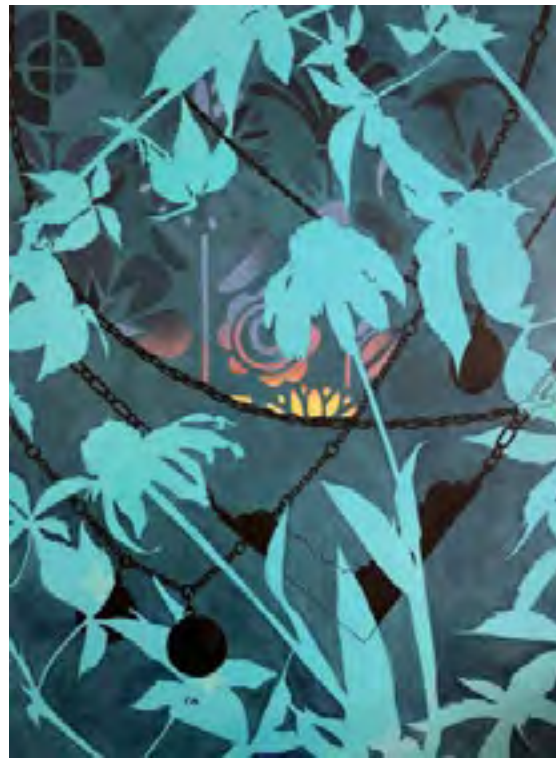
Madison, Wisconsin



Linda P. Hancock has been a working artist for over 40 years, with a media emphasis in watercolor painting and drawing. She maintains a commercial lettering & calligraphy studio in Madison, Wisconsin. She has recently pursued the study of colored pencil drawing with an emphasis on still life and a continuing desire to explore light and shadow, negative and positive space. Her artwork has been selected for exhibition and awards in many juried exhibitions.

www.lindaphancockcreative.com





“During the pandemic, my studio became a refuge and a record. While my paintings became focused on the blues and blacks that illustrated the weight of the world, my children compelled in me an optimism. They could find joy when I could not. Together, we found that life emerges even when you can’t see how it will. And so, I painted the plants that pushed their way through the soil and sprang anew in our yard. I pulled imagery solely from my home - patterns and lines that illustrate my safe haven. Most importantly, I included always that spark of light and hope for life and for better days ahead.”

www.laurenharlowe.com | [@harlowelauren](https://www.instagram.com/harlowelauren)

Lauren Harlowe
Madison, Wisconsin

Doug Haynes

Madison, Wisconsin



Doug Haynes of Madison, WI has exhibited extensively and has been an active member of the Wisconsin Visual Artists (aka WP&S) since the early 1990's. He has painted in acrylic and watercolors, made prints and painted murals. Haynes is a former editor of the Wisconsin Visual Artists magazine and served on the WVALAA induction committee. Recent projects include Life is not always easy (2018), Really Big Prints (2016, 2018 and 2021), The Bible in color (2019), Spring Art Tour (2019), 30 Watercolor Landscapes (2019) Father - Son / Poet - Painter (2021) and the State Street Coloring Book (2021).

www.emeraldstudio.com | [@wisdomcrumbs](https://twitter.com/wisdomcrumbs)





Susan Young Hoffman has studied painting with Chicago Imagist Philip Hanson, Jeb Prazak, and Jonathan Wilde as well as print-making with Deborah Sproule and drawing with Robert Schultz. Her work ranges from abstract art to realistic portraits and landscapes. She has explored photography that delivers strong elements of basic design. Her pieces are held in private and public collections nationwide. The author and illustrator of two children's books, *Henry's Birthday Week* and *Henry's Play on Words*.

email: carpediem.ready@gmail.com | susanyounghoffman.wordpress.com

Susan Young Hoffman

Madison, Wisconsin

Jane Hostetler

DePere, Wisconsin



“As a visual artist, a compelling visual experience is a key goal, though the thought it engages is equally valuable. The work I produce uses transparent layers of color and design, incised lines, and textural components to produce abstract works that have underlying influences from the world around us.

Ongoing influence in my work have been the study of primitive and ancient art & architecture, juxtaposed with a long standing immersion in the world of contemporary design. Most recently, my work has been influenced by an intense observation of the environment, its decomposition and renewal.”

www.bluedoorartworks.com | [@jane.constable.hostetler](https://www.instagram.com/jane.constable.hostetler)





Virginia Huber
Fitchburg, Wisconsin

"These small scale watercolor paintings depict people going about life. They are gestural in style."

www.virginiahuber.com

Cary Hunkel

Madison, Wisconsin



“Too often we take our natural world for granted, not slowing down enough in our daily lives to appreciate nature’s creations. As an artist I take the time to pay attention to the wonders that surround us and celebrate the animals that share our world. Although my watercolors are realistic, aesthetic appeal is an important component of my art. The lighting, patterns, and design movement help to direct attention to the spirit of each animal. To capture a moment in time, to ignite the spark of life, to help connect us to our natural heritage—can this be done with art?”

caryhunkel.com





Elizabeth Ivers
Madison, Wisconsin

“As a watercolor painter, I’m interested in using the medium’s spontaneity and transparency to capture the fleeting qualities of light and shade, sun and cloud. I’m particularly inspired by the beauty of ever-changing weather patterns and the architecture of the sky, and I try to convey these aspects of the landscape in my work.”

www.elizabethivers.com

Elizabeth Sawyer Kelly

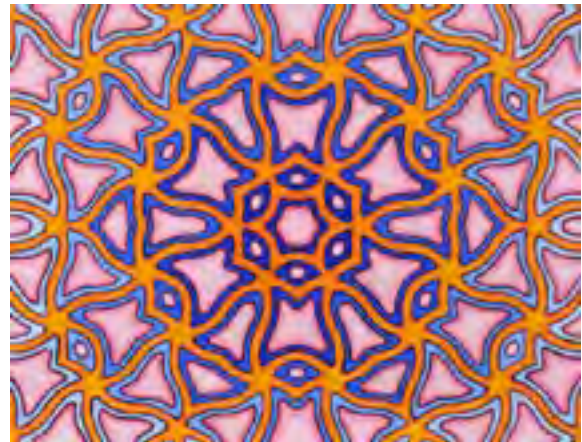
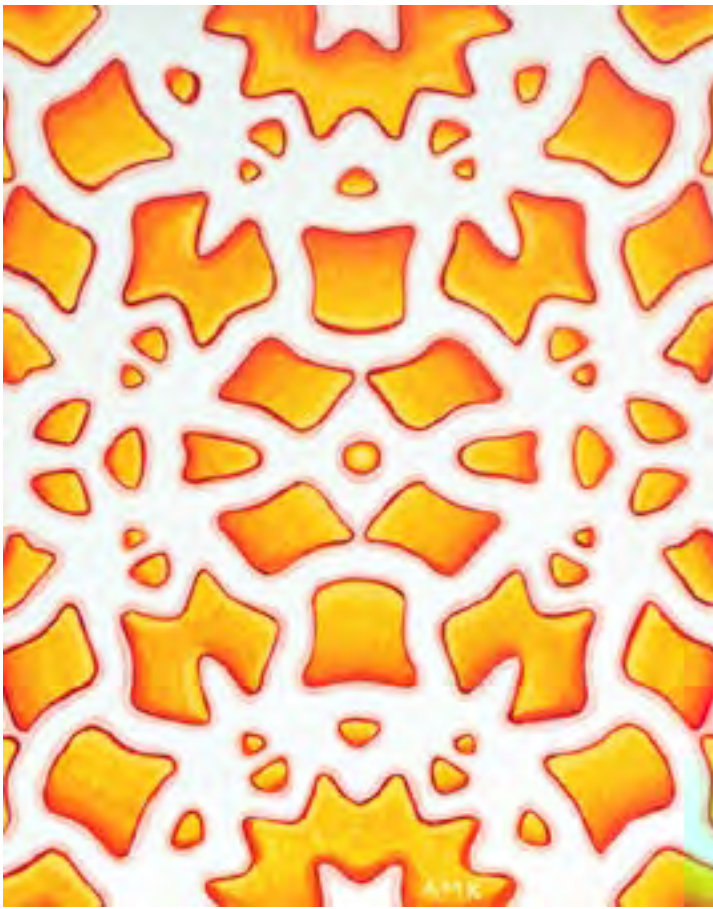
Madison, Wisconsin

"I am a watercolor artist. At times I am micro-oriented and do highly detailed abstract work featuring negative painting; at other times I focus on a subject that is meaningful to me and then work to explore how to depict that subject and the emotions associated with that subject in a two dimensional piece of art. I love color.

My work has been shown at Watercolor Wisconsin, the Center for the Visual Arts in Wausau, the Portage Art Center, and a number of local galleries in the Madison area. Currently I serve as President of the Madison Watercolor Society."

www.elizabethkellygallery.com





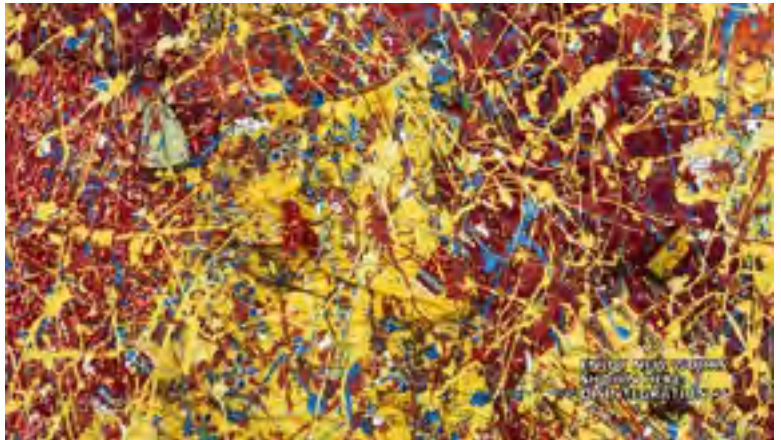
"I discovered patterns during an accidental LSD experience when I was 2 years old. I told the people around me about them and I was disappointed when they were gone. I learned three things that day: There is a mystery in life, more to reality than it seems, and that I love patterns. That profound experience led to an ongoing journey exploring religion, spirituality, science, color, and the geometry of nature. I create patterns using that geometry and bring them to life with color and paint. I hope to convey some of my sense of wonder at this amazing world."

Sharon Kilfoy

Madison, Wisconsin

Sharon Kilfoy's collages, assemblages, fabric pieces and murals are in collections worldwide. She attended the Junior School of the Art Institute of Chicago, and earned BA-philosophy /MA-art from UW Madison. Through her work at a crisis center for children in Madison, her founding of the Williamson Street Art Center, and her partnering with Dane County government in creating Dane Arts Mural Arts, she developed multiple curricula using art to build resiliency. As she returns to her roots as a studio artist, she combines these various art forms in her "Disintegrations."

www.willyart.net





Madison, Wisconsin

Helen Klebesadel

“My visual concerns run the gamut from careful study to poetic, symbolic and sometimes political representations of nature and human nature. My transparent watercolors, on paper and canvas, push the traditional boundaries of the medium in scale, content, and technique. I start with detailed drawings and developing the images with layer upon layer of color washes and dry brush technique mixed with occasional areas of wet-into-wet spontaneity. My current artworks celebrate the awesome power and beauty of nature and remind that what we do to the earth we do to ourselves. Everything is connected.”

www.klebesadel.com | [@hklebesadel](https://www.instagram.com/hklebesadel)

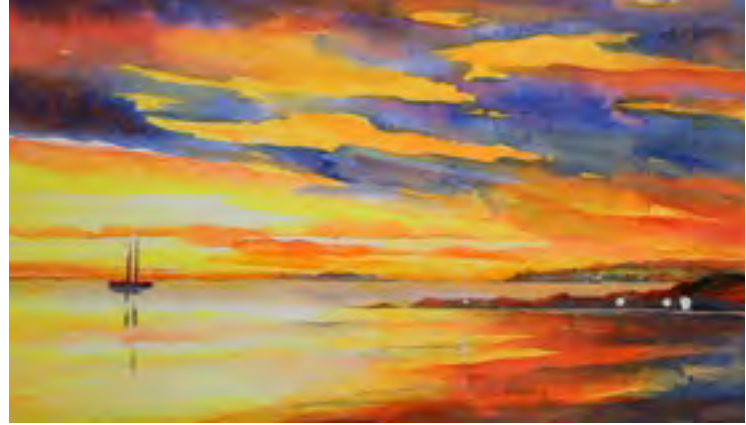
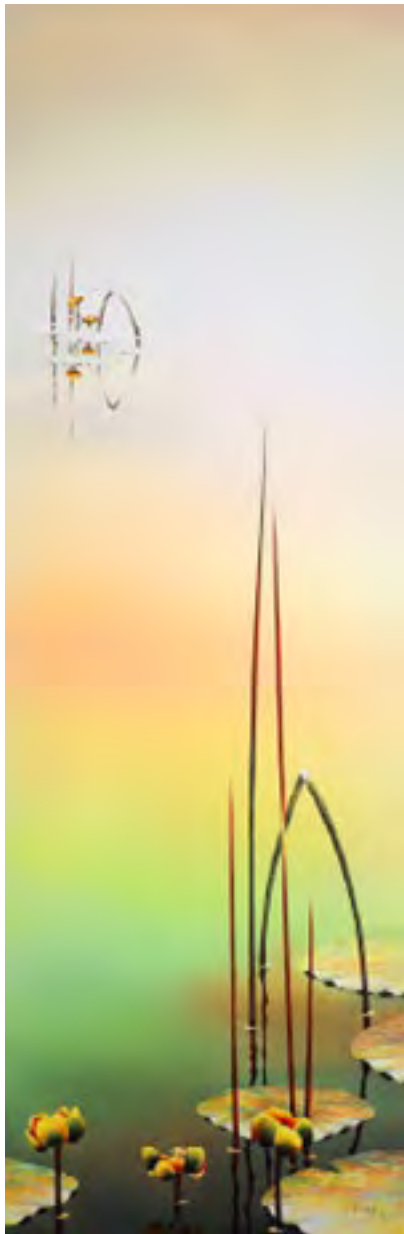
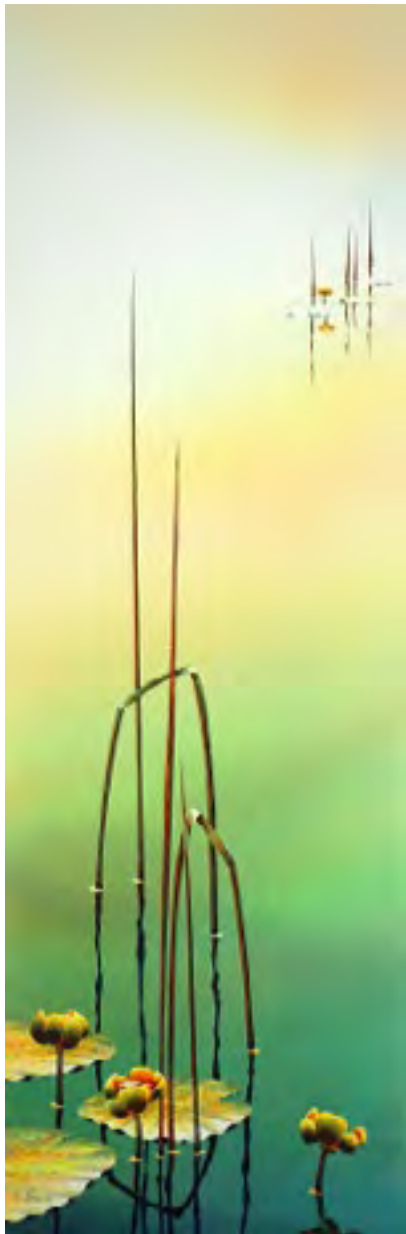
Carley Knight

Cudahy, Wisconsin

Carley Knight is an emerging artist who works in a wide range of media, from painting with acrylics to metals and fibers. She lives and works in Milwaukee, WI. Carley has been interested in art for as long as she can remember. When she was a child the answer to the question of what she wanted to be when she grew up was always an artist. Her work explores the invisible connections that surround us through the use of abstractions.

www.carleyknight.com | [@carleyknightart](https://www.instagram.com/carleyknightart)





Linda Koenig received her Bachelor of Arts and Master of Fine Arts In Painting from the University of Wisconsin-Madison. She lives in the hills of rural southwestern Wisconsin. In addition to her studio practice, she is the Director of Westwing Studios, a unique partnership which brings together professional artists and people who live at Badger Prairie Health Care Center in Dane County, WI. When she is not working, Linda can be found stacking firewood, baking bread and hiking on the shores of Lake Superior.

email: lkoenig@tds.net



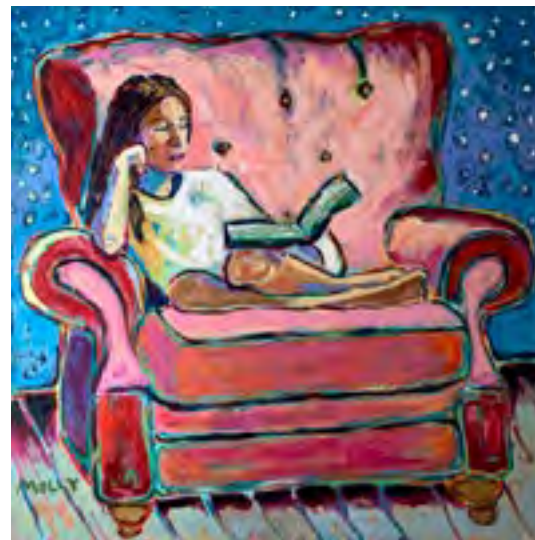
Linda Koenig
Black Earth, Wisconsin

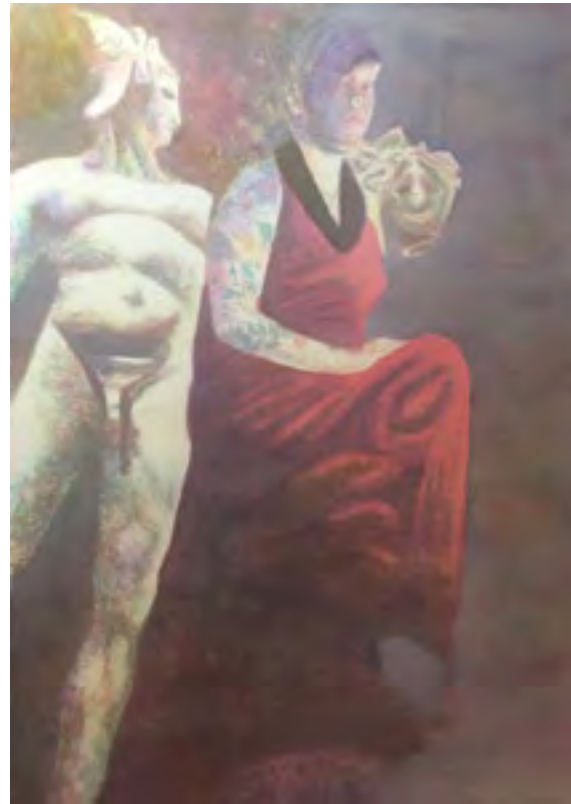
Molly Krolczyk

Madison, Wisconsin

"Inspired by the Impressionists, I try to capture everyday moments in life worth holding onto, to bring JOY to a canvas and share it with others. I paint with a loose, quick brush and colorful palette. My work is energetic, bright, often spontaneous, and has a Modern Impressionistic feel. Helping the environment, being present with children, and celebrating seasons have been consistent passions throughout my 27 years of painting."

mollykrolczyk.com | [@mollykrolczykpaintings](https://www.instagram.com/mollykrolczykpaintings)





Nancy Lamers
Theresa, Wisconsin

Nancy Lamers, Professor Emerita of art, Alverno College, taught art at the K-8 and college levels for 34 years. Her focus in both her college level teaching and art was/is on drawing, painting, and art history. She paints in both oil and watercolor and occasionally uses encaustic and pastel. Being very interested in figures from art history and art seen on many travels, historical imagery often accompanies contemporary and historical figures in her art. Her juxtaposition of the historical and the contemporary form a feminist, often political commentary on the nature of everyday life.

www.nancylamers.com | [@nancylamersart](https://www.instagram.com/nancylamersart)

Yongjing Li

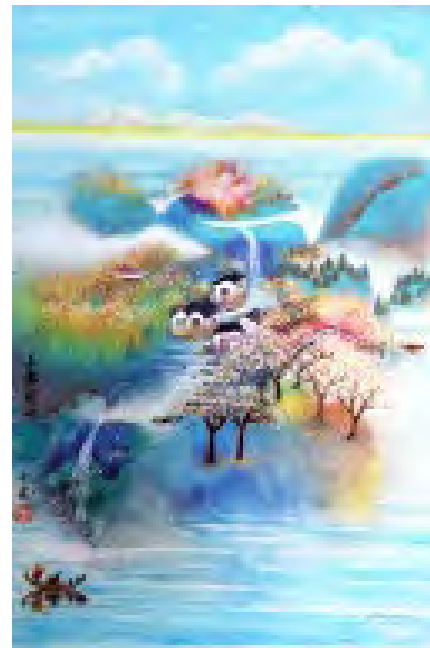
Madison, Wisconsin

Yongjing started painting at an early age and to this day, that remains her first love.

She has studied in both Oriental traditional and Western painting styles. She explored and practiced ceaselessly and has finally developed a new style of her own. She has created a group of paintings combining Oriental characteristics and modern aesthetic values.

Yongjing 's works have been shown at exhibitions and competitions and she has won many prizes. Her paintings have been collected by the University of Wisconsin and scores of art-lovers. Her painting "Gate of Culture" was chosen by the Wisconsin St.

email: yjtasha@gmail.com





“Artist and naturalist, I’m curious about how I experience the land, how I feel it deep in my bones, how to express that relationship, and what I can learn from it. Abstract expressionist in process, I paint to cultivate connection and honor my kinship to the natural world.”

Michelle Louis’s paintings are held in private, corporate, and public collections worldwide. She’s licensed work to designers and consultants for projects large and small.

Trained in studio art, landscape architecture, and graphic design, she works full-time as an artist in Middleton, WI.



Valerie Mangion

Muscoda, Wisconsin

"I paint narrative images in oil on wood panels. Mostly my paintings are of or about wild and domestic animals in real or imagined landscapes informed by Wisconsin's beautiful Driftless region, where I live on a 56 acre farm. I think of myself as a "midwest magic surr-regionalist" and find my greatest inspiration from moments in reality that strike me as bizarre, visually unusual or surreal.

And, as a life-long animal lover, vegetarian and animal rights supporter/activist, it's important to me to be a voice for the animals through my art."

www.valeriemangion.com





Anita Matcha

Middleton, Wisconsin

"My paintings reflect the beauty of the natural world, to exalt in its peace and hope for its future."

www.artworkarchive.com/profile/anita-matcha

Roann Mathias

Fitchburg, Wisconsin

"The pursuit of excellence and curiosity drive my work. Exploration of techniques, tools and materials is central to my approach. I am fascinated by the rhythm of words and the beauty of letter shapes. I mine my own artistic history by reusing scraps of old calligraphic pieces of art and background washes, using these things to create something new from something old. I intuitively create a dialogue between the history of my own lettered fragments and the fluidity of paint. I attempt to achieve a balance between painterly gesture and the physicality of a pasted collage fragment."

www.roannmathias.com @roannmathias





Brian McCormick
Madison, Wisconsin

“Before returning to art, I was an architect. Architecture is about place making, as is my artwork. Experiencing and knowing the place in which you live is an important part of knowing who you are. Knowing a place over time and in all seasons involves memory and imbuing a place with meaning. These places to which we can attach meaning might be a special street or building or a natural landscape. Trees alone can be markers of a place--like the old time land surveyors who noted trees to mark the boundaries of a plat of land. Therefore trees are prominent in my art.”

brianmccormick.artspan.com | [@brianmc1952](https://twitter.com/brianmc1952)

Meghan McGrath

Shorewood, Wisconsin

"I use family portraits to express the search for memory. When looking at a photograph, so many memories arise, not all of which are necessarily about the photograph. One memory can lead to another, ending far from where one has begun. I aim to capture the truth and complexity of one memory. Patterns of communication, relationships, and personalities are represented through family portraits. I am interested in dissecting characteristics and connecting them visually. Rather than nostalgia, memory serves as a visual history. The portraits become metaphors for maps describing time."

meghanburkemcgrath.com | [@meghanburkemcgrathartist](https://www.instagram.com/meghanburkemcgrathartist)





"Structure, real or imagined, lay the foundation for my work. Using form and color to define space, playing with what can be seen as well as the unseen. I believe everything in life is interconnected. All of creation; sky, earth, & water with every-living-thing in between...created to work as a system.

I also like to experiment using different materials and techniques. My painting "style" is consistently inconsistent. I think of it as something between representational and abstract."

christinesartdesigns.com | [@migala_studio](https://www.instagram.com/migala_studio)

Christine Migala
Walworth, Wisconsin

William Millionig

Campbellsport, Wisconsin



Bill is a representational oil painter using traditional techniques. He lives and paints in the heart of Wisconsin's Kettle Moraine. He has been painting since he was a young boy getting early training from his mother, who was an artist, and later from several schools and artists in Wisconsin and Minnesota. Bill earned degrees in Mathematics and Biology from the University of Wisconsin-Stevens Point. His undergraduate and graduate degrees in Biology exposed Bill to the writings of Aldo Leopold. Leopold's "Land Ethic" has been a major influence in his artwork.

millionigart.com





"I work from direct observation, meaning I stand within or before my subject. I work this way to experience the subject first hand. I am constantly balancing what the brush work expresses and the truth of the subject. When complete, the viewer can re-see, re-experience what I saw; and then be drawn repeatedly into a satisfying contemplation of everything that is on their mind and in their heart. My paintings are about a relationship with beauty and they belong with people. They are meant to lived with, and handed on; to inform hearts and lift spirits toward hope.."

www.bethanmoran.com | [@pasmeche](https://twitter.com/pasmeche)



Bethann Moran-Handzlik

Fort Atkinson, Wisconsin

Lee Mothes

Kaukauna, Wisconsin

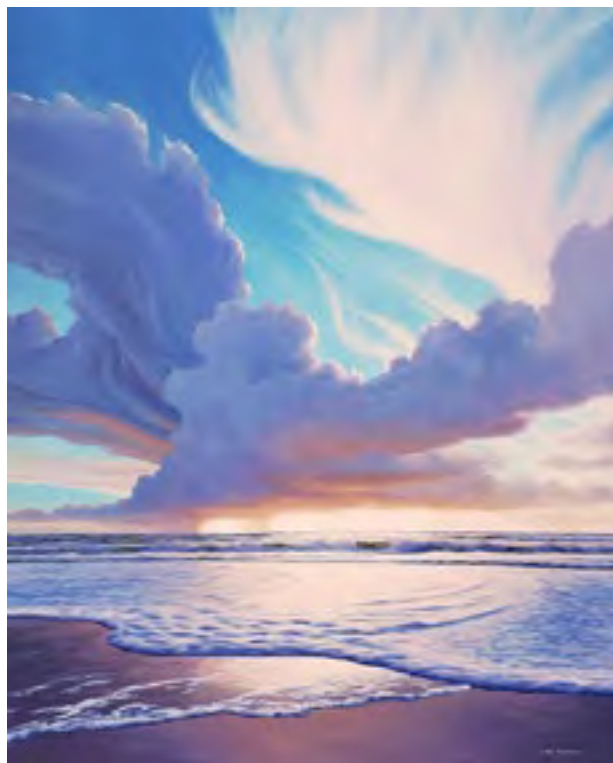


"I like to walk along shorelines. It feels good to rediscover the subtle beauty of patterns and light on water, waves and sand. I try not to think – just look.

When I return to my studio, I attempt to recapture these images, with graphite, watercolor or acrylic paint. The results are my impressions from the memory of being there, a desire to recreate the feelings, and to say something.

I have always loved painting beaches and ocean surf, and I feel this series is a culmination of what I do. I grew up on the California coast, and any beach where waves break feels like home."

www.oceansanddreams.com | [@leemothes](https://www.instagram.com/leemothes)





“Any talent one possesses is a gift to be treasured, nourished and shared. This is the journey I am currently taking. My hope is to engage people in the results along the way. I work in water media and for the past two years have been working more in acrylics and collage than in watercolor. I find both mediums fascinating and challenging.”

email: maxn.0109@yahoo.com

Maxine Nobbé
Oshkosh, Wisconsin

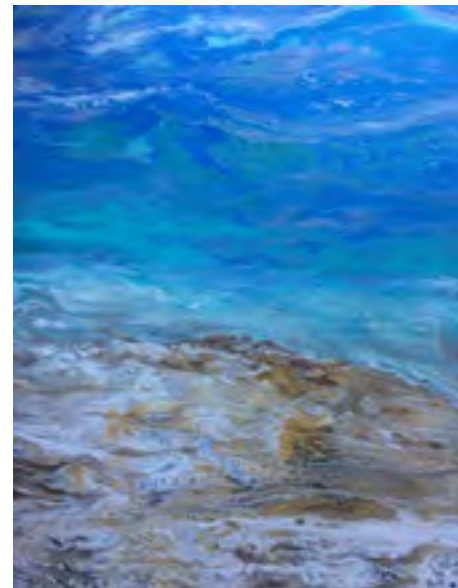
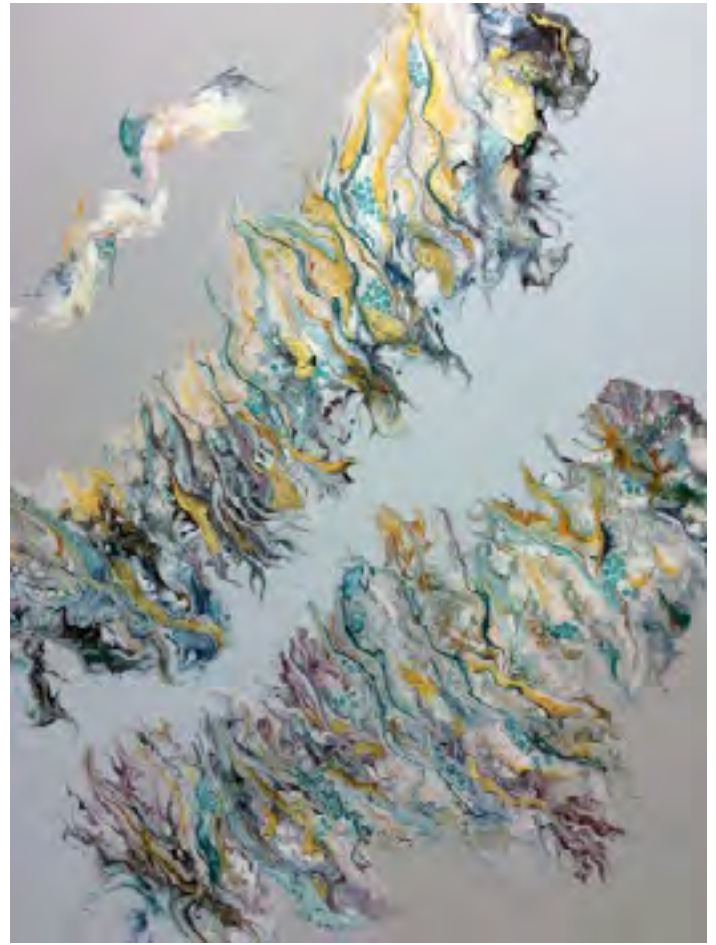
Jeanne Cole Panka

Waukesha, Wisconsin

"My artwork reflects my connection to the natural world. It is my response to the plants, landscapes, animals and people that I encounter. Creating artwork is a way to express my concerns with the accelerating global climate crisis. The subject of the artwork dictates which medium that I use. It may be pastels, collage, watercolor, pencil drawing or a mixture of these."

email: jcpanka@att.net | [@jeannepankasart](https://www.instagram.com/jeannepankasart)





"In the past I have been utilizing traditional painting techniques. I discovered fluid art a couple of years ago and enjoy combining the fluid acrylic pouring techniques along with hand painted details. My fluid art paintings have beautiful details which I feel create a feeling of excitement to the viewer."

gay-pautz.pixels.com | [@gpautzart](https://www.instagram.com/gpautzart)

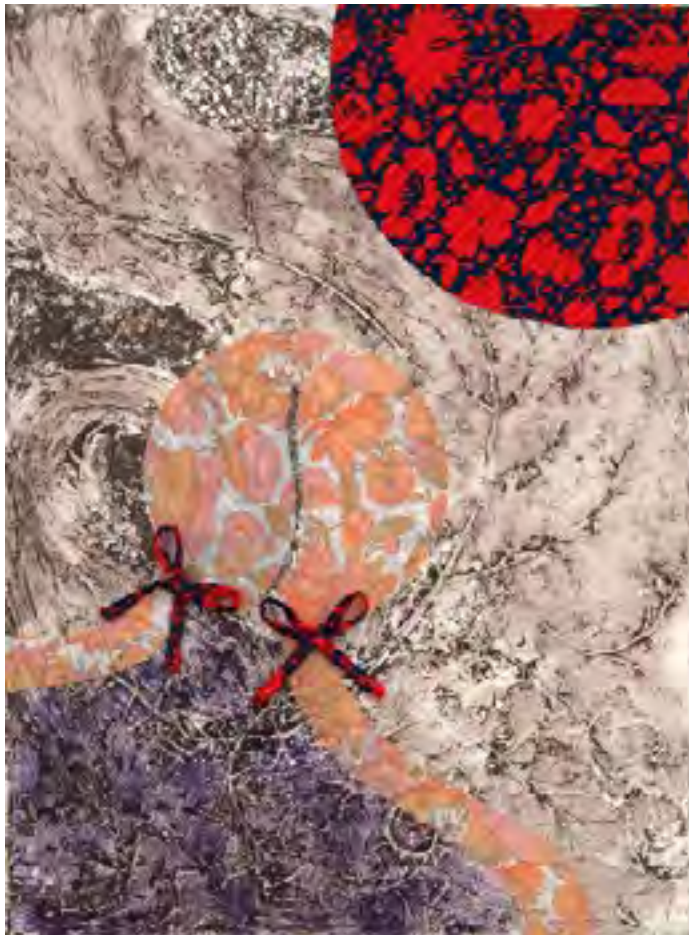
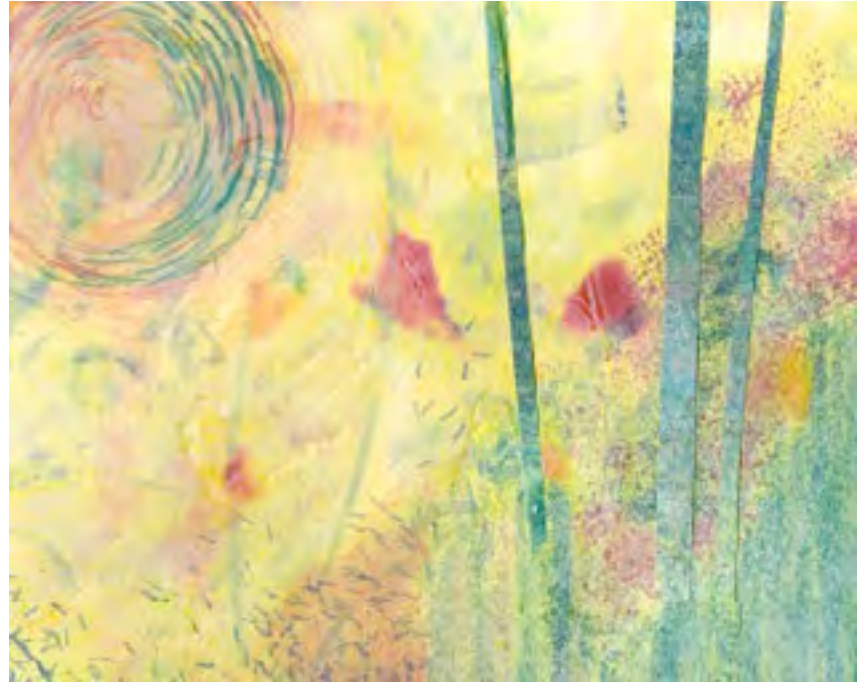

Gay Pautz
New Berlin, Wisconsin

Merikay Payne

Madison, Wisconsin

"I attempt not to accumulate, but rarely throw feelings, traditions or resources away. I make prints of nostalgia with ink, pastel, colored pencil and the occasional three-dimensional material added as narrative. Blending the allusion of language with the illusion of art is fertile ground for my figurative abstract art."

www.artsallusions.com





“Most of my work is focused on landscape painting, either depictions of the natural world or scenes from around the town near where I live. Over the years Plein Air painting has become more and more important to me and provides the basis of my work. I paint as much as I can outdoors here in Northern Wisconsin and any time I travel around the country.”

davidpeacockart.com



David Peacock
Rhineland, Wisconsin

Gabriele Pettit

Racine, Wisconsin

"My paintings combine book binding structures as kinetic panels. Inspiration comes from historical & contemporary references; doodles & drawings; the images are playful with the picture plane moving forward and back, building ambiguity in the reading of the spaces. Deep in one place shallow in another, I turn the painting around to develop the image from different perspectives. Spaces can be read in multiple ways; doorways and windows; stairways to nowhere and anywhere. The problem solving is exciting and frustrating which develops into a unique opportunity for visual interplay."

email: pettitgabriela@yahoo.com | [@gabriela.pettit.77](https://www.instagram.com/gabriela.pettit.77)





“My artwork is my means of escaping the “noise” of modern life and a way for me to celebrate and honor the vanishing wonders around me. There are usually no hidden meanings or deep, philosophical stories to extract from my work. It is instead detailed depictions of uncomplicated moments in time. By sharing my vision I hope to encourage viewers to take the time to foster that invaluable connection in their own lives.”

www.lizphillipsfineart.com

Lizette Phillips
Wauwatosa, Wisconsin

Georgene Pomplun

Mount Horeb, Wisconsin

"Landscape is my natural affinity, and I am fortunate to live in a beautiful rural area of south central Wisconsin, where paintings abound at every turn. I am primarily a plein air painter, although I also work in my studio, especially during the winter months. My wish is that a viewer will come with me into the landscape of my paintings, whether a rural vista or a more intimate space, to enjoy an interlude of peace and repose."

georgenepomplunpaintings.com





"My abstract paintings are a product of my subconscious memory of the landscape experience. The imagery is not tied to any identifiable destination but instead are a product of the felt sensation of being a part of the landscape. My paintings are 'pointers' to a universal place that lies in our memory and imagination. Physically, my abstract work embraces the malleability and substance of oil and cold wax as well as the spatial and emotional qualities of color. It is vital to me that the work breathes and remains alive even in its final stages of the process."

www.denisepresnell.com | [@denisepresnell](https://www.instagram.com/denisepresnell)


Denise Presnell
Sheboygan, Wisconsin

Amy Regutti

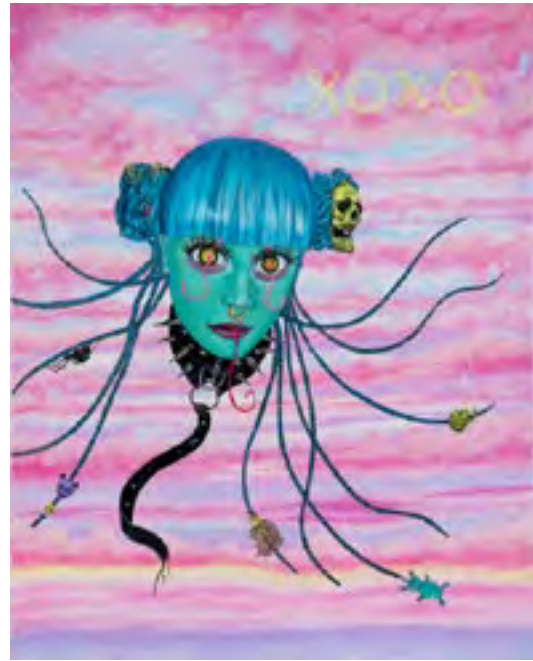
Madison, Wisconsin



"My work conveys messages and ideas about humans and their relationship with nature, mythology and technology.

Most paintings appear to me complete in my mind. Other images, music, or paintings I have already completed inspire these works. Once I visualize the painting, I write down a description and spend time thinking about it - sometimes years. When I feel ready, I begin a preliminary drawing to work out the details and size. I generally work on one painting at a time and will take reference photos or find sources online to assist me in completing my vision."

www.amyreguttiart.com | [@spacethrob](https://twitter.com/spacethrob)





“Self taught acrylic artist with paintings in both UW-Green Bay Lawton Gallery & Neville Public Museum’s private collections. Juried exhibits include the American Visionary Art Museum, local, national & international exhibits, publications & has won awards. The one eyed newt characters populate my art as symbols of greed, unethical behavior, hostility, intolerance & hatred that is still prevalent today. The newts are also vacant of compassion, respect, kindness & love. Although not illustrated, I personally maintain & promote an optimistic & positive attitude toward our society’s future.”

email: LJMentor@outlook.com | [@lorijae888](https://www.instagram.com/lorijae888)

Lori Jae Ricci
DePere, Wisconsin

Michelle Richeson

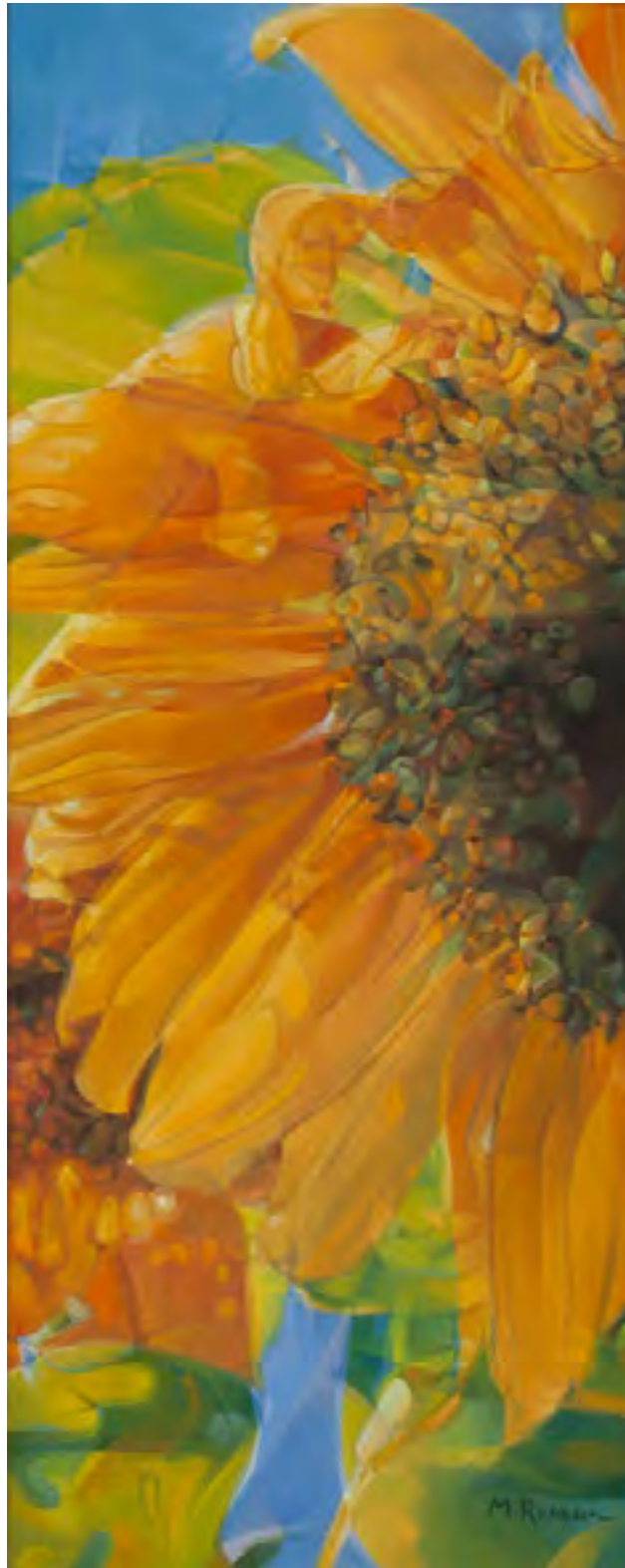
Neenah, Wisconsin



"My art is a visual expression of facets in my life, be it my surroundings, places I've traveled, or people I've met. I choose an image because the composition, lighting or play of textures inspires me, but I also find myself searching for subjects that will challenge me and let me play with my style of fracturing and extending lines to create a sense of movement.

Once a linear sketch is put to canvas, I enter a world of ever changing color blends. Because oil paints are slow drying, it gives me the time necessary to explore how color can visually create the sense of illusion I strive for."

mricheson.com





James Richter
Janesville, Wisconsin

"I have been making art for as long as I can remember. My first sold piece was over 50 years ago. Mostly work in oil on canvas. The last 6 years have completed 4 major mural's in acrylic. In 2021, I was commissioned by local Boys and Girls Club of Janesville to do a mural on their building in downtown Janesville, across from River redevelopment project ARISE. Please check out my web site for examples of my work."

artrichter.com

Janet Roberts

Brookfield, Wisconsin



“Janet Roberts has been painting for 50 plus years, and starting with Impressionistic landscapes, progressed to collage, and then to portraits of models and people from old photos on tinted canvas as well as over vintage fabric and wallpaper. Janet has shown in many exhibits and venues, from The Royal Academy of Arts Summer Exhibition, to recently, the WVA Biennial at MOWA. She has work in many private and corporate collections, including the Northwestern Mutual buildings, West Bend Mutual Insurance Company, Waukesha Public Library, and the Rehabilitation Hospital of Wisconsin.”

janetmroberts.com





"Art has been my passion throughout my life as an illustrator, calligrapher and mixed media collage artist. The direction of my current work takes inspiration from marbled, textured and decorative papers gathered from around the world. As I paint with paper my works evoke a tactile quality much like fabric. I am constantly challenging the limits of paper as I depict flowers, landscapes and abstract themes. I continue to search for new ways to create three-dimensional effects that speak to those who view my art and appreciate this unique media."

www.jeansandrock.com



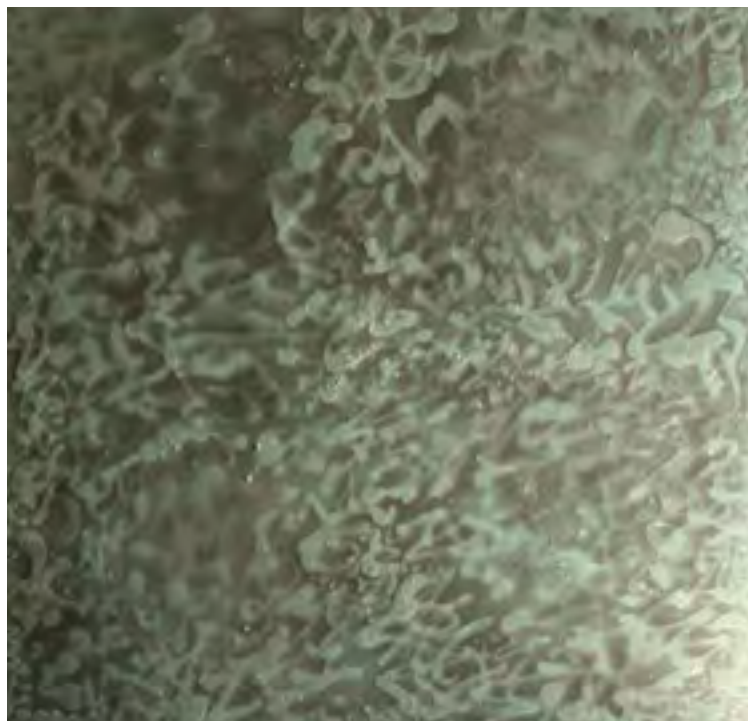
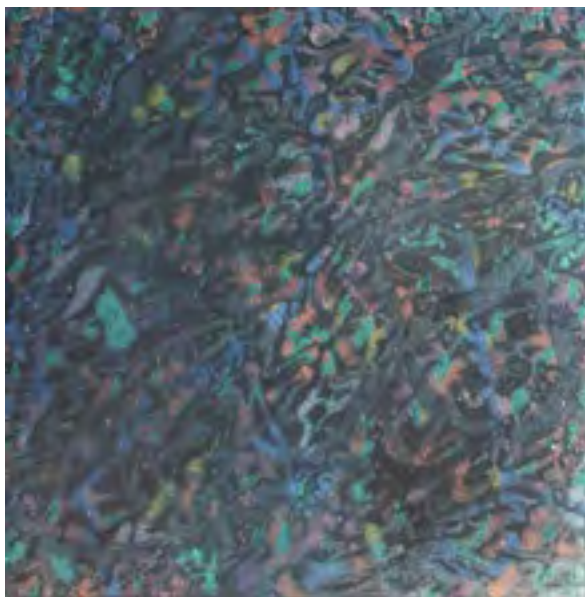
Jean Sandrock
Middleton, Wisconsin

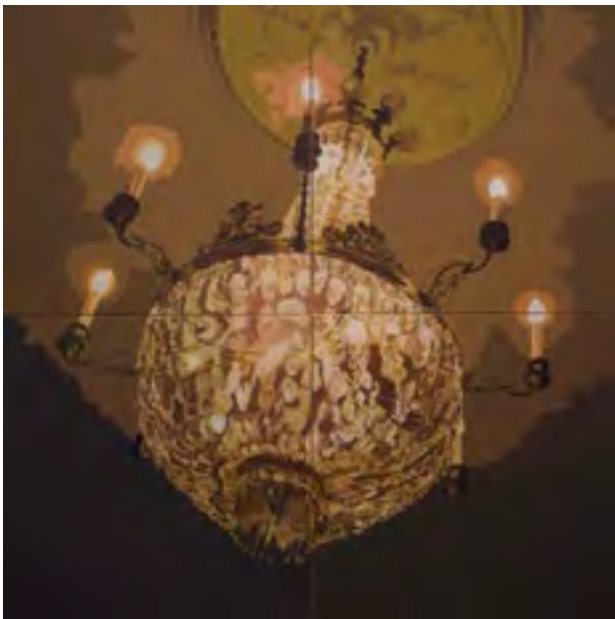
Barbara Schaefer

Milwaukee, Wisconsin

"Conceptually, my work explores the essence of life, time and space greatly influenced by the discoveries of modern science and mathematics. As inner and outer worlds are made visible through microscopes and telescopes, my paintings portray a universe in constant motion, with calligraphic and hieroglyphic motifs endlessly repeating themselves through the secrets of fractal geometric patterns - once deemed to be pure chance, while sending out mysterious text messages from the depths of my soul."

www.barbaraschaefer.com





"If my paintings have a sense of quotation, appropriation, anecdote, or incidental meaning, it may be because they openly derive from sources such as photographs, diagrams, drawings, and found artifacts. I enjoy the selection process and really value having a foothold in actuality from which to depart, which I always do. I schematically abstract--yet preserve--interesting peculiarities of the source. Then it's about the paint, layers, and fine-tuning the picture plane."

David Sear

Wauwatosa, Wisconsin



“Watersheds and agricultural fields have occupied my recent paintings. As a source of inspiration, these places are good vehicles to explore my interest in light, color and the intersection of shapes. I incorporate the Golden Section and other related symmetries in my compositions as I find the harmonic proportions that relate to nature to be quite compelling. My approach to artmaking first involves mapping out a “Golden Section” grid on the painting surface. I usually begin the work on location, blocking in major structures and capturing ambient light, work later is completed in the studio.”

www.davidsearart.com | [@david_sear_art](https://www.instagram.com/david_sear_art)





"I am a painter of contemporary landscapes that often blur the distinctions between abstraction and realism. Known for working in pastels for over 25 years, my imagery often uses a close focus on water, rocks and foliage that explores layers of reality and meaning while remaining grounded and accessible. I use my love of color and texture to invite the viewer to share in new perceptions and appreciation of the mysterious beauty revealed in the humblest of scenes. I teach, write, jury, judge, and critique. I have exhibited widely and been recognized with honors nationally and internationally."

Jan Smith

Neenah, Wisconsin

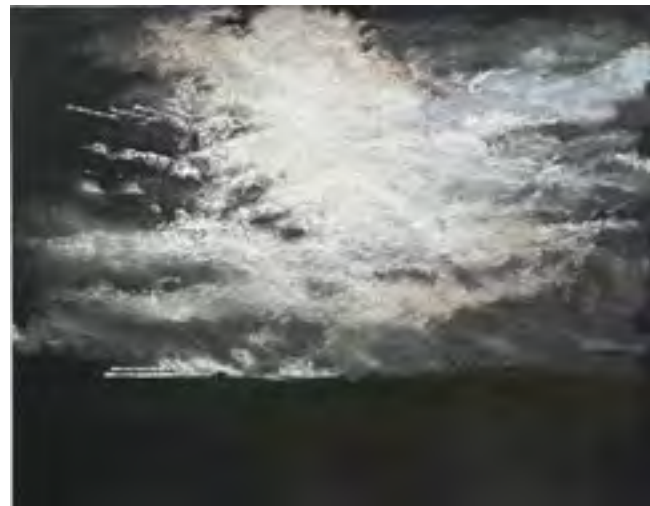


"I have always been interested in landscape. Landscapes allow me to review where I have been, define a sense of place, provide insight, and during the recent pandemic, provide metaphor for many world events. Climate change is among them, along with social injustice and political strife and each of these incredible world situations can be examined through landscape.

The Storming Series was begun with this in mind during a year of isolation and introspection, but also a time that amplified a world in crisis.

I want the art to provide an alert and call to action."

[email: jan@musestrategies.com](mailto:jan@musestrategies.com)





Tom Smith began to paint in 2012 when he left his career as a First Grade Teacher. He is now a member of many art groups and organizations. He is primarily a plein air oil painter, participating in numerous Plein Air competitions around the Midwest.

An advocate of art as therapy for mental illness, in 2020, Tom was invited by the League of Milwaukee Artists and the Cedarburg Art Museum to speak on "The Transformational Power of Creating Art", sharing how his painting has brought light to a dark area of his adult life, fulfilling childhood dreams and driving away depression.

Michele St. Amour

Wauwatosa, Wisconsin

Michele works primarily with acrylic paint or photography and her work is abstract, often utilizing bold color and/or graphic elements.

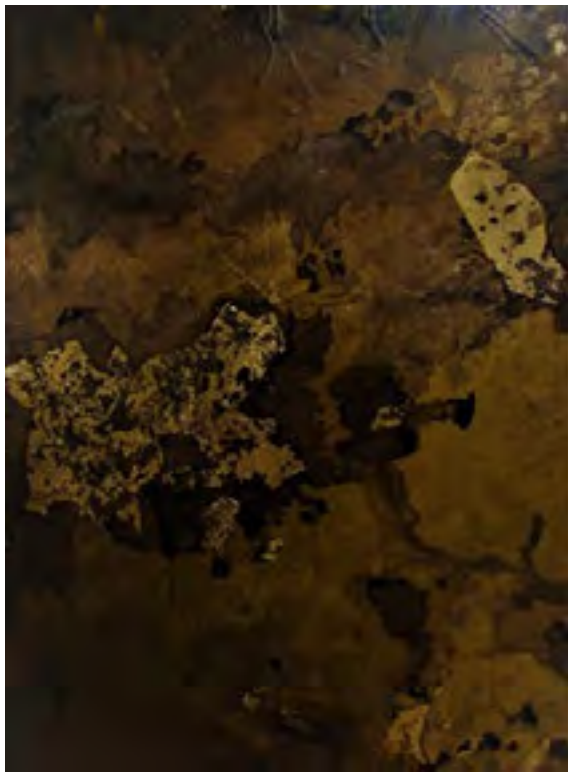
To appreciate the beauty of the original, it's current appearance, who may have been there before and the way she now sees it, inform her work.

Capturing views and details others may have overlooked, and by recreating them within these 2 mediums, she reframes places and things in ways that allow people to observe new perspectives.

To expect the unexpected and grant viewers an escape from their everyday way of seeing life is important to her practice.

www.michelestamour.art | [@michelestamour.art](https://www.instagram.com/michelestamour.art)





“Two major themes recur in my paintings--“Surfaces” and what lies underneath the surfaces, and “Light” and how it can change the surface.

The paintings need a period of time to reveal their subtle complexity. I want them to have a mysterious quality of thoughtful intelligence and a controlled spontaneity. The exploration of ideas is more important than a direct reference to objects.

I work with a limited palette, and am revisiting the use of reflective metallic and iridescent paints, which I started using decades ago as a college student.”

email: stasmf47@att.net



Marilyn Stasiak
DePere, Wisconsin

Jeff Stern

Madison, Wisconsin



"As a lifelong resident of Wisconsin and graduate of the UW Madison (BS Art Ed) I am content to call this my home. My art has evolved through commercial and fine art. In the past 2 decades I have made a conscious direction towards fine art. Specifically, observing and describing that which is the Wisconsin cultural landscape. Oil paint, pen and pencil are all employed to carry out the dirty work of producing my artistic endeavors."

www.jeffsternartist.com | [@stern6671](https://twitter.com/stern6671)





Karen Stewart is a figurative mixed media artist working in ink, watercolor, acrylic paint, and collage. She's been studying energy medicine and non-Western philosophies for the last few years which is having a profound influence on the subject matter of her work.

www.karensorensonstewart.com | [@karensorensonstewart](https://www.instagram.com/karensorensonstewart)


Karen Stewart
DePere, Wisconsin

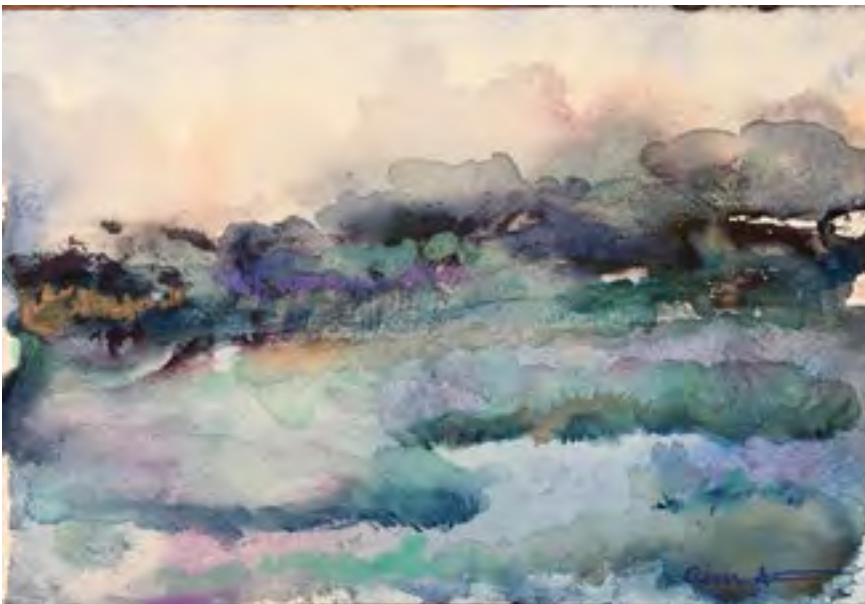
Ann Stretton

Mount Horeb, Wisconsin



"My recent art is influenced by life's experiences and emotions: traveling throughout Wisconsin, the Great Plains and the West; the weather, storms and clouds that liven up the sky, and dreams about these places. An abstracted blurred line of dark trees against a glowing field of wheat and ominous forms in the sky. There are good and bad memories associated with these pictures, postcards from the mind."

annstretton.com





“We all have daily encounters with art while in varying emotional states. The message generated within us is always subtly different. Whether the art is philosophical, reflective or perhaps even whimsical, something of the soul of the artist peeks out and a communication is made. Each encounter is significant because we are the sum of our experiences no matter how fleeting or transparent these encounters may be.

Communications with others are essential in our daily existence to help conquer the fears and doubts that tend to make islands of us all. Art plays an essential role.”

email: samooski8@gmail.com | [@billtaylor180](https://www.instagram.com/billtaylor180)

Bill Taylor
New Berlin, Wisconsin

Mary Tilton

Lake Mills, Wisconsin

"I have explored art for years by piecing together color and pattern in a wide variety of mediums, and in the past few years I've focused on painting in watercolor. I am by nature a story-teller and I paint a wide variety of subjects, but I'm most drawn to people and the emotions they convey through attitude and posture. My education in chemistry involved many aspects which now inform my art: material flow, color, close observation and experimentation. I'm a proud Wisconsin native and continually grateful for the inspiration of our beautiful state."

www.marytilton.com | [@marytiltonart](https://www.instagram.com/marytiltonart)





Daniel Torres is a mixed race watercolor artist whose art focuses on portraits, figures, and identity. Currently trying to stay alive in Madison Wisconsin.

email: dannymtorres@gmail.com | [@d.m.torres](https://www.instagram.com/d.m.torres)

Daniel Torres
Madison, Wisconsin

Ruth Vonderberg

Shorewood, Wisconsin



"I am an abstract painter. For me, inspiration doesn't happen so much as evolve. Initially there is the thrill of applying that first swath of luscious color. Following that, layering and mark making begin to suggest a direction. This may seem random but my dedication to sound design principles underlie the process.

It is my personal challenge to create visually interesting work while engaging in a spirit of discovery and exploration. Considering the viewer as a participant in the finished piece is an essential part of my practice."

ruthvonderberg.net | [@ruthvonderberg](https://www.instagram.com/ruthvonderberg)





“Using inspiration from both the form and function of human anatomy, my paintings explore the dynamic beauty hidden within the body. Through my studies I have found that the human interior looks deceptively haphazard. In reality, every inch of the body is put together in a methodical way, making possible both the functions of which we are all capable and also the uniqueness of everyone. Yet these capabilities are often disregarded: We consider the activities of the body background noise and fail to marvel at their power. I hope to change this by showcasing the profound in the seemingly mundane.”



Kathryn Wedge

Neenah, Wisconsin



Kathryn Wedge has worked as a fine art painter and a graphic designer since graduating college with a BFA degree. Her work explores the themes of nature, architecture and the human form.

Wedge is an award winning artist who has exhibited in many regional and international juried shows. Her work is collected by individuals and corporations throughout the United States.

kathrynwedge.com | [@kathryn_wedge](https://www.instagram.com/kathryn_wedge)





Karen Williams Brusubardis
Milwaukee, Wisconsin

“I was raised in a mixed Bolivian–American household in rural western Wisconsin on a retired farm. I was a quiet child on the autism spectrum who loved exploring the world around me as well as the world inside my mind. My paintings and drawings are reflections of my mind’s journey through those childhood places where the remembered and the imagined intersect. As an adult, I attended MIAD where I received my BFA and now, paint contemporary landscapes patterned with vibrant color combinations woven together with symbolic imagery referencing ancestry, personal experiences, and childhood paracosm.”

David Williams

Madison, Wisconsin



"I am at peace when I paint. The real world and its worries are forgotten. My goal is to immerse the viewer into a state where they lose themselves in the art. Meaning or story will appear when the viewer feels a connection to a piece.

My watercolors are representational but painterly. The subject matter doesn't matter as long as I can find some magic. I sometimes drift into the surreal.

I strongly believe in planning. A painting must hang on the scaffolding of design before it hangs on a wall. However, once the pigment flows, it will likely go its own way."

www.williamswatercolors.com





Christopher Wood

Milwaukee, Wisconsin

"I focus on series-based, concept-heavy works on paper. The project occupying most of my time lately is Daydrawing, an endless daily project begun Jan. 1, 2016. Through infinite daily works on paper, I produce a single drawing in the form of a hyperobject that spreads around the world. We can experience sections of it directly, but it is so distributed in space and time that it does not exist anywhere in particular. The project aims to promote a shift in the way we as humans perceive the time and space of our collective existence. It is an imaginary solution to impossible problems."

www.christophertwood.com | [@christophertwood](https://twitter.com/christophertwood)

Sheree Wood

Fox Point, Wisconsin

Sheree Wood is a contemporary visual artist whose fascination with food, gardens, and the natural world translate into vivid, gestural abstraction.

Vibrancy stimulates the senses. A recent work, "Nectarine", captures the juicy moment of biting into fresh, sun-ripened fruit. Taste and touch are playfully interwoven to capture this universal sensation. You are invited to see through the artist's eyes.

Another piece, "Barcelona No. 1", transports the viewer to the beautiful yet graffiti covered walls of a major city. The feeling is dreamlike in its abstraction.

shereewoodart.com | [@sheree.wood_art](https://www.instagram.com/sheree.wood_art)





Vina loves nature. All flowers, birds and landscape are her popular topics for art passion. Vina focuses on Chinese brush paintings and oil paintings. Her art has been exhibited in many local galleries and her long scroll paintings were accepted for Japan International Sumi-e Competition and received for awards.

www.vinayangart.pixels.com | [@vinayangart](https://www.instagram.com/vinayangart)

Rita Yanny

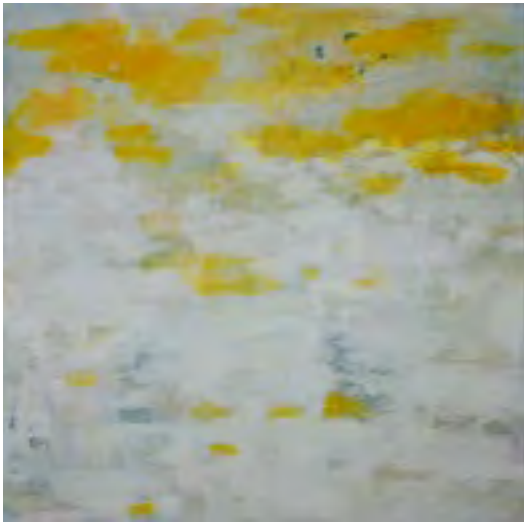
Madison, Wisconsin



Rita Yanny exhibits her work in galleries and museums in the United States and in Japan. She creates mixed media pieces that have a surrealistic quality and reflect a shift between real and dreamlike worlds. Recently she has been working on a series using book structures as supports for her collages. Rita is a visual arts educator and a graduate of the University of Wisconsin-Madison.

www.ritayannyart.com | [@ritayannyart](https://twitter.com/ritayannyart)





“By tuning into the natural world I create abstracted paintings borrowing elements from the earth, water and sky. My process consists of building up many layers of paint with the intention of creating a sense of mystery with what is underneath. My series of cloud paintings offers this sense of mystery as well as being compelling and even soothing to the eye. I’ve always been fascinated with the sky and clouds, especially the colors offered to us at sunset. What a lovely show.”





PHOTOGRAPHY

David Bueschel

Menomonee Falls, Wisconsin

“David Bueschel is a photographic artist located in Menomonee Falls, Wisconsin. In blending a formally educated vocation in the technical field with a self-educated ability to create works of art, he finds photography to be a natural bridge between these two interests. Beginning with his first camera at age eight, he has been taking photographs for over sixty years. His multi-discipline capabilities are reflected in his being awarded U.S. Patents for his mechanical designs, and his photographic works being shown in art museums with awards bestowed by a host of art and photography competitions.”

davidbueschel.com





Debra Bushy
Madison, Wisconsin

“My artistic and photographic vision can be expressed as:
Nature is my healing balm~ she is breathtakingly beautiful. She is heartbreaking and harsh. She is my calm, she is my peace and photographing her is my honor. I photograph nature to better know myself and my place within her mysteries and wonder. I share my creations to open others to be inspired. I share to initiate feelings of a quiet sense of serenity. The goal is to come together: Photographer and admirers of the art. We share a common appreciation and respect for the natural world.”

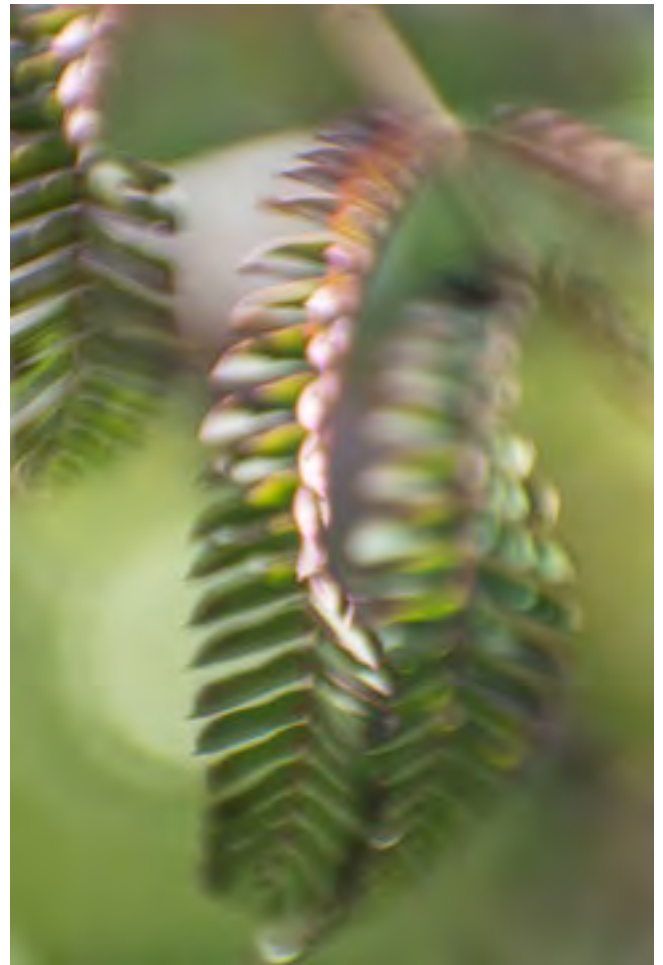
Dbushyart.wixsite.com/Photography

Kirsten Engel

Verona, Wisconsin

Kirsten is a Verona Wisconsin based artist working in encaustic and photography. She likes to push the boundaries of photography to create in camera images that inspire wonder and joy of the natural world. She then brings depth and texture into her images by incorporating encaustic medium in her printed photographs, turning 2d images into 3d works of art.

www.kirstenengelphotography.com | [@kirsten.engel](https://www.instagram.com/kirsten.engel)





"My artwork is inspired by Miksang, a form of contemplative photography which seeks to clearly see and to appreciate the vividness of the visual world. My abstract images are of everyday objects, photographed from unique perspectives. All are actual photographs and are not digitally generated. To enhance the quality of luminescence, most images are infused into a metal surface and mounted on aluminum frames. My most recent work focuses on macro photography."

www.colettegirardphotography.com



Colette Girard
Madison, Wisconsin

Cindy Hansen

Grafton, Wisconsin

Cindy Hansen has been honing her skills in staged self-portrait photography since 2018. Unleashing her inner child and wild imagination, she has produced the "Imagine Me" series as well as "The Feminist Mystique" project. Self-taught, Cindy works alone doing all the costuming, makeup and backgrounds. In 2021, she began to explore composite photography and has added surrealistic images to her work. She has received awards from MIFA in Moscow, FotoNostrum in Barcelona, PhotoMidwest, the Prairie Village Art Council and the Coalition of Photographic Arts.

cindyhansen.photoshelter.com





“My photography is generally focused on urban subjects and architecture. I have shot and posted to social media every day since July 2, 2011 so I am out in the city daily. Many of my images document the Milwaukee lakefront and the cityscape.

I have recently focused on images that are best described “outside looking in looking out” where I make use of reflections that almost mimic double exposures – showing the interior as well as the street scene reflected – a fun house mirror effect. I believe this illustrates how the elements of urban life affect and are affected by each other.”

kristinehinrichsphotography.com | [@kristinemarie](https://www.instagram.com/kristinemarie)

Kristin Hinrichs
Milwaukee, Wisconsin

Martin Keey

West Bend, Wisconsin

"In 2000 my wife and I joined a Harley-Davidson motorcycle group. We quickly became immersed in the lifestyle and culture. I was asked by the chapter president to become the photographer for the group. With my first camera in hand I became a self taught photo journalist of sorts. My photographic style was cultivated by always looking for a new creative way to portray my journey. A few night courses at local schools gave me more knowledge but studying the work of past photographers has continued to drive my quest to tell a story with each photograph."

email: smkeey@charter.net | [@smkeey](https://www.instagram.com/smkeey)





Middleton, Wisconsin

Annette Knapstein

“My approach is simple. I photograph moments, settings and things that catch my attention, tickle my fancy, cause me to pause, or draw me closer to get a better look. Many of my images are intimate portraits of nature, street photography focused on positive aspects of life, and landscapes in the Pictorial style. My photographs have been widely exhibited and recognized on the local, regional and nation level. They have also appeared in a variety of publications and been added to the collections of individuals and businesses.”

www.anneteknapstein.com | [@knaptime1](https://www.instagram.com/knaptime1)

Michael Knapstein

Middleton, Wisconsin

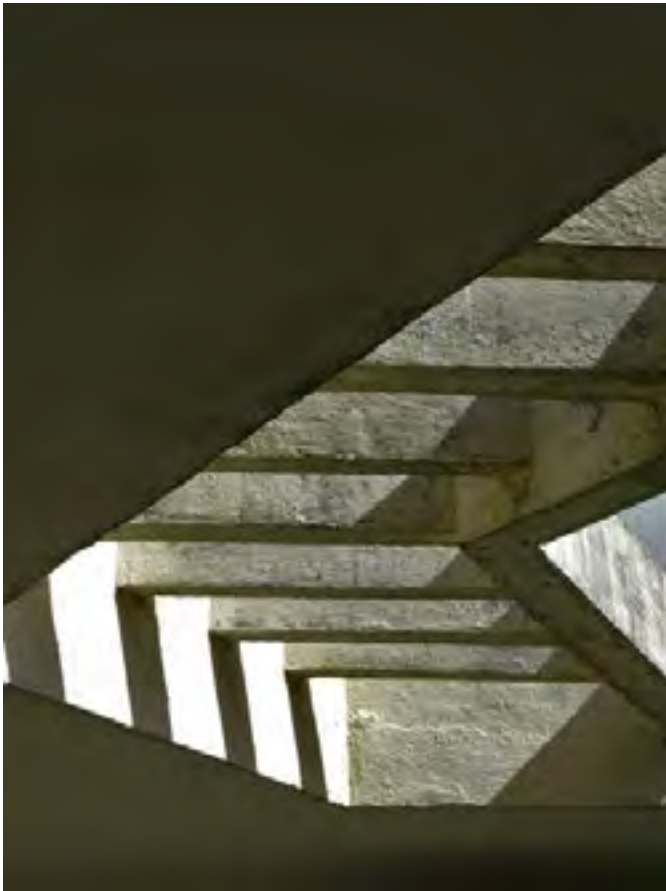


Michael Knapstein is a fine-art photographer who has earned international recognition for his insightful and nuanced visual exploration of the American Midwest.

His work has been exhibited in museums and galleries on five continents. He was named one of “14 Inspiring American Artists” by Skillshare and Feature Shoot magazine, as well as “International Landscape Photographer of the Year” by the Barcelona Foto Biennale and “Portfolio Photographer of the Year” by the Moscow International Foto Awards.

www.knapsteinphotography.com } [@mknapstein](https://twitter.com/mknapstein)





Kathryn Lederhausen

Madison, Wisconsin

"Looking for the Light, Details Seen but not Seen are words I have used to describe my photography in the past. I photograph a variety of subjects. Bodies of work include Monona Terrace, Architectural Details of 1 W. Wilson Street, works of Frank Lloyd Wright, A Celebration of Madison Trees, flowers, water images including reflections. I tend to look for abstracts in nature and elsewhere using a zoom lens to compose images in camera with limited post processing."

[email: reflectkhl@gmail.com](mailto:reflectkhl@gmail.com)

William Lemke

Waukesha, Wisconsin

"I started making photographs in the mid 1970s working with medium and large format film cameras. My subject matter over the years has ranged from landscape to plant details to architecture. Along the way I have also tried doing street photography in Egypt as well as documenting the culture of Grateful Dead fans (Deadheads) which I also fall into. I still work in film and continue to print in a wet darkroom making silver gelatin prints. Lately I have been exploring older alternative printing processes such as Van Dyke Brown and Cyanotype."

billlemke.com | [@billemkephoto](https://www.instagram.com/billemkephoto)





Dennis Nimmer
New Holstein, Wisconsin

“I have been a photographer for 50 years. I look for subjects, that stand out in nature, landscape, and structure. I try to create the images in a unique way that may catch your eye and draw you in. All the papers I use are fine art papers. The textures in the paper give my images a true artistic feel. From camera to paper, is an adventure.

Always remember, Enjoy What You See & See What You Enjoy!”

denniswnimmer.photography

Carol & Ray Toepke

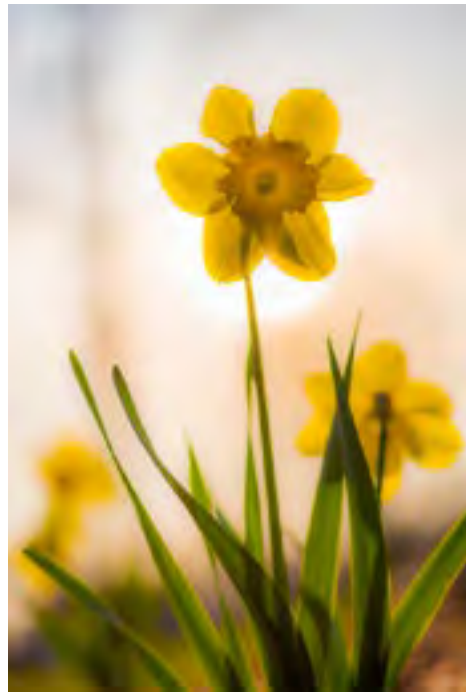
Fremont, Wisconsin



Wisconsin Photographers Roy and Carol Toepke are a husband wife team traveling the world in pursuit of fine art, travel, journalistic images and creating "Collections". Our images have been published in multiple Capture Door County and Capture Wisconsin Books. We sell regularly to Our Wisconsin Magazine. Our work has been displayed at the MOWA, the Trout Museum, Share Gallery, Plymouth Arts, the Art Garage, the Pump House Regional Arts Center and the Hardy Gallery. Currently selling items at Gallery and Frame in Fond du Lac. This year we chose to feature some of our wildlife collection.

www.collectionsbycarol.com | [@carloetpke](https://twitter.com/caroltoepke)





“Photography to me is more an art form and less an exercise in operating a piece of photographic equipment. If the camera has a lens and can shoot a photo, I can make art.

When I see a compelling composition, dynamic lighting, or an emotional moment, I feel the need to make a photograph. It’s an “inner creative” desire I feel to make something that wasn’t there before. It’s with me all the time.

I enjoy creating memorable images. Even better, I enjoy sharing those images with others.”

www.schievephoto.com | [@gregg_schieve](https://www.instagram.com/gregg_schieve)

Gregg Schieve
Madison, Wisconsin

Jerry Styberg

Wauwatosa, Wisconsin

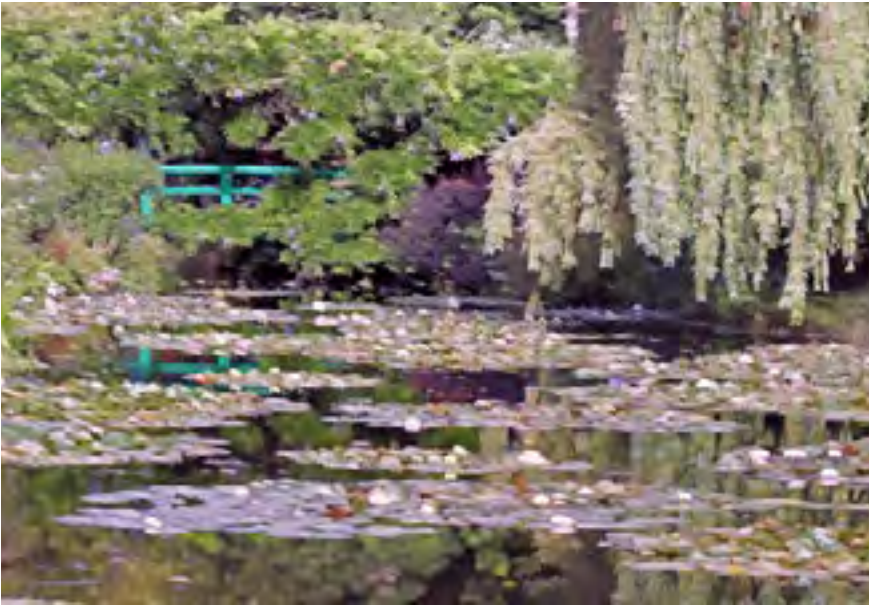


"I make photographic art to express a connection with the world environment. I am drawn to experience and express the unique moment where the subject takes over -- where the photographer becomes merely a vehicle for communication with the essence of the subject.

The pursuit of fine art photography offers continuous challenges to probe more deeply and carefully into common everyday experiences. I work to create photographic images that may fill a need for visual contemplation and reflection."

www.jcstybergphotography.com





"I use my camera like a painter uses a brush. Whether I capture a "Timestacked" image or a traditional landscape, my central theme is the fourth dimension: Time. The results are either representational landscapes or painterly like creations that evolves traditional photography. I seek to alter the way one looks and experiences the familiar. How we see things fundamentally influences our perception of our surroundings, our attitudes, our understanding of who we are and how we fit into the cosmos.."

time-stacking.com | [@markwellertimestacking](https://twitter.com/markwellertimestacking)


Mark Weller
Waunakee, Wisconsin

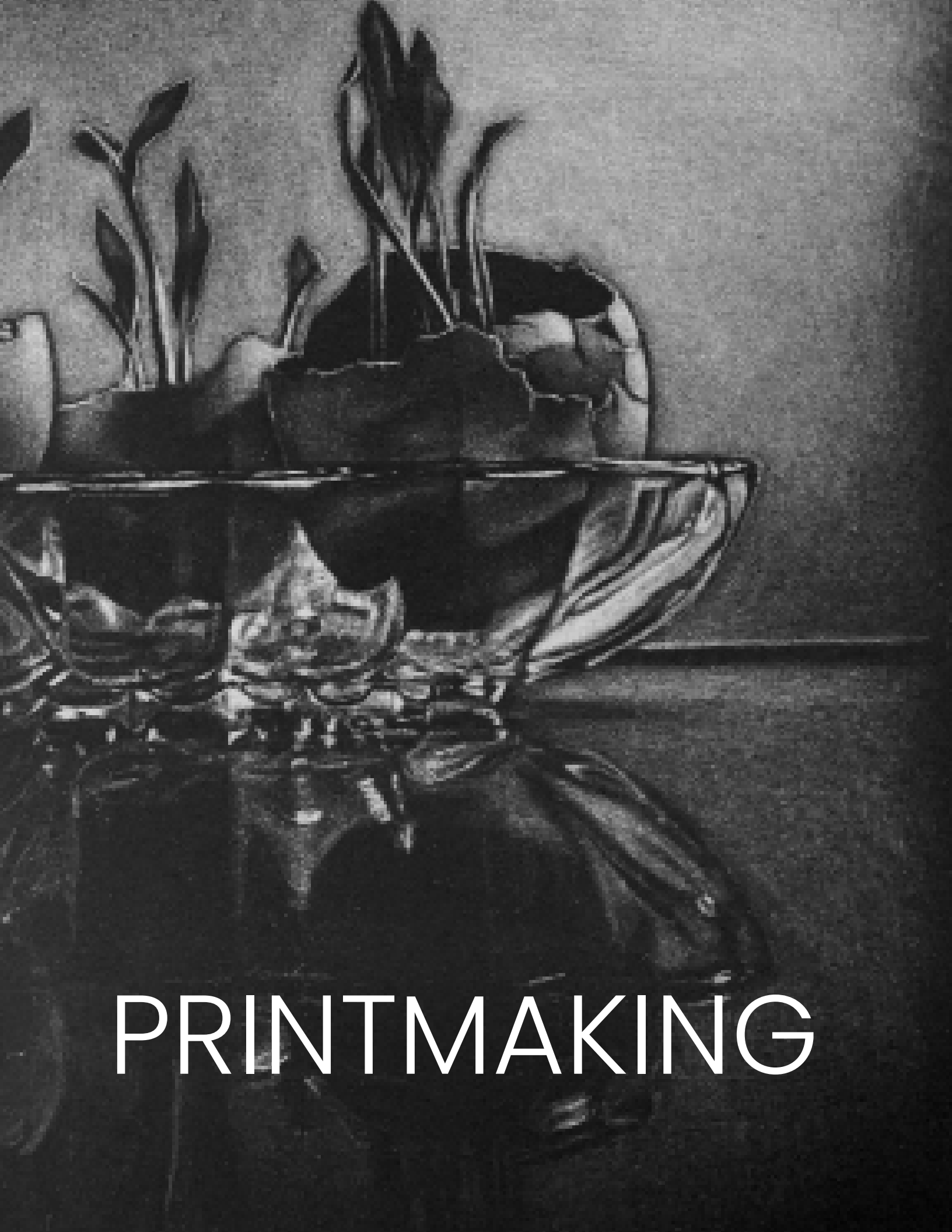
Sue Joesten- Merritt

Evansville, Wisconsin



“Photography is my medium and I use the term “photo-artist” to describe my artistic process. My objective is to convey the feelings of inspiration, wonder and excitement I experience while on location, and in my digital studio. My goal and intent is for my images to tell stories of my process and my adventures, real or imagined. I work extensively with image overlay, multiple exposures, and photoshop to mold and build multi-layer photo artistic compositions.”





PRINTMAKING

Jayne Reid Jackson

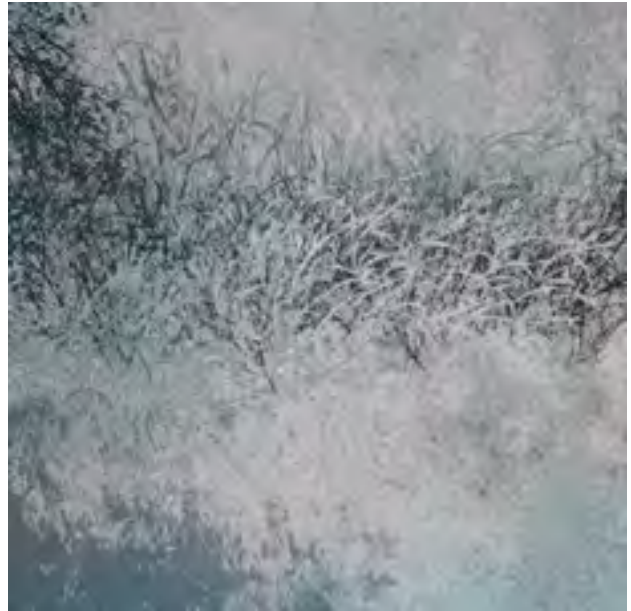
Madison, Wisconsin



"My mezzotints are an examination of light and dark using primarily the still life as a vehicle to study how glass and simple objects from nature can create mystery and visual poetry by manipulating the shadows and reflections of the objects and their surroundings. I am known internationally for my mezzotint work and have shown in national and international print shows, both juried and invitational. I am a member of several print societies across the US and I exhibit regularly in their member exhibitions. My work is included in several large public collections in the US and Internationally."

www.jaynereidjackson.com | [@jrjtinter](https://twitter.com/jrjtinter)





“My landscapes are not renderings but intuitive interpretations of nature. Shadows, patterns and textures are all part of the natural world that inspire me to create. Once in the studio, my approach is spontaneous and open to elements of controlled “chance”. I concentrate on detailed mark-making, texture and pattern using multiple layers of ink – both transparent and opaque – to achieve richness and depth.”

janjahnkeart.com | [@janjahnkeart](https://www.instagram.com/janjahnkeart)

Jan Jahnke
Shorewood, Wisconsin

Mel Kolstad

Fond du Lac, Wisconsin



Mel Kolstad is an artist, speaker, instructor and arts advocate who makes her home in Fond du Lac, Wisconsin. She is a printmaker and collagist, specializing in large series of tiny art.

She is also delighted to be a member of Wisconsin Visual Artists – Northeast Chapter. She is honored to have been one of the 15 TEDx Fonddulac speaker in 2018, where she gave a talk about her artwork.

Mel has participated in many artist residencies throughout Wisconsin and also teaches various classes around the state, and has exhibited in many solo exhibits in the Fox Cities and Northern Wisconsin.

melkolstad.com | [@melkolstadart](https://www.instagram.com/melkolstadart)





Educating about different species & breeds Medaris raises (on her farm in Wisconsin's Driftless region), often exposing the drama &/or humor inherent in raising livestock for meat or as pets. Media: Oils & Printmaking. Highlights: Over a dozen solo shows (incl. MOWA, Watrous Gallery) on themes of domestic animal husbandry, relationships we have w/livestock and they w/each other. Representation: Abel Contemporary 2005-present. MFA UW-Madison, printmaking, 2011. Work in numerous collections (US & abroad) incl. LeighYawkey Woodson Art Museum, MOWA, Epic, Denver Art Museum, UW Children's Hospital

marketweightpress.com | [@svmedaris](https://www.instagram.com/svmedaris)

Mount Horeb, Wisconsin



S.V. Medaris

John Miller

Madison, Wisconsin



"In everything I make I strive to pay tribute to spaces, places, ideas and values that have inspired wonder and appreciation in me. Most of my efforts focus on the natural world and our place in it. This is my preferred working space. I explore a wide range of ideas while using nature as my apparent subject."

www.grayjaygraphics.com





"My series Notes from the Sea reflects the clash/coexistence between the industrial and the natural worlds. Debris, machine parts, and fragments of marine life are entangled and morph into one another. As a medium, handmade paper, a watery material made from wet pulp, reflects both the undersea world and the way paper itself is made. I cut out and collage my relief prints onto the dried surface. The result combines the texture and color of the paper with the crispness and layering of the relief prints. The rounded format is like portholes, windows into this undersea world, or cell division."

www.proppjonesstudio.com | [@marilynpropp21](https://www.instagram.com/marilynpropp21)



Kenosha, Wisconsin

Marilyn Propp

Christine Style

Green Bay, Wisconsin



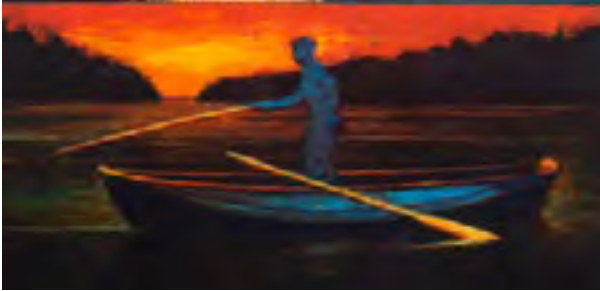
"My BS in art is from UW-Madison and my MFA in printmaking is from UW-Milwaukee. I taught printmaking and drawing at UW-Green Bay for 31 years and retired in 2018 as Professor Emerita.

My studio is on the northeast side of Green Bay and my studio practice now focuses on relief printmaking/ woodcut. Since 2014, I participated in 'Really Big Prints', a print event that uses a steamroller to print blocks as large as 60 x 30 inches.

My print concepts have included 'genetic explosions' and visual storytelling, and I love inventing visual relationships both using representation and abstraction."

christinestyle.com | [@christine_style](https://www.instagram.com/christine_style)





Barry Carlson

Madison, Wisconsin

"I'm currently involved in two bodies of work. The first is a continuing series of paintings that focus on landscape, memory, and sense of place. Landscape and experience has a way of shaping people. The sense of place is powerful; it can express feelings of belonging, separation, distance, and loss. Landscape as an avatar.

I'm increasingly involved in creating a body of work that focuses more directly on personal relationships and the human condition. This series of predominately print-based works involve a wider set of graphic motifs and rely heavily printmaking's creative assets."

www.brcartworks.com | [@barrycarlson](https://twitter.com/barrycarlson)





SCULPTURE

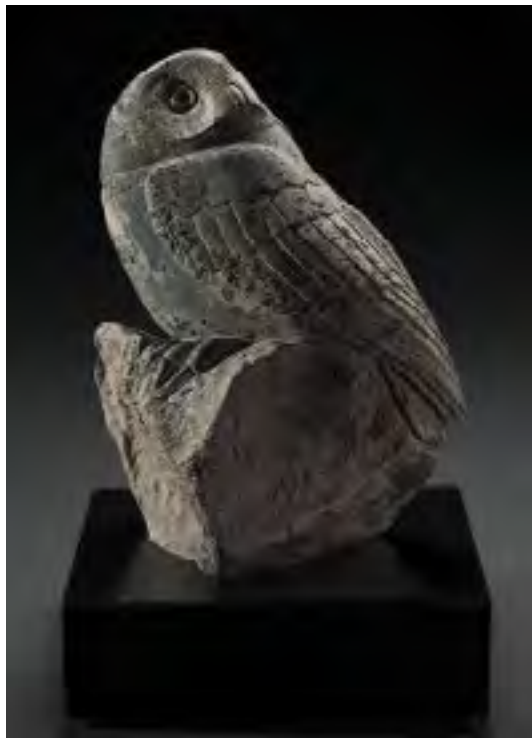
Clarence Cameron

Madison, Wisconsin



“That I have created owls in various media for over fifty years is unbelievable. I have always strived to capture the essence of owls, but I found myself with my discovery of soapstone. I have often heard of sculptors saying, “The stone will tell you what is inside.” Fourteen times, my work has been accepted in the international exhibition, Birds in Art, at the Woodson Museum in Wausau. A member of the Society of Animal Artists, my work has been exhibited in art museums around the country. Now, having aged a bit and not in the best of health, I still try “to keep the creative juices flowing.””

owlman.com





"It's been a few decades since I recognized my interest in creating sculptural assemblages far outdid any interest in painting. Over the years my works have grown larger, mostly ephemeral, and usually meant for outdoor temporary exhibits or large indoor venues. Youthful experiences in the outdoors, woodlands, rivers and lakes, farms and rustic and rural areas, also became an extremely important influence.

This evolution of my work meant that commercial production and sales were eliminated as possibilities, therefore channeling the creative process to ignore those influences."

John Hallett

Oconomowoc, Wisconsin

"I have always been intrigued by the intersection of art and science, by molten metal and by the challenge of depicting fluid motion in static form. In veterinary medicine I allow my artistic talents to work within the confines of my surgical practice. In sculpture I am free to create and interpret what I see and feel without the limitations of surgery. I love taking a project from a moving image in my head to a piece of bronze that holds motion within its structure."

hallettironworks.com | [@hallettironworks](https://www.instagram.com/hallettironworks)





“As a maker of clay, surreal, whimsical characters, I strive for duality of expressive elements that will mystify the viewer. My creations bring surprise and laughter, but have an underlying sense of negative emotions. The human/animal hybrids frequently conceal apathy and tiredness from having been exploited or oppressed. For instance, the “Tired, Retired Race Horse” sculpture has been forced out to pasture after being overworked. As an artist, I have my own stories, but I allow the viewer to respond and form their own narratives.”

www.kkerner.com | [@kathysclay](https://www.instagram.com/kathysclay)

Kathy Kerner
Burlington, Wisconsin

Jim Liedtke

Madison, Wisconsin

"I have been carving and sculpting in wood for 23 years. I began my artistic studies with the master carvers, Scott Jensen, Israel Shortridge and Norman Tate who introduced me to the magic of indigenous artworks of the Pacific Northwest. Although my interests have largely refocused since those yearly years, the principles learned from these mentors, together with their detailing techniques and choice of hand tools have remained invaluable constructs to my work. My primary inspirations derive from nature, history, and origins not infrequently overlain with a gentle touch of humor."

email: ajliedtk@wisc.edu | [@jim.liedtke](https://twitter.com/jim.liedtke)





“My overall theme is the persistence of organic design in history. The earliest technologies were devised with a particular task in mind and often carried design elements directly from the art and culture that created them. While my work is entirely decorative, my aesthetic as an artist is firmly rooted in the techniques of my trade as an electrician/ blacksmith. I create modern relics using obsolete means. These objects highlight geometric and stylistic motifs from historical texts, runes, and tattoos, married with modern industrial designs such as circuit boards and wiring diagrams.”

www.mytowndevices.org | [@paleoelectronics](https://twitter.com/paleoelectronics)

Christopher Murphy
Madison, Wisconsin

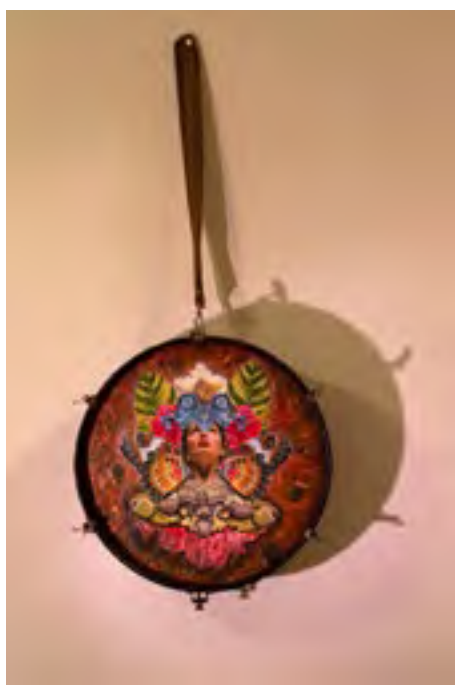
Gary Warren Neibahr

Miwaukee, Wisconsin

"I consider myself a found object, mixed media, collage and assemblage artist. My objective in making art is to take objects and images, repurpose them in harmony with a theme, and construct a work that is entertaining and delivers a message. I like to use irony, satire and humor to make my points.

I like to tell a story. I love photography. I believe that the one common link between assemblage, reading, book making and photography is story. If my works of art are successful in telling a story to those who view it then I am satisfied."

garywarrenneibuhr.com





“My Ash to Ashes Series honors the loss of the ash tree due to the Emerald Ash Borer. I’ve collected trunks, slabs and branches from felled ash, and peeled the bark away to expose the Emerald Ash Borers’ calling card. What’s revealed are beautiful, curvaceous tunnels etched by the borers’ progeny. With a nod to the Japanese art of Kintsugi, I’ve gathered these pieces of broken ash trees and reassembled them, recreating the spirit of the tree with sister woods: mahogany, walnut, cherry, oak and hickory. My work mourns the loss of these trees, and then celebrates that they existed.”

www.wanderbrookglen.com | [@wanderbrook_glen](https://www.instagram.com/wanderbrook_glen)

La Farge, Wisconsin
Cyndie Rauls

Darlene Wesenberg Rzezotarski

Shorewood, Wisconsin



"My ceramic work focuses on images that I hope will spark stories and linkages in the imagination of the viewer. Although I often work with 'whatever pops into my head that I see in the clay,' I also turn to history and folklore for inspiration, and love digging into primary source materials. When years of full-time teaching and caregiving limited studio hours, I began the sculptural process in my head; so when entering my studio, I simply could delve in. This directed approach has given way to a more loosely structured way of working, allowing for ongoing experimentation."

email: dwz@aol.com | Facebook: [Rzezotarski \(Lollyclay\) Ceramic Studio](#)





"My work is reflective of the synergistic connections I see between man and nature. I am interested in the ever-widening concentric circles of connectedness between all things on earth and beyond. My investigations have brought me to a realization of the commonality of many systems in nature and the manmade world and the similarity of mythologies and metaphors surrounding both realms. The objects from nature represent the organic nature of our lives and the natural world we are part of. The intent of my work is to tell the stories of these connections both harmonious and discordant.."

email: kathywalter3@gmail.com


Kathleen Walter
Madison, Wisconsin

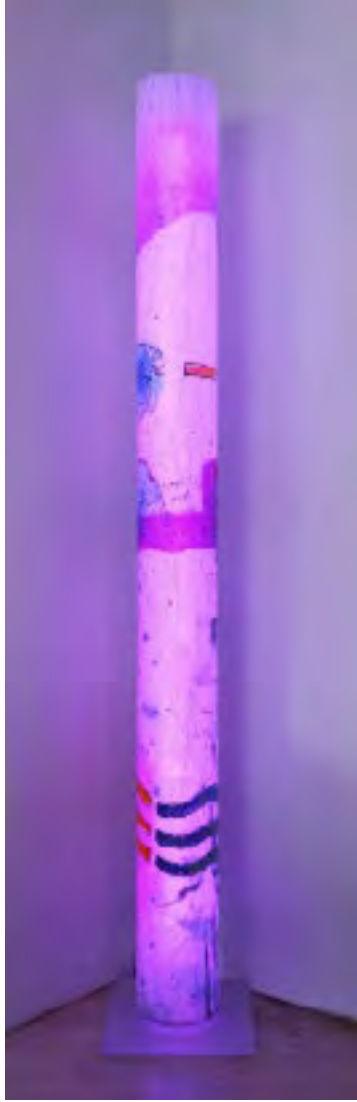
Ray Zovar

McFarland, Wisconsin

"Six years ago, I wondered what would happen with a 360-degree abstract painting. The challenge was to engage the viewer's interest when they can only see half of the painting. It became critical to assure compositional continuity that could maintain a relationship from every viewing angle yet a new painting with each step.

The sculptures are interplays of form, color and colored light. Intriguing in that only half of the painting can be seen at one time. Captivating in that the painting changes with each different viewing angle. Exciting in that the painting changes with each light change."

www.zovar.com





MIXED MEDIA



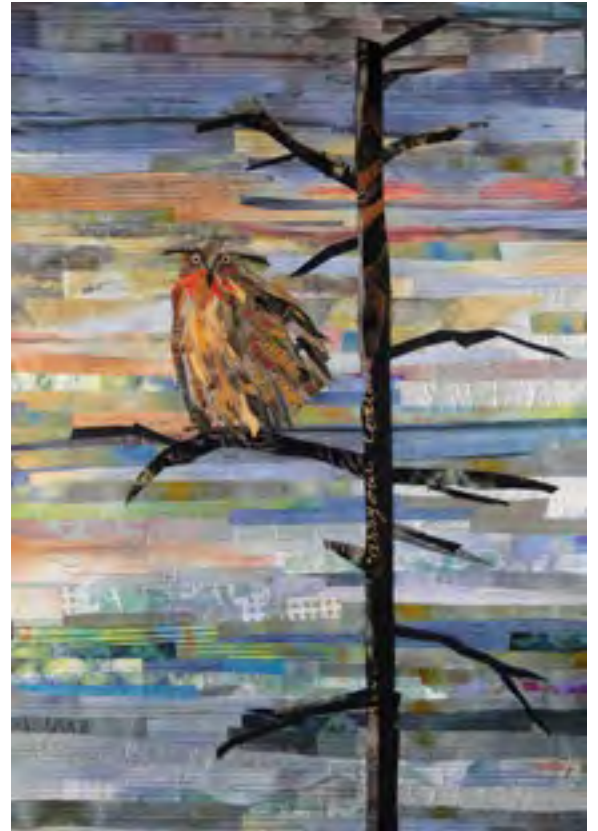
Pat Bishop

Shawano, Wisconsin



“Much of my art is inspired by nature, working intuitively, not always having a final vision. The ability to achieve representation in the simplest form possible is one of my goals. I work with fabric and thread and whatever else works.”

www.patbishop.info





Martha Coaty (b. 1960) is a photographer living in Wisconsin. She graduated in 1984 with a BA in journalism/art from the University of Wisconsin-Eau Claire. Her work has been in many juried exhibits throughout Wisconsin, notably: Wisconsin Visual Artists Biennial 2020 and 2016 at Museum of Wisconsin Art; Wisconsin Photography-2012, 2014, 2016, 2018 at Racine Art Museum; Charles Allis Art Museum, Forward: A Survey of Wisconsin Art Now in 2012, 2014 and 2016; Miller Art Museum and Hardy Gallery in Door County. She is a recipient of the 2020-2021 Racine Art Museum Artist Fellowship.

www.marthacoaty.com | [@marthacoaty](https://www.instagram.com/marthacoaty)



Martha Coaty
Racine, Wisconsin

Roberta Condon

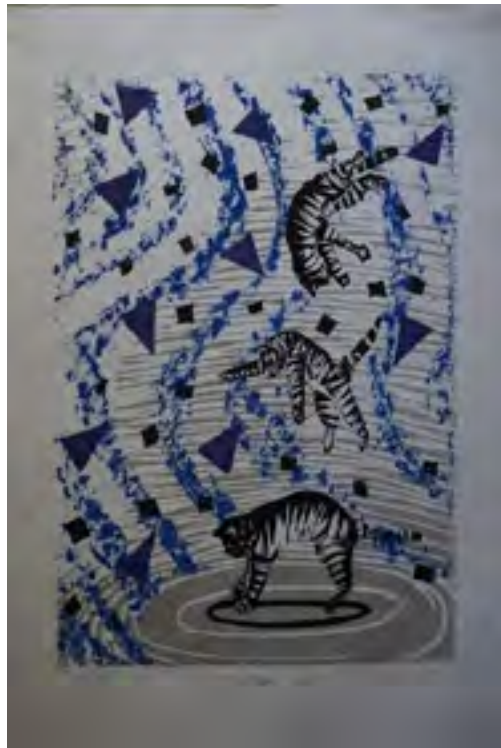
Portage, Wisconsin



"I am a painter in soft pastels, and a basket maker. I consider painting my job, basketmaking a way to relax. I work in series, producing 25 paintings and publishing a book in conjunction with shows that are launched for each series. The current series I am working on is "A Hollow Boned Muse" The statement for this series discusses the emotional fatigue I feel at age 64 to be fighting the same battles politically and socially I fought at age 17, and the escape we can find in species of birds. My work in the past few years has become political in nature, while preserving beauty."

robertacondon.com





Stephanie Coupoulos-Selle
Waukesha, Wisconsin

Stephanie Coupoulos-Selle is an emeritus professor of art at the University of Wisconsin-Waukesha. She received her MFA from the University of Wisconsin-Milwaukee. Her work has been exhibited nationally and internationally. It is included in over fifty-five collections, such as Yale University, Otis College of Art & Design, The Library of Congress, The Museum of Wisconsin Art, UCLA, University of Washington, Scripps College, and Mills College. In 2008 she was awarded a Women's Studio Workshop Grant and Artist's Book Residency. She works in three media; artist's books, prints, and painting.

Katheryn Corbin

Milwaukee, Wisconsin

“Craftmanship reflects an understanding of materials and being ready to leave marks even outside the lines. There is a shared understanding of importance of mark making.

As a potter and figure sculptor I create volume using clay and an inner space. Line is fluid using a brush and carving tool. Volume in a flat surface in drawing and painting uses color and materials. I am drawn to becoming in the moment with the materials being used.”

www.katheryncorbin.com | [@katheryncorbin](https://www.instagram.com/katheryncorbin)






Rachel Durfee
Madison, Wisconsin

“My richly colored etchings, woodcuts and paper constructions symbolically explore how we can thrive in the gap between life as it is and life as it ought to be. In my work the paradoxical architecture of existence is often populated with disappointment and resentment but also hope and purpose—with a dash of wit. My poetry accompanies each piece, providing a visual and verbal journey for the viewer. I hold a Master of Fine Arts degree from the University of Wisconsin-Madison and a Bachelor of Fine Arts degree from Cornell University.”

rachel-durfee.com

Exploration is the simplest way to assay his work.

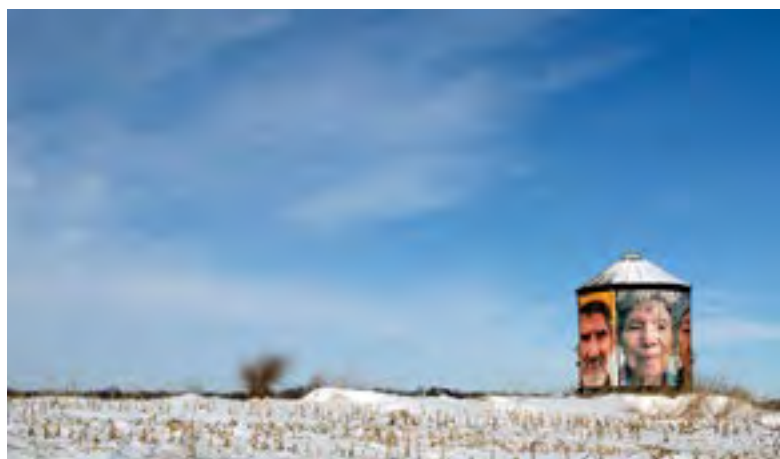
Thomas Ferrella is a Wisconsin-based artist who conceptualizes a piece or a body of work based on visual clues and their subsequent sensory perception. He speculates in a variety of artistic mediums, frequently commenting on and responding to social and environmental causes using truth as his guide. Photography has been the foundation though he willfully strays into music, film, painting, large scale installations, sculpting in wood and found objects. His art is as free as is his interpretation of the world.

Everything is fair game.

ferrella.com | [@artistthomasferrella](https://twitter.com/artistthomasferrella)

Thomas Ferrella

Madison, Wisconsin





"I am a salvage-based artist. I find beauty in the discarded, and inspiration from the old & abandoned. Created with reclaimed & vintage ingredients, my mixed media collages and assemblages embrace the unique patina of age and the grace of imperfection. To use found and antiquated materials is an absolute privilege; for they are unique, one-of-a-kind ingredients serendipitously gifted to me as an artist. These materials are treated with regard and appreciation for their historical curio. I give them a second chance at life playing the roles of supporting cast members in my artwork compositions."

email: karla.fuller3@yahoo.com | [@karlafullerartist](https://www.instagram.com/karlafullerartist)

Karla Fuller
Oconomowoc, Wisconsin

Barbi Gossen

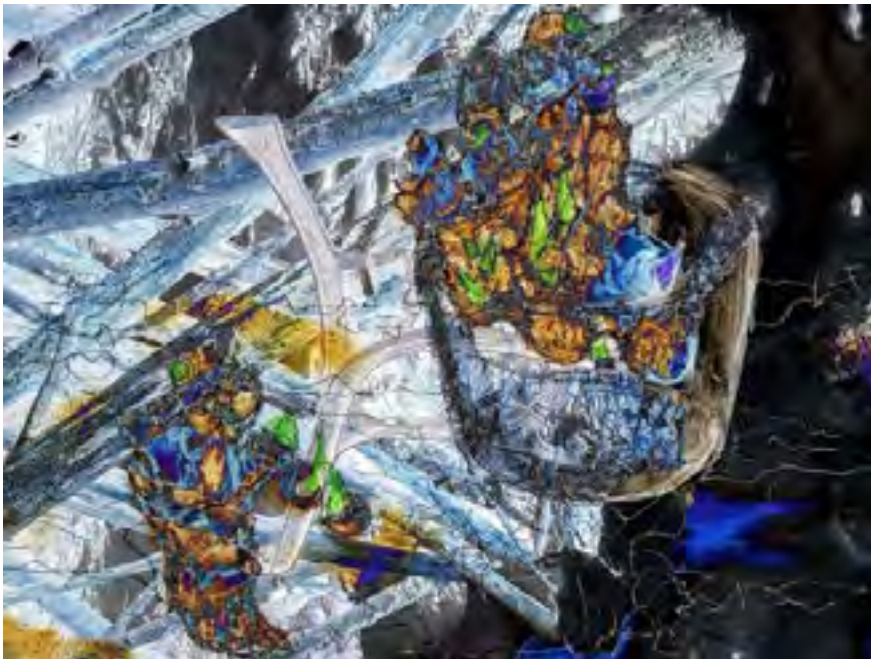
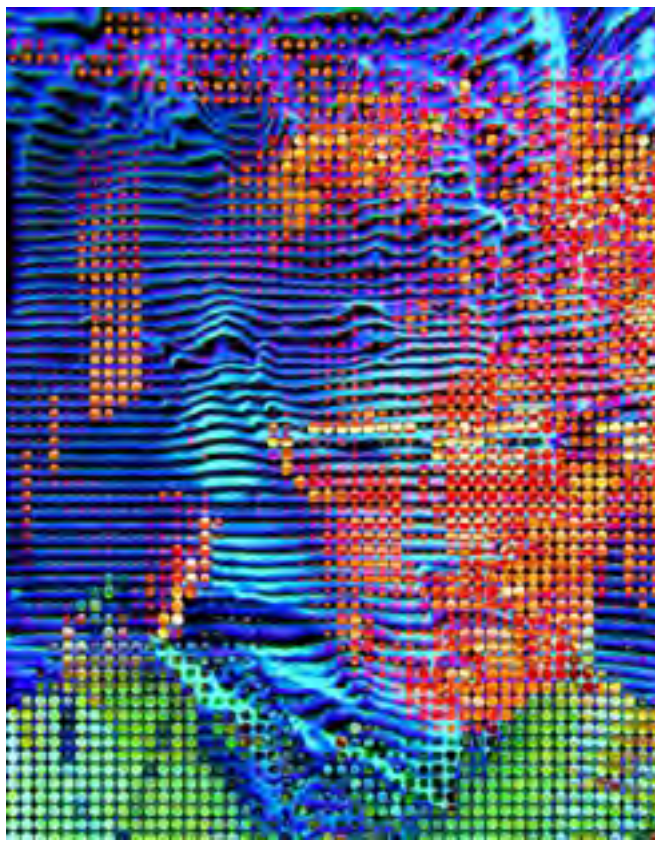
Green Bay, Wisconsin

"These pieces are part of an on-going series drawing attention to some of Wisconsin's birds. I grew up watching birds, but in recent years, birds that I saw every year (many in my yard, downtown Green Bay) have been disappearing from the state. The species I have been focusing on could lose most to all of their habitat if the temperature in our state warms by 1-3 degrees.

I have turned the birds into small jewel-like images using vitreous enamel draw attention to the treasures they are. The enamel's lustrous finish paired with more rustic, textured frames adds contrast."

[email: barbigossen@gmail.com](mailto:barbigossen@gmail.com)





"I am a conceptual artist who works across media. I create paintings, drawings, assemblages, collages, photographs, mixed media photographs, videos, and books. A recurrent concept in my work is iteration and iterative change. I work in series. Often times I will create a persona to amplify and explore the series. This relates back to the recognition of iterations and the fact that I have been many people over my lifespan. I have recurrent themes in my work. They are feminism, art throughout history and in different cultures, old age, and death."

<https://beacons.page/alexahollywood> | [@alexahollywoodllc](https://www.instagram.com/alexahollywoodllc).art

Alexa Hollywood
Milwaukee, Wisconsin

Gabrielle Javier-Cerulli

Madison, Wisconsin

Gabrielle Javier-Cerulli is a mixed media artist of abstract expressionism, assemblage, collage, art journals, fiber arts, and upcycled art forms. Her work is often gritty and colorful with a lot of movement. But the chaos is balanced with order. She is also a community artist with Dane Arts Mural Arts and is an artist-in-resident with The Bubbler of the Madison Public Library. She has a Master of Arts (M.A) degree in expressive arts therapy and is the author of "Art Journal Your Archetypes."

<https://about.me/gabriellejc> | [@gabriellejavierc](https://twitter.com/gabriellejavierc)





Diane Kravetz
Madison, Wisconsin

email: dkravetz@wisc.edu

Joan North

Stevens Point, Wisconsin



“Designing jewelry, especially silversmithing, is my second career. After a lifetime of work in higher education, culminating as Dean of the College of Professional Studies at UWSP, I eased into the art world around 2000.

I like shapes that remind me of life situations, starkly simple shapes, and combinations that draw your surprised eye. I love contrast in form and similarity in color. Incorporating stones into metal designs delights me. I dream of new designs, smiling in my sleep. Most of all, I want each piece to intrigue the viewer.

Various galleries across the USA carry my jewelry.”

joannorthdesigns.com | [@jaon_north_designs](https://www.instagram.com/jaon_north_designs)





“How can we integrate our lives with the natural world? A course we must improve on. To address this in my art, I use natural materials, which is a statement in itself. Studying materials and processes teaches me to be sustainable and responsive to the earth. This work is humbling and elevates fiber and clay to be seen as something valuable. We protect what we value. I work with organic processes with organic materials in an organic way. For me there is a relationship between the energy and vitality of the rhythms of the earth’s natural cycles and I hope that comes through in my work.”

Thomas Pscheid

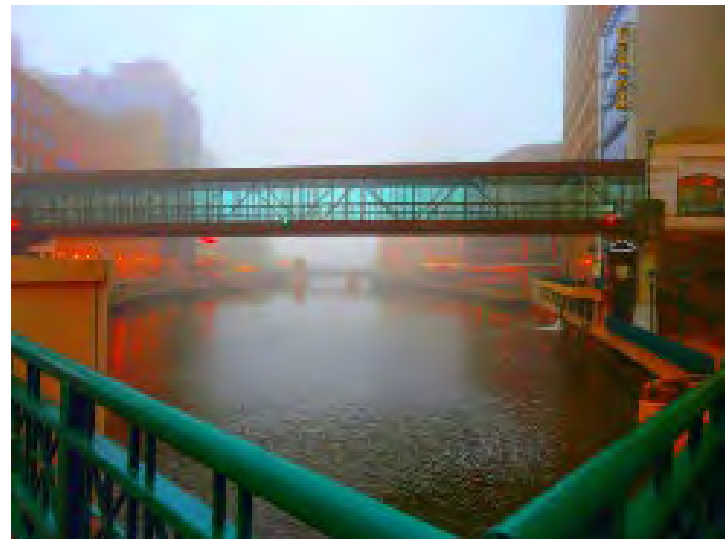
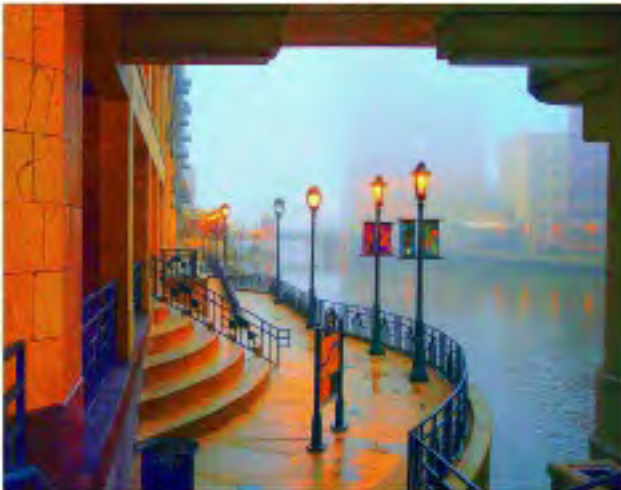
Wauwatosa, Wisconsin



“Using charcoal to recreate the landscape, I try to capture instances of nature at its best. Charcoal can transform a piece of paper into a scene of intense contrasts or soft atmospheric haze. Eliminating the color from a scene helps me to convey the mood and feelings I get as I observe everyday life.

My experience with painting has carried over into my photographic style, which pays particular attention to composition, color, light, and texture. The effect of generous post processing, occasionally pushed to chromatic extremes, helps capture the drama and narrative of our world.”

email: tompscheid@hotmail.com





Katherine Steichen Rosing explores invisible forces in forests and watersheds related to climate and other environmental subjects through vividly-hued paintings, intricate mixed media works, and immersive installations.

Rosing's work is exhibited and collected across the United States and abroad. She is the recipient of numerous grants, awards, and artist residencies. Born in Appleton, Wisconsin, Rosing earned an MFA from Northern Illinois University and taught college art courses in Chicago and in Madison, where she maintains her studio.

www.studioksr.com | [@katherinerosing](https://www.instagram.com/katherinerosing)

Sue Sewell

Sun Prairie, Wisconsin

Sue Sewell has a strong love of nature, which she portrays in her current work in stained glass mosaics. She especially loves trees of all types, shapes and sizes! Having worked in traditional stained glass 40 some years, she switched to mosaics, still utilizing the beautiful glass. She has begun combining other medias with the glass, including vintage stamps, oil pastel and watercolors. She layers glass pieces to create new colors and textures. Colored grout completes each piece.

Sue hopes that her art instills a sense of calm and peace, with a bit of whimsy. Enjoy!

email: s2designsforyou@outlook.com | [@susan.sewell53](https://www.instagram.com/susan.sewell53)



Watercolored Bird Feathers



Great Horned Owl
Tail Feather



Barred Owl
Tail Feather



Red headed
woodpecker

red bellied
woodpecker

Whitebel
woodpecker

Reddy
woodpecker

Downy
woodpecker



Ginnie Sherer's artwork is an artistic combination of bird photography and hand-carved, wooden bird feathers. Each framed piece of artwork represents her artistry of wood carving and photography. Her framed pieces display a bird photograph paired with a feather from the bird that she has carved from wood and painted. Ginnie also frames individual feathers she has carved and painted. The texture in the feather is created through woodturning. Ginnie also enjoys painting individual feathers with watercolor.

www.goodfeatheredfriends.com | [@goodfeatheredfriends](https://www.instagram.com/goodfeatheredfriends)

Oshkosh, Wisconsin
Ginnie Sherer

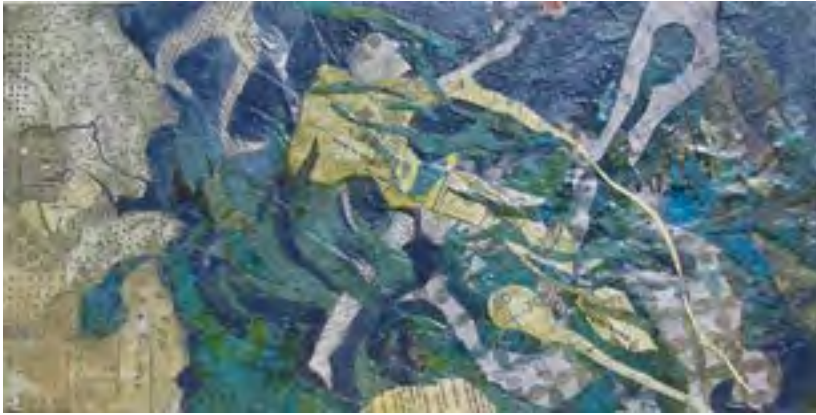
Jean Sobon

Shorewood, Wisconsin



"I am a Mixed Media artist. I most often work 2-dimensionally utilizing self-produced print material, paper photo images, specialty papers, acrylic paint and my own drawings, affixed to primed canvas or cradled board. I use the process of collage to cut apart images, old maps, books and magazines, and then assemble these fragments into new contexts of metaphoric scenes and stories based on dreams, mythology, memories and imaginings."

[email: jdsobon@wi.rr.com](mailto:jdsobon@wi.rr.com)





"My artwork is feminine in nature and centers around a deep appreciation of our natural world and our connection to it. I enjoy experimenting with and mixing a vast array of media from traditional drawing media, to painting, ceramics, photography and centers around my main work in metal-smithing. I use a variety of metals, techniques, and materials to create sculptural jewelry with varied textures, forms and finishes that reflect my love and appreciation of our natural environment. I often portray an intersection of humanity and nature, with recent experimentation in mixed media shadow boxes."

Facebook: [A.H.SzaboDesigns](#) | [@ahszabodesigns](#)

Angie Szabo
Fort Atkinson, Wisconsin

Laurie Talbot Hall

Middleton, Wisconsin



"Printmaking, photography, and drawing represent internal psychological experience, tackling the irreconcilable in life. Nature appears in juxtaposition to the cruelty and the beauty of human endeavor. About social change, the relevance of unconscious and dream material, and a view of humor as a discipline that accesses the randomness and hidden order that surround us, the work is exhibited widely, is in collections including Denver Art Museum; Getty Research Institute; Women in Photography National Archives; Magic Silver; Universities of Wisconsin, Iowa, and Northern Iowa Permanent Collections."

www.laurietalbothall.com





Traveller Artist, travel brings a new awareness.

City Books: Travel is an antidote for stale studio practice. This series holds the memories and discoveries of each place. The book is a source of knowledge. Ephemera from travel is incorporated. Transfer processes layered on cut paper to replicate personal memories of my favorite cities. City Books are travel journals and a link between art and life.

Migration Stories: Risking it all. Migrants add to the rich diversity of culture. Stenciled images are added to travel journal pages to reflect the history of migration and the altered landscape.

Peggy Thurston Farrell

Waukesha, Wisconsin



Peggy Thurston Farrell is an Associate Professor of Art at Carroll University where she teaches printmaking, design and is gallery director. Farrell received her MFA in Printmaking from the University of Wisconsin-Milwaukee. Her work has been widely exhibited and collected. Over the years her work has evolved from the two-dimensional print medium to collaged, painted and silkscreened three-dimensional paper and wood constructions. Most recently, her work has become more political as she addresses issues of government corruption, pollution and land mismanagement.

peggythurstonfarrell.com





“My artistic goal is to take familiar things that we see everyday and make them into something unique, causing the viewer to see them in a whole new way.

Most of my current work is created with an iPhone/iPad using multiple apps to create exactly what I want to see. I also enjoy working in conventional photography but the emerging art form of “iPhoneography” allows me to fully capture my artistic vision.”

dvanminsel.com



Dale Van Minsel
Howards Grove, Wisconsin

Kenneth Vonderberg

Shorewood, Wisconsin



"I prefer to work in a representational/realistic style which has been influenced by my professional background as a designer in which critical thinking and problem solving is a basic requirement of the discipline.

I am curious to know what happens when various media, including some unconventional ones such as pyrography, are explored and combined in ways that are new to me.

I am interested in portraying the human face and form and the natural as well as built environment. I prefer to have my work speak for itself without need for written explanation."

www.studioblip.net | [@studioblip](https://www.instagram.com/studioblip)





Big Bend, Wisconsin

Stephanie Wessels

"I prefer to use vintage jewelry and believe that each piece has its own rich history and story to tell. It may have been a fashion accent, status symbol, heirloom, or token of love and promise. Although the jewelry may be tarnished, missing a stone, or well worn, the memories of its significance remain. What was once cherished by another is combined with other historically prized jewelry pieces to create a collaborative new treasure."

Barbara Westfall

Mount Horeb, Wisconsin



"I create art because I love to. Making art one piece at a time, I give each my full attention and care, drawing inspiration from the abundance of nature that surrounds me. My home and studio overlook the Sugar River watershed in Wisconsin. The river, plants, and sunlight are a constant source of joy. My creative process is intrinsically woven into my day-to-day interactions with the natural world, and my art reflects the multitude of feelings nature evokes."

www.barbarawestfall.com





Joan White has been called a wood whisperer because of her ability to see images in patterns of wood grain. By layering transparent oil paint onto unusual wood slices she creates multidimensional, lifelike paintings of the forest and its creatures. Her art is collected worldwide and has been featured in several international publications.

www.joanwhite.com | Facebook: [JoanWhiteWoodPaintings](https://www.facebook.com/JoanWhiteWoodPaintings)


Joan White
Lakewood, Wisconsin

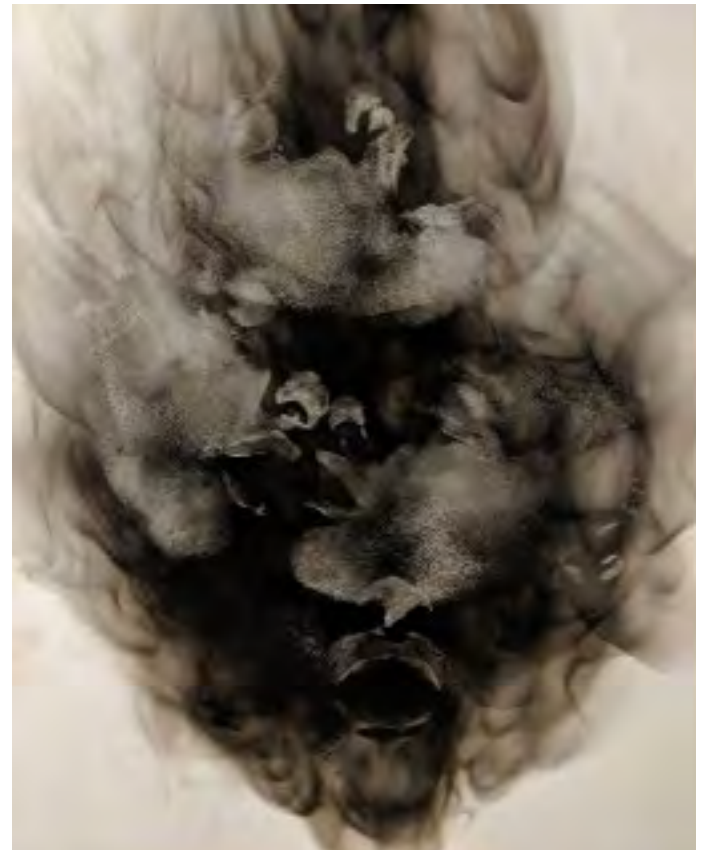
Ally Wilber

Port Washington, Wisconsin



Ally is a Port Washington-based artist who likes playing with fire. Her mediums of choice range from charcoal and oils to gunpowder, gold, and insects. Graduating from Ripon College in 2017 with a degree in studio art and English, she has since been experimenting with new ways of mark-making and provoking a response from her viewers through words and imagery.

www.allywilber.com | [@smokenouveau](https://twitter.com/smokenouveau)





"I make pictures that satisfy my curiosity in aesthetics and found materials. Combining these articles with reappropriations of my own work allows me to employ past patterns and marks as prompts for new structures and environments. The aggressive process used to construct these secretive spaces is kept in balance with the consciousness to know when to stop."

sarawilladsen.com | [@saraewilladsen](https://www.instagram.com/saraewilladsen)

Sara Willadsen
Sheboygan, Wisconsin

Gail Willert

Burlington, Wisconsin



"Whether it's delving into the mind of a shaman, the life of a tradesman, the quirks of contemporary art, the sacred geometry behind life, the suppression of women or the loss of communication - my work deals with issues through mixed media and assemblage. I use varied techniques, including photography, serigraphy, mark making, stitching and encaustic applications on fabric, wood, paper and found objects - playing with the intersection of two and three dimensions. This allows me to express ideas in a direct yet sensuous presentation."

email: gwillert@gmail.com





“Once I was a dancer; now I make art. A blank canvas represents hope and a little fear—it’s a metaphor for my life! I paint larger abstract landscapes in acrylics and my mixed media collages include oil pastels, ink and paper. I love art made by children and often incorporate works by my grandchildren into these collages. My 3-D pieces are made from found objects. I studied oil painting and pastels at Connecticut College in New London, CT where I received a B.A. in Dance.”

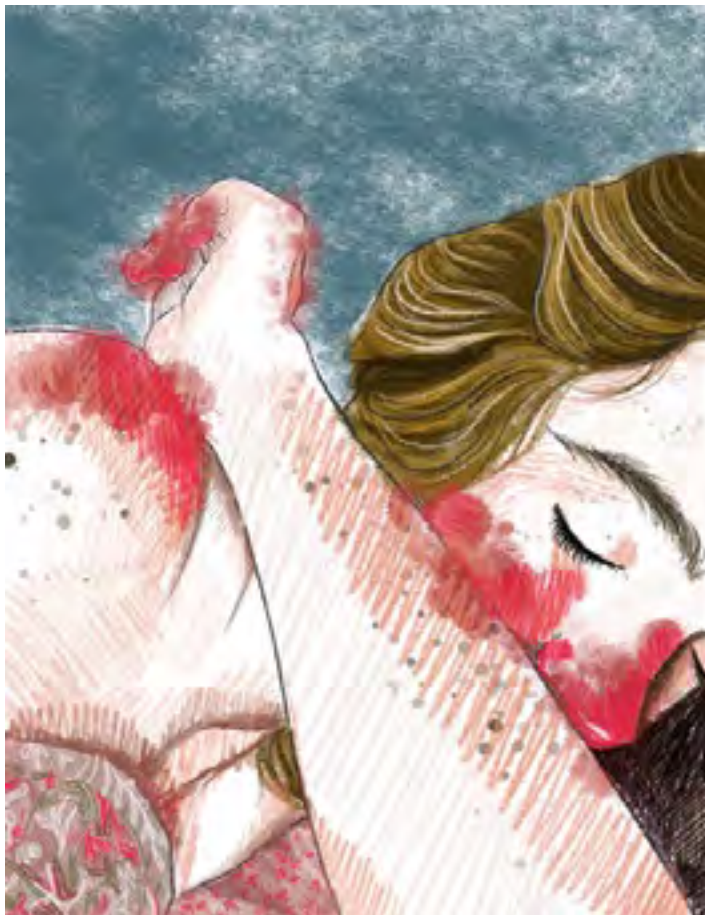
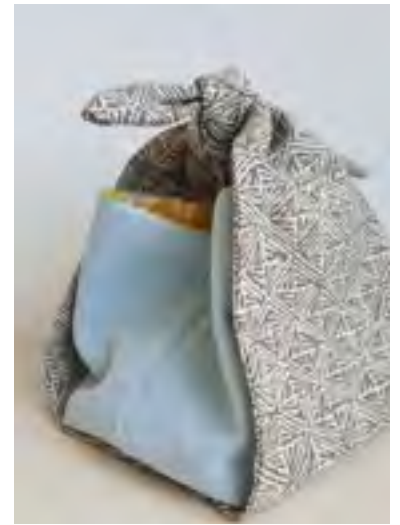
Sarah Legate

West Bend, Wisconsin

"I've been making things my entire life, and I've never found one medium that I've wanted to specialize in. I consider this both a blessing and a curse, as I have countless interests but not enough time exists for me to feed them all.

At this point, I make things for the process of making and not for the final outcome. This allows me to explore expression through both traditional and non traditional 2d media, along with the fun that comes with 3d materials and form building."

sarahlegate.wixsite.com/sweetpotatosarah | [@creative.sweet.potato](https://twitter.com/creative.sweet.potato)







TEXTILE

Jean Judd

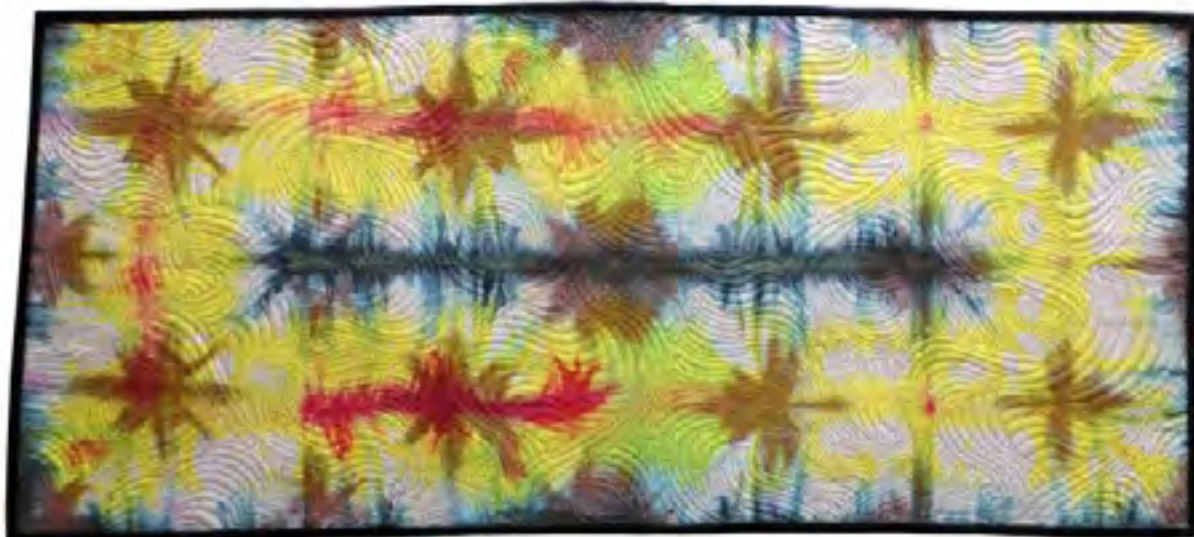
Cushing, Wisconsin



"My medium is "hand stitched thread on textile". Textile is the canvas on which I work, and hand stitched thread and a tiny needle, is my brush. These simple items create artwork that drapes, reminds us of times past, and invites contemplation.

Over thirty years of experimentation with these materials has led to a distinctive narrative. The series I have developed show a wide range including non-objective art, abstract, geometric, conceptual, and minimalism. Intricate and dense hand stitching gives each work a distinct visual and physical texture."

www.jeanjudd.com





“Several years ago, I read that you could paint with wool. Curious, I searched the internet and found a YouTube video featuring two Mongolian women that were creating landscapes in wool. I set out to teach myself the process. My inspiration comes from nature and my travels. Using photos and a sketch as a reference, I lay out wool and other fibers to re-create the image in fiber. . When I am satisfied with my creation, I add hot soapy water and rub until the wool felts. Fibers tend to roam and blend and shrink when felted creating a unique fiber artwork with deckle edges.”

SandiWysock-Felts.com | [@sandisfelts](https://www.instagram.com/sandisfelts)

Sandi Wysock
Madison, Wisconsin

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Wisconsin Visual Artists



@wisconsinvisualartists



Wisconsin Visual Artists

www.wisconsinvisualartists.org