



wva

W I S C O N S I N
V I S U A L
A R T I S T S

OCTOBER 2022



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On the cover

Ginnie Cappaert

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LOVE WHAT YOU DO

Dear artists,

A little over a month ago WVA hosted a Sunday morning coffee talk regarding fear and failure. While these topics may seem gloomy in nature, it was an incredibly empowering and uplifting discussion.

What would you do if you weren't afraid?

Where would you go? What projects would you pour your time and heart into? Why aren't you doing what you truly want to be doing? What's holding you back?

The instructor underscored that these answers don't have to amount to a "to-do" list. At most, goals to reach for. At least, learning more about ourselves and our desires. Only after saying these goals out loud will we begin to see the paths available to us, or notice others who are already walking those paths.

It's also valuable to recognize that a fear of failure is what holds most of us back from our goals and dreams. But say we fail? What then? We learn, we improve? Perhaps do better next time? These are all positive things, but self doubt has a way of twisting uncomfortably in the belly.

WVA exists as more than a monthly meeting or a posting board for exhibition opportunities - we are a community of artists here to share experiences, successes, and failures. We are here as models of what to do - and perhaps what not to do. To share advice and talk through creative frustrations. We learn and grow together, no matter the stage of our career.

WVA is a statewide community of artists who are doing so many different, impressive, creative things. In this particular magazine we are highlighting three badass artist entrepreneurs carving their own way in the world: a gallery owner, a creativity coach, and an arts writer. I hope that their stories and their advice leave you feeling inspired to do what you love.

"love what you do - simply create because you don't believe you could breathe or live otherwise." -Ginnie Cappaert, Advice for Artists

Warmly,



Ally

WELCOME

As the newly elected president of Wisconsin Visual Artists, I would like to say hello!

I look forward to the privilege of representing you, our members, in leading our board of directors on your behalf. After quietly observing behind the scenes on the board for several years, then participating as a chapter chair, then to state vice chair, the changes and growth of our organization have been impressive. Due to the passionate dedication of many individuals, so much is being accomplished. With the guidance of our Executive Director, this includes our top notch website, improved communication tools, and many valued arts partnerships. All of which leads to providing numerous opportunities to support you, our members, to connect, learn, and exhibit!

I am truly honored to be a part of this team. Teamwork and support of one another is key to moving forward! It is with our collective passion for this organization, as well the value and respect we have for one another, our members, and the mission of WVA, we will continue to provide strong leadership and opportunities for you, our valued artists!

A note of thanks to Mary Tilton for her dedication and leadership as she held the role of interim president! Mary will continue to be a huge attribute to our team as one of our key tech experts, as well as her new role as South Central Chapter Chair! Always dependable and supportive, she will continue to provide much of the strength we have as a team.

As we move forward, I am delighted to announce our next statewide show at the Thelma Sadoff Center for the Arts in Fond du Lac. We are thrilled for this collaboration to empower and spotlight our members! A show that will highlight the depth and scope of our artists. Details follow, in an article announcing this show "Perspectives 2023"!

In conclusion, I look forward to working toward supporting our mission to empower, educate and connect you, our members, on your journey as visual artists!

Respectfully yours,



Jane Hostetler

CHAPTER NEWS

Southeast Chapter

Meeting Day: 1st Wednesday of each Month

October 5th, 2022

ARTIST TALK – Julie San Filipe will share with us her work and stories about creating her unique style.

November 9th, 2022 – *the Monthly Meeting has moved a week later than usual*

Ally Wilber – Executive Director of WVA, Curator of Public Programs for MOWA, will be presenting a program on Curating Your Portfolio



Left: Ally Wilber
Right: Julie San Filipe

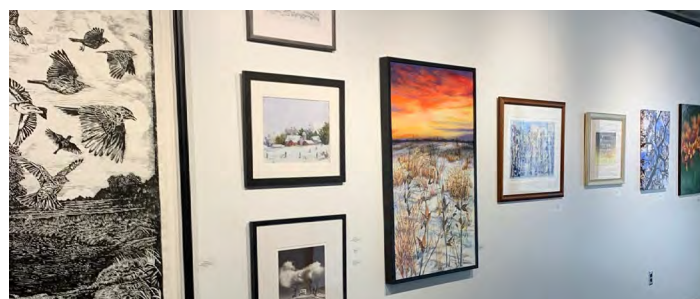
Time: 6:30-8 PM, currently monthly meetings are conducted via Zoom. The link to the Zoom meeting is sent each month via our Monthly Newsletter.

South Central Chapter

Meeting: Our next meeting will be a Zoom gathering on **September 20th** at 6:30pm featuring the art of Cyndie Rauls. Information about her sculpting work is on her website: Wanderbrook Glen. Prior to Cyndie's presentation, we'll plan the chapter expenditures for next year.

Exhibitions: The 2022 UW Hospital show opened August 27 and will run until September 24. The artwork is online at: SC UW Hospital 2022

The Midwest Seasons show at the River Arts Center in Prairie du Sac opened on September 15 and will run until November 18. The reception was well attended with many positive comments from attendees. Photo below by Jayne Jackson.



State board

Congratulations to our new professional members!



Berel Lutsky



Colleen Gunderson



Josef-Peter Roemer

Our next state board meeting will be held via Zoom on **Thursday, October 13th at 6pm**. Contact your chapter chair for a link to join.

PERSPECTIVES 2023

WE ARE DELIGHTED TO ANNOUNCE

OUR STATEWIDE MEMBERS SHOW FOR 2023!

MARCH 2 - APRIL 15



We could not be more excited to collaborate with the Thelma Sadoff Center for the Arts in Fond du Lac for this exhibition of our Wisconsin Visual Artists! This is a truly beautiful venue, with two large galleries, to highlight a large numbers of artworks from our diverse and prolific visual artists. The venue is an ideal, central location from the core area of each of our chapters, making travel very accessible for members and friends to view the exhibit and attend the opening reception events. There will be several opportunities planned for the day of the opening reception, giving members opportunities to network, learn, and collaborate!

Mark your calendars!

PROSPECTUS WILL BE POSTED - OCTOBER 1, 2022

CALL FOR ART OPENS NOVEMBER 1, 2022- CLOSES JANUARY 7, 2023

RECEPTION - SATURDAY MARCH 4

We look forward to an outstanding exhibition representing our Wisconsin Visual Artists!

JOIN US!

Inktober[®] 2022

OFFICIAL 2022 PROMPT LIST

- | | | |
|-------------|---------------|--------------|
| 1. GARGOYLE | 11. EAGLE | 21. BAD DOG |
| 2. SCURRY | 12. FORGET | 22. HEIST |
| 3. BAT | 13. KIND | 23. BOOGER |
| 4. SCALLOP | 14. EMPTY | 24. FAIRY |
| 5. FLAME | 15. ARMADILLO | 25. TEMPTING |
| 6. BOUQUET | 16. FOWL | 26. EGO |
| 7. TRIP | 17. SALTY | 27. SNACK |
| 8. MATCH | 18. SCRAPE | 28. CAMPING |
| 9. NEST | 19. PONYTAIL | 29. UH-OH |
| 10. CRABBY | 20. BLUFF | 30. GEAR |
| | | 31. FARM |

@INKTOBER

#INKTOBER

#INKTOBER2022

TAG @WISCONSINVISUALARTISTS FOR A CHANCE TO BE FEATURED
ON OUR SOCIAL MEDIA ACCOUNTS!

Promotional Video for WVA



Overview

The Wisconsin Visual Artists will partner with The Photo Opp to create a 2-5 minute promotional video highlighting the origins of our 120+ year old artist organization, and all that we have done and continue to do for artists today. Select WVA members will be featured in the video.



The Organization

MISSION: Develop a welcoming community and inspire life-long learning through the lens of a camera

VISION: Elevate the appreciation of visual expression and nurture passion for life beyond the camera

Photo Opp provides hands-on camera experience through workshops for students and youth groups, as well as publicly available community classes and a range of other public and private opportunities. Our aim is to encourage everyone to consider what is possible when we think outside the box and explore creativity without limitations.

GOALS

- 1 Raise **\$1,000** to produce promotional video while supporting another Wisconsin Arts Nonprofit, Photo Opp
- 2 Educate the public about WVA: how we began, who we are, what we do, and why they should be involved
- 3 Increase membership through social media campaign
- 4 Capture the attention of website visitors by placing the video on our home page



The Producer

John is committed to furthering the area's arts and culture scene by leading it into new or unusual directions. His eye for design, photography, video, and art sets him apart from others.

His 20 year career in the film and video industry has brought him to Chicago, New York, Los Angeles, and all over the midwest, working with the largest international brands and award-winning directors. He is a member of the DGA (Directors Guild of America) as a 1st Assistant Director, working on commercial, television, and music video sets and leading crews of up to 100 people.

In 2007, John returned to live in Appleton after earning his degree in film and video production from Full Sail in Winter Park, FL and eight years of working in Chicago. After a few years of working and plotting in the Fox Valley, he started his production company Feather and Bone Films that also acted as an event company. His first foray into the arts was a pop-up art gallery during year two of Mile of Music called Fearsome Creatures of the Lumberwoods.

Soon after that first successful pop-up, he was introduced to a real estate developer and he worked hand in hand with him to bring to life his vision that would become The Draw. Seven years later, The Draw is an arts/event space, with creative professional offices and spaces for artists and small businesses, and just an overall accepting and inspiring space to be.

Photo Opp is the next step in crafting the town he grew up in to be a place he wants his kids to grow up in, and to create opportunities people might not even know they wanted.

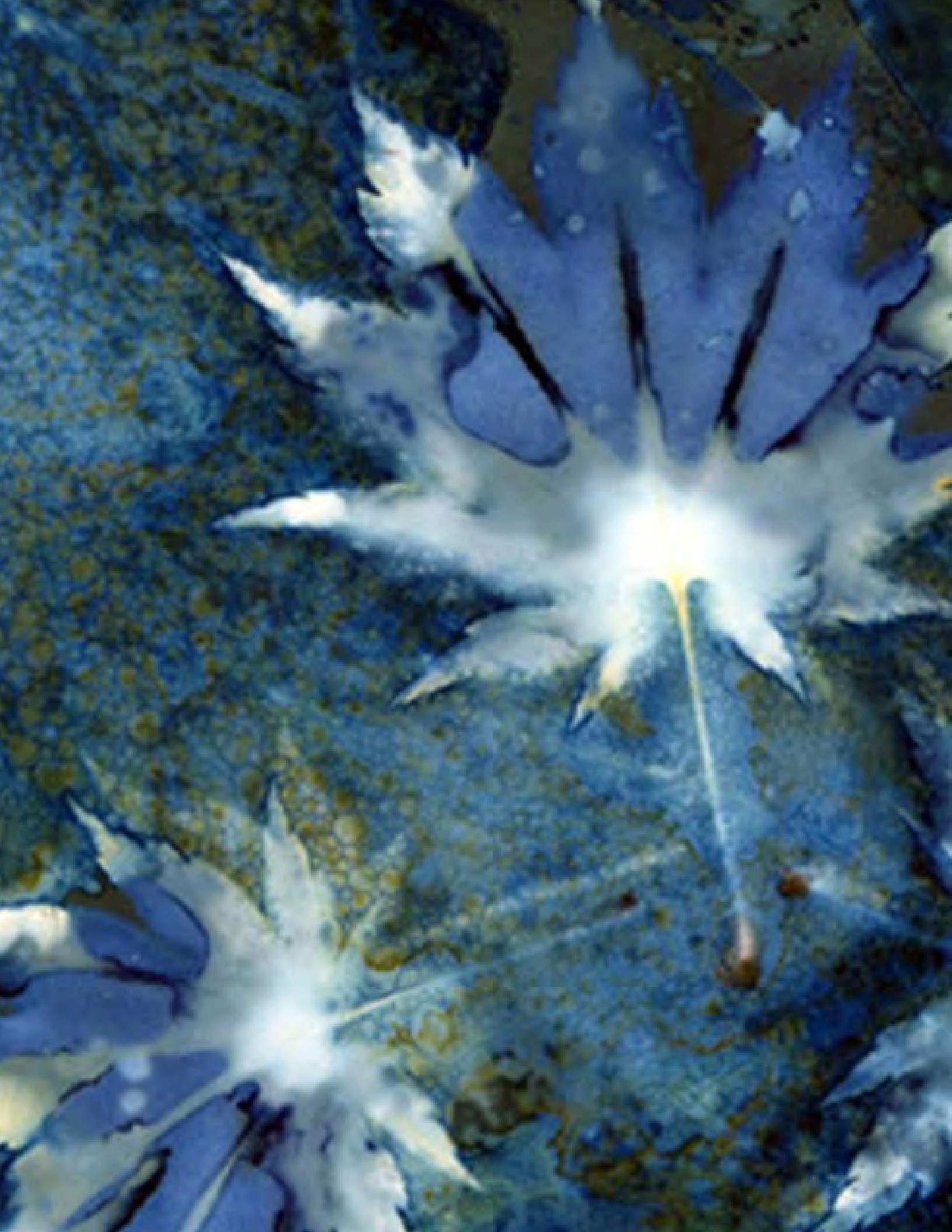
Examples of Similar Projects by John

[The History of the Green Bay Packers](#)

[Public + Private: A Historic Preservation Story](#)

Donate Here

(designate to State Board)





ARTIST SPOTLIGHT

Angela Johnson

Three Leaves

Do you have any formal art training - schools to boast? Self-taught?

Yes, Coe College - elementary ed and art minor in 2000

UW Madison - Art Ed Masters -2008

UW Madison - MA and MFA 2015&2016

How long have you been making art?

Since I was a kid, art class was my favorite class I looked forward to each week when I was in elementary school. Ms. Broch was my art teacher and a big influence on me and why I wanted to become an art teacher myself.

In terms of making and showing my artwork, I have been doing this since 2009.

I began as a nature based photographer. I had my first solo art exhibition of 9 photos that I framed myself. I did the best I knew at the time but looking back I see all that I didn't know.

What motivates you to make your work?

For me, making work is a way of working out ideas in my head and a way of using my hands to think, and work through creative solutions.

I get into the flow of making and lose track of time and space.

I love learning new things and new processes.

What influences your work? (people or other)

[Shootapalooza](#) and Judy Sherrod (the creator of shootapalooza)

I'm part of a group called Shootapalooza that was started by Judy Sherrod in 2014/2015.

It's an alternative process photo group that has a fabulous mix of art artists from all over the US and a few international artists. We had a group exhibition in the fall of 2022 at the Griffin Museum of Photography in Boston, MA and is reviewed by the Boston Globe. You can read the article [here](#).

I'm a big fan of Keith Cartner's photography. It has a really magical feel, all about light and mood.

I took a workshop with him in 2010 on the Aran Islands of Ireland. And I was over the moon to be his assistant at a workshop in 2021 at Wild Rice Retreat Center in Bayfield, WI.

I'm also really inspired by Fran Forman and Aline Smithson! Both artists' work have a colorful feel of surrealism and dreamlike qualities to them.

Nature, seasons and life cycles are a big influence on my work. I find my calm and inner voice when walking in nature. We live just a few minutes from Olin Park (some really beautiful woods with trails near Lake Monona) and I find myself there several times a week either to clear my head or sometimes to gather and organize my thoughts and plan projects while being surrounded by nature.



Lifeboats

Can you talk about the process of making your work, from concept to completion?

I love the idea of planting seeds or ideas of inspiration. I love diving into an idea head first and being open to the fact I don't necessarily know where it will take me.

I worked on a project in 2017/2018 called Genetic Reflections that was funded by the National Science Foundation.

"Genetic Reflections" is a public science art installation created by Madison-based artist Angela Johnson in collaboration with UW-Madison genetics professor Ahna Skop. The science art piece is designed to highlight genetic research on campus and encourage visitors to interact and support science. It is permanently installed outside of the UW-Madison Genetics/Biotech Auditorium, across from room 1360. Funding and space was generously provided by the National Science Foundation (MCB-1716298), MRSEC, and the University of Wisconsin-Madison Biotechnology Center.

NOTE: A traveling exhibition of Genetic Reflections is available. Click [here](#) for more information.

Here is the video for the piece: <https://www.youtube.com/watch?v=USaZ8SLlWNA>

Another longer term project I worked on was called Inherent Legacy which was created in 2016. Here is a video of the installation: https://www.youtube.com/watch?v=cCBe_X0YWZY

What do you hope to accomplish with your work?

For myself I hope to find internal calm as well as working through problem solving when I create. I love the feeling of satisfaction when you have a breakthrough and "YES" that is exactly what I was seeing in my head!

I love learning new processes and techniques and incorporating them into my existing knowledge base and sharing those techniques with others..

What do you hope viewers get out of your work?

A few things. I hope that viewers can make a connection to my work, that they can relate to it.

I hope that my work raises questions that viewers can ask themselves and I hope that viewers think, wow, how did she do this?

What is currently most of interest to you as it relates to your art making?

The process and exploration that takes place in my studio when I allow myself to play.

When I am either taking a class or teaching myself something new.

Any upcoming exhibitions, shows, or art happenings?

Ha, this is hard to know so far in advance, but yes I am sure I will have things on the docket.

I plan on teaching a few cyanotype workshops in the summer of 2023 and going bigger with my installations! Stay tuned!

How are you involved with your Wisconsin art community?

I try to stay informed on what exhibitions are happening around the state and love traveling the state to see new works by WI artists. I have a monthly newsletter that features a local Madison exhibition and another in WI that I am interested in seeing. You can sign up for my monthly newsletter at the bottom of my [homepage](#).

Can we buy your work?

Yes, I have artwork for sale including custom commission legacy boxes [here](#).

Coloring book based on photographs turned into photo illustrations [here](#).

I also have a variety of work for sale in the gift shop of [Rountree Gallery](#) in Platteville. ■

Recurrence







ARTIST SPOTLIGHT

Ginnie Cappaert



Ginnie

Ginnie Cappaert is a fulltime visual artist with a studio/gallery in Door County, Wisconsin. Her surroundings of nature and travels inspire and influence the oil, cold wax, mixed media paintings that she has become known for. She raised her family in the beautiful Upper Peninsula of Michigan where the forests and waters surrounded her. She feels compelled to interpret the landscape that surrounds her in an abstracted, intuitive, and playful manner.

I would describe myself as primarily self-taught, as I do. My college experience was in Business and thankfully I use that currently in my art practice. My painting practice has been ongoing for almost thirty years. Although workshops throughout the beginning were my source of inspiration and training, it truly became my passion to explore and experiment on my own to create artwork that was created from my own soul. I started painting when my children were little and over the years it grew to be a fulltime career. They are now all graduated from college.

Luckily I never seem to have any creative blocks. My desire to paint is continual. The exploration and experimentation when I am painting is always an adventure and is what keeps me in the studio. In the summer my studio time is limited because I am running my gallery (Cappaert Contemporary Gallery) in Door County so when winter comes and the gallery closes I move into some long days of painting.

My inspiration is my surroundings and the beauty of the surroundings is my motivation. Trying to capture the essence of nature that I see while hiking, riding my horse or watching sunsets in Door County is what keeps me in the studio. Many artists have come before me and influenced me. Those that I have taken workshops from as well as students that I have taught. I also really enjoy studying the masters before us and find Joan Mithcell, Wolf Kahn, Emily Mason, Agnes Martin, Mark Rothko, Sean Scully and more to be a true inspiration.

My paintings are from memory. Memories of nature and my surroundings. I work in oil and cold wax and other mixed mediums. The cold wax medium is mixed with the oil paints creating a more spreadable and textured paint that I can extensively layer, add and remove or unearth to expose 'history' within the painting. It is this in-depth process that allows subtle marking and layers to emerge into the finished painting which is an abstracted minimalist version of a landscape. The process includes a lot of exploration from deep within and is a constant push-pull

with color and texture. Some may call me a 'colorist' as I naturally explore and emphasize the color relationships pulled from nature and my imagination. I wish to create a sense of place from my memory that is open for interpretation by the viewer.

I truly hope the viewer finds beauty in my work and can connect with the work from their own memory. I like to suggest a landscape, time or place with the hopes that the viewer can bring back to mind memories of a place that means something to them. For me the pure joy is in the process and I feel so lucky to be able to do what I love. I honestly feel that even if I never sold a painting in my life I would continue to paint anyway. My art is like breathing.

My current body of work is about going deeper. Going deeper and more intimately into the subject matter as well as more textures and layers in each piece.

I currently have a 2 person show in Escanaba, Michigan at the Bonifas Art Center and in 2023 I have two scheduled solo shows. My gallery is a seasonal gallery so during the summer months I do not get as much studio time as I would like. In my off season you will find me painting full time in my studio. I am represented by 6 galleries across the country so in Spring my paintings from the winter are dispersed to the galleries for their inventory. For over a decade now I have traveled to Santa Fe, New Mexico in March to paint. I rent a studio space, load up my supplies and drive out to immerse myself for a month in an area that I would like to call my 2nd home. I enjoy the winters here in Door County but by March I am ready for some blue skies and New Mexico never fails to deliver. In Santa Fe I have been represented by Globe Fine Art for eight years. They are located on the famous Canyon Road. Galleries that represent me are locally at Edgewood Orchard Galleries and other galleries in Michigan and Florida.

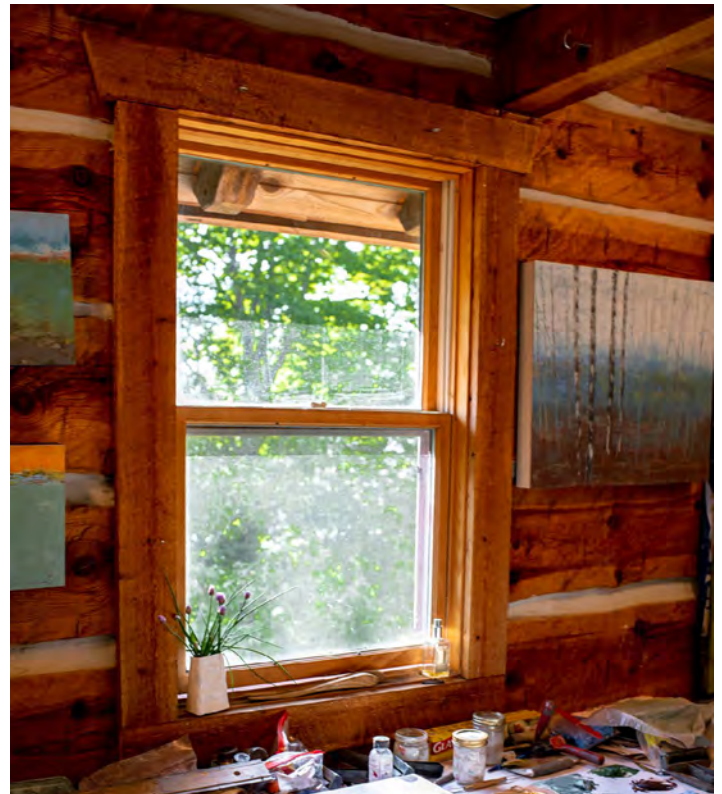
Evening Wonder



I am involved in the Door County art scene as a Board member for the Peninsula School of Art in Fish Creek and as an artist and gallery owner in Egg Harbor, WI. I am an advocate for artists everywhere, always encouraging and inspiring them to follow their dreams. My gallery currently represents 40 artists mostly from Michigan and Wisconsin. I have taught workshops in the past but now I devote myself entirely to running my gallery and my studio practice. I have been fortunate enough to be a full time career artist for the past twenty years. It is not easy and my best advice is to never give up. Art is work and it is hard. ■

www.gcappaert.com

www.cappaertcontemporary.com



Ginnie's Studio



Advice for Artists: Thoughts from my studio, January 2019

by Ginnie Cappaert

1. Love yourself.
2. Love what you do. Simply create because you don't believe you could breathe or live otherwise.
3. Make art your life – every waking moment! Have your eyes open to see the beauty around you.
4. Balance (relates to #3)! Remember, the best life is filled with healthy balances.
5. Keep your soul/spirit nurtured – yoga, meditation, journaling – you get it!
6. Stay physically active – every day! Fresh air clears your mind and refreshes you!
7. Find your tribe! Those friends that 'get you', encourage you and share similar interests, they are worth more than gold!
8. Learn to accept rejection, there will be a lot of it!
9. Stay positive! Do not let negative energy take up space near you!
10. Be Strong, you are putting your life work and pieces of your soul out there for all to see. NOT all comments will be nice.
11. Study art history! There is so much to learn from the masters and those that came before us.
12. Attend gallery openings and museums. Be inspired. Talk with other artists.
13. Sit in Stillness. It is very difficult at times, but often good things come from it.
14. Find a space to create. Large or small doesn't matter just so that you have a space to call your own and that is easy to go to when you are in the creative mode.
15. Read! Read about art, other artists, techniques, deep soulful thoughts, quotes etc.
16. Use social media as a tool for learning and sharing about art but be careful of wasting too much of your precious time on it.
17. 17. Learn techniques, but ALWAYS, ALWAYS add spirit and soul from within to your work! That's where true art comes from!
18. Find your own voice. Do your own art, your way! This takes time. Be your own person and learn how to talk about your art.
19. Focus. Focus on your medium of choice and do it well. Try to keep yourself from getting too scattered.
20. Apply to shows, exhibitions and calls to artists. Stay in the art circle.
21. Remember that not everyone will like your art! That is ok! Everyone's varied taste is what makes the world so interesting.
22. Appreciate and be grateful for all your collectors, supporters and galleries that represent you.
23. Work and rework your Bio, Statement and Resume. Keep it up to date!
24. Have a website specific to your work and updated on a regular basis. Business cards and brochures are great too!
25. Be kind! Be kind to everyone. Those that love your work and those that take no interest in what you do. Those who can and cannot afford to buy your work, too! Mentor, share and encourage others. We were all beginners at one time.

To be continued....
Ginnie Cappaert
January, 2019



ARTIST SPOTLIGHT

Rachel Hausmann Schall

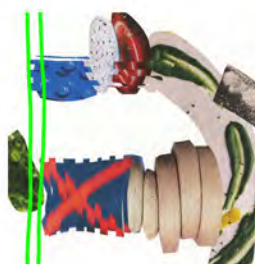


Do you have any formal art training – schools to boast? Self-taught?

I graduated in 2015 from the Milwaukee Institute of Art & Design (MIAD) in Milwaukee, where I studied painting and sculpture. I majored in Integrated Studio Arts, an interdisciplinary program of study.

How long have you been making art?

Like many creative people, I feel like I have been an artist my whole life. I was always a creative kid; I loved coloring, crafting, and finding funky objects while exploring outside or going on walks. I think my childhood shaped my interest in becoming an artist. In high school, I started practicing my skills at drawing and painting and taking the mediums more seriously, but I had a lot of self-doubt in my teenage years. When it was time to go to college, I thought I wanted to study cultural anthropology or sociology so I went to UW-Madison for my first year. But, I quickly realized that I belonged at an art school and that I wanted to follow my interests and become part of the art world, so I transferred to MIAD. I have been making art for over 12 years.



Temporary is Forever

What motivates you to make your work?

I'm genuinely curious about working in artistic processes and mediums that I'm not familiar with. Normally, when I start a new piece or body of work, I'm always trying something I have never done before. I enjoy learning and finding new ways to create and making processes my own.

What influences your work?

I love art history and take inspiration from female abstract expressionists like Lee Krasner. I also love Minimalism and movements that embraced alternative materials and modes of thinking like Fluxus and Dada.

Can you talk about the process of making your work, from concept to completion?

My most recent body of work, *Affix & Repeat* (on the previous spread), is all about experimentation, working quickly, and having fun. It's less driven by concept and more influenced by process. First, I gather up and create collage materials that I want to work with. I use a gelli plate to create various textures and patterns that I print on a variety of papers to eventually use as collage material. The process of printing is intuitive and responsive for me. I have no set expectations about the outcome of the prints, but instead I like to see what will happen with the materials.

Making gelli prints also acts as a way to loosen up and get comfortable in the studio. Once I have a big stack of prints, I lay them out all over my table and floor, so I can see them. It feels almost like a buffet. I search around for different marks, textures, and colors and begin to cut, rip, and arrange pieces onto a larger sheet of paper. I use matte medium and glue sticks to adhere collage pieces into a composition. I think a lot about balance, contrast, and negative space while I'm arranging. It's a lot of laying stuff down, picking it up, flipping it over, and trying different placements until I find one I like. I also work digitally with collage in programs like Photoshop and Procreate. I will photograph my own collages and then "cut" them up using selection tools and lots of layers digitally.

What do you hope to accomplish with your work?

Collage is part of the conversation of art vs. craft. Because of its relationship to things like scrapbooking or journaling, I think collage as a medium can be difficult for some to embrace amongst other more traditional mediums like painting or drawing. I'm interested in using the medium to push what's "acceptable" under the umbrella of contemporary art and to challenge things like high vs. low art and art vs. craft.



When I'm Not Thinking

What is currently most of interest to you as it relates to your art making?

I've recently become very interested in printmaking processes. I don't have any formal printmaking training, but during the pandemic, I was obsessed with watching at-home tutorials for printmaking where teachers were explaining how to use alternative, everyday materials to get passable results in printmaking and doing things like kitchen lithography with aluminum foil, Coca-Cola, and vinegar. I'm also intrigued by monotype and collograph printmaking. I see those processes as being closely related to the language of collage and love how they can be used to combine different textures and mark-making. I also use elements of printmaking to create my own collage materials. There's such a wide variety of printmaking processes; I feel like I have barely scratched the surface of exploring them all. I enjoy the methodical, laborious, and strict nature of printmaking and am discovering how I can employ elements of that in my collage practice.

Any upcoming exhibitions, shows, or art happenings?

I currently have work in the 47th Juried Annual exhibition at the Miller Art Museum in Sturgeon Bay which will remain on view through October 31, 2022. I'm in another exhibition at the University Club Tower in Milwaukee, which is organized by MIAD and will be on view through June of 2023. I will also be part of the inaugural exhibition at MIAD Gallery at the Ave when that space opens in downtown Milwaukee later this year.

How are you involved with your Wisconsin art community?

In addition to my practice as a studio artist, I'm also a writer. I write for two publications, Artdose Magazine and Sixty Inches From Center. My writing practice keeps me connected to the community, both in Wisconsin and in the greater midwest. I regularly meet with other artists, curators, or arts organizations to learn more about their work so I can write about exhibitions, events, or programs. I am invested in increasing the representation of midwestern artists in arts writing and arts publications to generate more interest and visibility for all of the great things going on in our region.

Can we buy your work?

Yes! My work is for sale in the exhibitions that I'm currently part of. For a price list of available works, I can be reached via email (rhausmannschall@gmail.com) or on Instagram ([@hoorachel](https://www.instagram.com/hoorachel)). I also have occasional IG story sales, usually for smaller works at affordable prices. I'm also open to commission work. Get in touch! ■

rhausmannschall.com

[@hoorachel](https://www.instagram.com/hoorachel)

Milwaukee Art Museum Blog

Your Milwaukee Art Museum has new hours: Wednesday, 10am–5pm; Thursday, 10am–8pm; and Friday–Sunday 10am–5pm.



[The Ashcan School and The Eight: “Creating a National Art”](#) opens on September 23 in the second floor Bradley Family Gallery. The Ashcan School is recognized as the first American modern art movement. The artists captured everyday life at the beginning of the 20th century, a time of industrialization and cultural change, in a loose painterly style. Some praised the artists as “creating a national art” while others dismissed them as painters of rubbish or “ashcans.”

There are two photography exhibitions in the Herzfeld Center for Photography and Media Arts. They are [James Benning and Sharon Lockhart: Over Time Chapter II](#) and [On Repeat: Serial Photography](#). Over Time, Chapter II features California’s Mojave Desert and a shipyard in Maine in two single-shot films brought together. [On Repeat: Serial Photography](#) draws on the Museum’s collection of 1900s and 2000s photography and examines the ways artists have used serial and sequential imagery to explore their subjects.

Ending October 16, in the Baker/Rowland Galleries, is [Always New: The Posters of Jules Chéret](#). Jules Chéret brought colorful, large-scale advertisements to Paris streets, creating what critics called a “museum in the open air.”

Check out new artworks on exhibit at the Museum. There is a whole gallery of Wisconsin artist John Wilde’s wild surrealist paintings, a stunning Sam Gilliam sculpture, a new acquisition in the Impressionist Gallery by Swedish artist Julia Beck, and much more.

The Museum Café on the Café Level, under Windhover Hall, is open. The menu features snacks, salads, and sandwiches. Indulge in art-inspired beverages by Discourse: Coffee Workshop. The Kohl’s Art Studio is open Friday–Sunday, 10am–4pm. Reserve your admission tickets and find information on parking, safety protocols, and more at mam.org/visit.

Images:

Robert Henri (American, 1865–1929), Chinese Lady, 1914. Oil on canvas: 41 ¼ x 33 ¼ in.
John Wilde (American, 1919–2006), Parade IV, 2002. Oil on canvas: 25 ¼ x 41 ¼ in.



WISCONSIN VISUAL ARTISTS: Member News

ALLY WILBER

Ally will be painting a mural in Menasha this October.

She will also have her work at Honey and Ace in Sheboygan from September 30th - Jan 8th for the show "Rooted in Mysticism"



SV MEDARIS

Medaris will be showing in "Birds in Art, international juried Annual Exhibit." They will be showing "The Last Mark" a Reduction Linocut.

Leigh Yawkey Woodson Art Museum



CHRISTINE STYLE

Christine will have "Birdgirl Contemplates Nature" displayed in the show "Continuum 2022: Sitelines 42"

Kenilworth Square East Gallery
2155 N. Prospect Ave
Milwaukee WI 53202

Focus on Five: Printmakers from the Vox Populi Print Collective showing from September 3 - October 9, 2022.

Opening Reception: Friday, September 2, 5:30-7pm
The Hardy Gallery presents Focus on Five, a print show curated by Christine Style. This show explores a deeper view of prints by five artists from "The Devil's Dictionary" Vox Populi printmaking exchange project. Exhibiting artists include Barry Roal Carlsen, Mary Hood, Rachael Griffin, Andy Rubin, and Jayne Reid Jackson.

Hardy Gallery - Anderson Dock - Door County
3083 Anderson Lane
Ephriam WI 54211



TORI TASCH

Two of Tori's Pin Up Saints were selected for "Objects of Desire" which runs from September 29, 2022 until January 8, 2023.

Cedarburg Art Museum's ninth annual juried exhibition Objects of Desire inspired artists to create their pipedream, their ambitions, what keeps them going. From 150 entries from twelve states, artworks were evaluated and scored on multiple criteria by artist and juror Shane McAdams.

The resulting 73 artworks in various mediums by 53 artists reveal urban spaces juxtaposed with nature's majesty, while other explorations of memories or everyday scenes contrast with the pure act of art making. All provide unique interpretations of intuitive connection.

Cedarburg Art Museum
W63 N675 Washington Ave.
Cedarburg WI 53012



ART OPPORTUNITIES

Museum of Wisconsin Art

MOWA is hiring for a part-time Member Services Associate

This is a perfect position for a creative looking for part-time work in an inspirational setting, while still having time and energy to paint, draw, and write outside of scheduled hours.

[Job Posting](#)

Call for Proposals: Northeast Wisconsin Technical College

"Artists who live in the Northeast Wisconsin Technical College District can now send proposals year-round for art costing less than \$1000 each. In general, the College is looking for large-format statement pieces that are in 'ready to hang/install' condition."

<https://www.nwtc.edu/about-nwtc/places/call-for-artwork>

SUPPORT WISCONSIN ART

BENEFACTOR		\$1,000+
PATRON		\$500
SUSTAINER		\$300
CONTRIBUTOR		\$150
DONOR		\$80
FRIEND		\$40

SUPPORT WISCONSIN Visual Artists

EDUCATE | EMPOWER
CONNECT

Support us at <https://www.wisconsinvisualartists.org/>.

REJECTED

CALL FOR ART

Enter your original or limited edition artwork that has been submitted to a different call for art and was REJECTED!
Open to all mediums.

Enter online from September 13th - October 15th 2022
www.artconnective.org/call-for-art

Opening reception Thursday, November 3rd, 2022



BACK
TO
THE
90's
FUNDRAISER

SATURDAY OCTOBER 8TH, 2022
6:30PM-10PM
ART CONNECTIVE
353 MAIN AVE
WEST DE PERE, WI 54115

Join us for an evening of supporting the arts & our new youth program!

Art Auction, Raffle Drawing, DJ, Appetizers, Free Drinks & More!

GET YOUR TICKETS AT
WWW.ARTCONNECTIVE.ORG



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