

WISCONSIN  
VISUAL  
ARTISTS

2025  
MEMBERSHIP  
CATALOG

AWA



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**WVA is  
dedicated  
to artists.**

WVA is dedicated to the fair pay and treatment of artists.

WVA is dedicated to quality of exhibitions and programming.

WVA is dedicated to arts advocacy at the legislature level.

WVA is dedicated to improving and beautifying our communities.

WVA is dedicated to educating those around us about art.

WVA is dedicated to provide networking opportunities.

Dear Friends,

Welcome to the 2025 Artist Membership Catalog, a carefully curated collection of creative talent that I hope will inspire, delight, and enrich your artistic endeavors. Within these pages, you will discover the work of nearly 200 talented artists, each contributing their unique vision across a wide array of mediums and subjects. The diversity and originality of their work make them an invaluable resource for anyone seeking to connect with art that speaks to the heart.

I encourage you to consider these artists for your exhibitions, events, auctions, fundraisers, and retail spaces—or perhaps as the perfect addition to your personal collection. Whether for a gallery, a community project, or your own home, these pieces bring creativity and beauty into the world in meaningful ways.

If you are interested in discussing partnerships or collaborations with Wisconsin Visual Artists, I would be happy to connect. You can reach me via email at [director@wisconsinvisualartists.org](mailto:director@wisconsinvisualartists.org).

Thank you for supporting the arts, and for helping to ensure that these voices continue to thrive.

Warm regards,



Ally Wilber  
Executive Director  
Wisconsin Visual Artists



denotes a member who has been juried to professional status



PAINTING | DRAWING

# Pamela Anderson

Milwaukee, Wisconsin



"I create visual poems that share intellectual experiences. My process involves using various tools to make subtle and bold marks on different surfaces. My approach to painting is guided by instinct and the process within the layers of paint. Line, shape, and color inspire and intrigue me, taking me back to my deepest creative roots. My artwork is known for its boldness in color, scale, and form, empowering me to express myself. I aim to create a unique style based on abstraction. When I was young, I was taught to remain quiet, but today, I use my art to find my voice.."

[pamelaandersonstudio.com](http://pamelaandersonstudio.com) | [@pamelaandersonstudio](https://www.instagram.com/pamelaandersonstudio)



"I am a visual artist living and working in the upper midwest. I gain inspiration from the environment here, but am also not against borrowing from photographic resources such as pictures from old encyclopedias; any image found close by that may lend itself well to making an interesting drawing. I choose all sorts of subjects for my drawings, which have no meaning, and often have no obvious correlation to one another. Having said that, I seemed to have developed some degree of an approach to my drawings that reflect a certain reoccurring method to which I move around the ink with my brush."

[artsjoe@gmail.com](mailto:artsjoe@gmail.com)

Wisconsin Rapids, Wisconsin

# Joe Arts

# Sarah Aslakson

Argyle, Wisconsin



"I work mainly in watercolor, with some oils. My work has centered on the natural world, becoming more whimsical as time passes."

[www.sarahaslakson.com](http://www.sarahaslakson.com)



Jane Barnard 's expressive watercolors reflect her love of Nature in a loose style with emotional depth and bold color. She's a passionate and supportive teacher, a member of the Wisconsin Watercolor Society, Wisconsin Visual Artists and Q Artists Gallery in Stevens Point. She teaches at The Clearing in Door County and has led workshops in Provence, France. She has a master's degree from Marquette University. Her studies have included the University of Paris (Sorbonne), the Minneapolis College of Art and Design and master watercolorists including Liz Butler at Dulwich College, London.

[www.barnardstudio.com](http://www.barnardstudio.com)



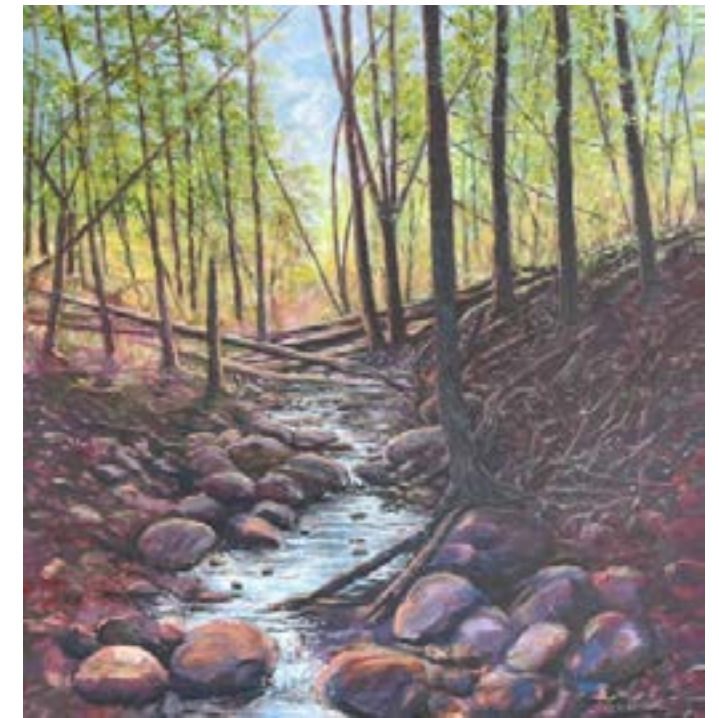
# Jane Barnard

Middleton, Wisconsin

**Chuck Bauer**  
Madison, Wisconsin

"I have been painting all my life. I paint a variety of representational subjects and also experiment with abstract approaches. I happily accept commissions for house portraits in oil or watercolor."

[ctbauer.com](http://ctbauer.com) | [@bauer\\_chuck](https://twitter.com/bauer_chuck)



Phil Belair has a passion for landscape painting; primarily focused on scenes from Wisconsin's woods and waters. After working more than 20 years in Milwaukee's Creative Advertising and Design professions, Phil followed his passion to to teach at the Milwaukee Institute of Art and Design. After teaching Communication Design there for 15 years, he retired as Professor Emeritus- Communication Design. He now paints both oil and watercolor landscapes as well as watercolor pet portraits. He tries to capture the beauty within nature that resonates with others via a shared love for the outdoors.

[philbelairpaintings.com](http://philbelairpaintings.com) | [@philbelair](https://twitter.com/philbelair)

**Phil Belair**  
Colgate, Wisconsin



Fred Bell's art is shaped by his surroundings, his imagination, and visuals sourced from the internet. Transitioning from landscapes, his recent works lean towards abstraction and suggestion.

[www.fredbellpaintings.com](http://www.fredbellpaintings.com) | [@fredbellpaintings](https://www.instagram.com/fredbellpaintings)



Inspired by a recent trip to France, this series of paintings reflect the beautiful color nuances of water lilies.

Through a collaboration with a local metal manufacturer, an innovative framing technique was developed. The paintings are oil on paper placed on untreated copper over a wood panel, topped with polycarbonate and held together with custom-made, painted aluminum standoffs.

[RebeccaBissi.com](http://RebeccaBissi.com)

# Ella Blame

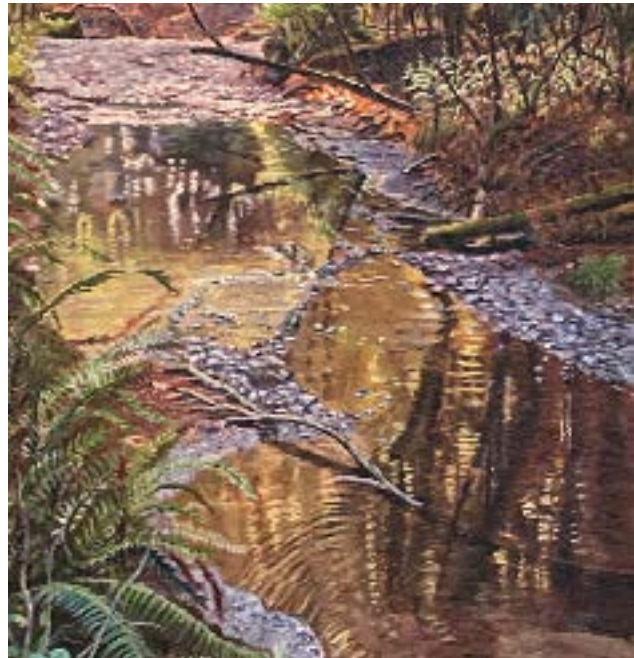
Sharon, Wisconsin



"My work is a reflection of the symphony that exists within the world around me, as I see and feel rhythm not only in music, but also in the process of creating a painting.

I strive to capture the essence of rhythm and movement in my paintings and drawings, creating a visual representation of the intricate patterns that exist in life, a vivid conversation between the finished and unfinished, the raw and the detailed, darkness and light. On canvas I mainly work with acrylic, on paper with mediums like marker, ball pen, graphite, colored pencils, ink, and watercolor.."

[www.ella-blame.com](http://www.ella-blame.com) | [@ellablame](https://twitter.com/ellablame)



"I have a B.A. in Art and studied drawing, painting, printmaking under Mauricio Lazansky and Keith Achepohl at the Univ. of Iowa for a Masters degree in Printmaking.

I have been a printmaker, an art teacher, an art museum exhibit curator, a draftman and designer in Engineering and Architecture and a website graphics designer. I have been a mural painter, professional oil painter, set design-painter and a photographer. I paint commissioned art, original work and Plein Aire painting which combines the love of the outdoors and the study of catching the moment, light and reflection."

Email: [krebw711@protonmail.com](mailto:krbw711@protonmail.com)

# Karin Bloom Welstead

Whitefish Bay, Wisconsin

# Brit Borchner

Racine, Wisconsin



Brit Borchner received her MFA in Studio Art from the University of Arkansas, Fayetteville, BFA from Hunter College, New York, where she was a Kossak Painting Fellow, and BFA in Music Theater Performance from Viterbo University, LaCrosse, WI. Borchner has participated in workshops through the New York Crit Club, Kent Blossom Art Intensives, Peninsula School of Art, and Studio/ Line of Sight. Her work has been exhibited at the Trout Museum, Dodomu Gallery, 21c Museum Hotel, River Arts on Water, and MIXD Gallery. Borchner is a recipient of the 2023/24 Windgate Accelerator Grant.

[britborcher.com](http://britborcher.com) | [@britborcher](https://twitter.com/britborcher)



Milwaukee, Wisconsin

# Beki Borman

"For me the landscape is the most accessible subject of the natural world. It has shaped our understanding of visual order. In my work I lay out the big shapes, patterns of color, and areas of contrast. My interest is not in recreating the scene, but rather in learning from its aesthetic. I use a painting knife as my primary tool to create a textured surface that describes the vast color experience of a landscape from afar but up close supports the objective nature of paint. Through layering I seek out a nuanced variety in mark making which speaks to the subtle experiences of space and light."

[www.bekiborman.com](http://www.bekiborman.com) | [@bekipaintland](https://twitter.com/bekipaintland)

# Karie Brittain

Milwaukee, Wisconsin



“My work is the result of a very personal and invented symbolism. My paintings are filled with characters, places, and things which for me exist just outside the confines of reality. It is the world as I prefer to see it through my imagination. The subjects in my paintings reflect a humble “otherworldliness”. They are approachable and yet intangible. Their intent is to question the believable.

I use a vast array of mediums and techniques to convey my ideas, including collage, cold wax, gouache, pastel, acrylic and oil. I enjoy them all.”

[kariebrittain.com](http://kariebrittain.com) | [@kariebrittainart](https://www.instagram.com/kariebrittainart)



Deborah Brooks paints with an abstract mindset, synthesizing naturalism and invention. By imbuing plant life with anthropomorphic qualities she constructs fantastical realms where towering leaves soar and tendrils seek light to contemplate the evolving natural realm in the wake of climate change.

[www.deborah-brooks.com](http://www.deborah-brooks.com) | [@deborah\\_brooks\\_artstudio](https://www.instagram.com/deborah_brooks_artstudio)



# Deborah Brooks

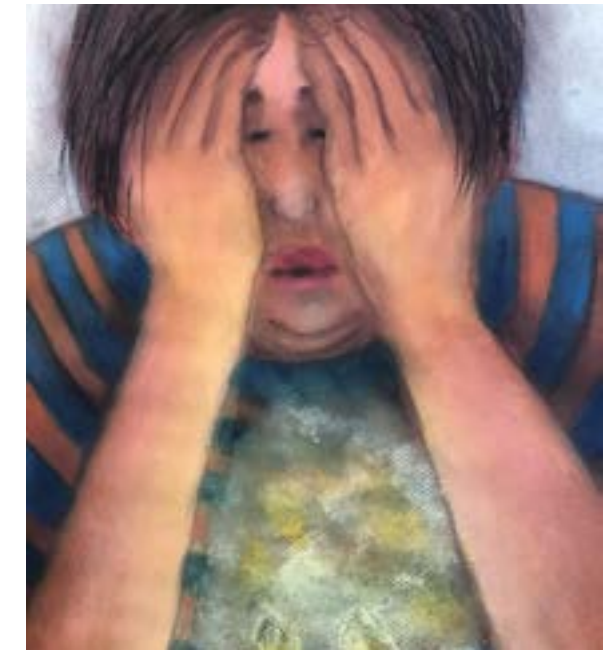
Milwaukee, Wisconsin

# H. Buchholz

Franklin, Wisconsin

"Working on this series, which I started during the most difficult period of my life, has been a reprieve for me, much like swimming can be. Floating alone is quiet, muted, like sensory deprivation. It can be surreal to be suspended, losing track of time and your surroundings. Letting go, weightless. This immersion can also be energizing and playful, another form of therapy. This body of work explores the restorative, meditative and therapeutic (both physical and mental) benefits of water and sunshine."

[www.hbuchholz.com](http://www.hbuchholz.com) | [@hbuchholzart](https://www.instagram.com/hbuchholzart)



Bonita is a visual artist who strives to create painterly, stylistic portraits of people caught unaware in a moment of time...a moment we all might experience. Most of her portraits are created from 5-15 minute sketches. She works with hard & soft pastels, and enjoys using her fingers to smudge and smear her sketches into stories.

Four years ago, Bonita took acrylics painting classes with Fred Bell. She learned how to use acrylics to create colorful landscapes paintings. Her style is usually loud, bold, colorful and sometimes sassy.

[email: bonitaartwork2@gmail.com](mailto:bonitaartwork2@gmail.com) | [@bonita\\_artwork\\_artist](https://www.instagram.com/bonita_artwork_artist)



# Lois Buley-Wirth

Mequon, Wisconsin

# Ginnie Cappaert

Egg Harbor, Wisconsin



Ginnie Cappaert's captivating art is based on landscapes as a subject, but she is primarily interested in color, texture and abstract forms. She is an artist who paints the natural environment that surrounds her. Ginnie expresses her emotions by creatively interpreting the multitude of colors before her. It is the landscape's imagery and its deep sense of space that she explores in her oil and mixed media paintings.. Ginnie owns Cappaert Contemporary Gallery in Door County, WI and co-owns Materiality Gallery in Santa Fe, NM. She divides her time between New Mexico and Wisconsin.

[gcappaert.com](http://gcappaert.com) | [@ginniecappaert](https://www.instagram.com/ginniecappaert)



"Pop culture is a common ground that I share with many. Visual art as a whole does not have the mass appeal of pop culture. To have visual art accessible, I adapt popular cultural references by abstracting the themes onto canvas with solid blocks of color and sharply defined black acrylic paint lines guiding the story.

When connecting pop culture themes and my colorful geometric painting style, I create an accessibility for those that may not be familiar with abstraction in visual art. The accessibility also generates a positive impact for the art community by creating new art enthusiasts."

[amysquarepaints.com](http://amysquarepaints.com) | [@amysquarepaints](https://www.instagram.com/amysquarepaints)

# Amy Carani

Monroe, Wisconsin

# Mauree Childress

Wauwatosa, Wisconsin

"My current work has two series: "Strong Women Rising" and "Beauty Beyond Disability." "Strong Women Rising" depicts the struggles and triumphs of women in the United States. The paintings illustrate the resilience and strength of ordinary women and the significant role they have in shaping our society. Through "Beauty Beyond Disability," I aim to help viewers see disability and humanity from a different perspective. The groundscapes are part of the "Beauty Beyond Disability" series. They showcase the precious and interesting paved ground under our feet."

[www.maureechildress.com](http://www.maureechildress.com)



"At the heart of my artistic practice lies the grid—a symbol of order and structure in a world often characterized by chaos. The grid serves as a framework, a scaffold upon which I build my compositions. Its geometric precision provides a sense of stability and balance, anchoring the fluidity of human expression within a defined space. Through the repetition of lines and intersections, the grid establishes a rhythmic harmony that guides the viewer's gaze across the canvas."

[pixels.com/profiles/marianna-chism](https://pixels.com/profiles/marianna-chism)

# Mari Chism

Sheboygan, Wisconsin

# Megan Colby

Glendale, Wisconsin

"At the heart of my art lies a deep love for animals and a passion for creativity. Through mediums like watercolors, colored pencils, and cold wax, I aim to bring to life the beauty and diversity of the natural world, inviting viewers to share in my perspective of discovery and joy. Guided by curiosity and a desire to learn, I love exploring new techniques and enjoy embracing the whimsical side of creation."

[megancolby.com](http://megancolby.com) | [@colbystudios](https://www.instagram.com/colbystudios)



"My interest in art began in high school when I dabbled in oil paint and continued for several years through college. Photography then became my source of creative endeavor. Throughout my life I have scoured the world's great museums and special exhibits, storing away all the technique and color theory that were available from the great masters on whose shoulders we all stand. Recently, acrylics captured my attention and unleashed a torrent of untapped creativity. While I will always consider myself a student, I offer the following as an example of my ever evolving works to date.."

Email: [arrcee@wi.rr.com](mailto:arrcee@wi.rr.com)

# Robert Colla

Milwaukee, Wisconsin

# Wendy Crone

McFarland, Wisconsin

"Nature's beauty is enchanting, particularly when the sun shines through the trees or catches a field or flower at just the right time of day. I find the shadows to be as important as the light, by providing both contrast and the mystery of what is hidden. I work in soft pastels on sanded papers to portray the energy and vitality in the world around us."

[wccrone.com](http://wccrone.com)



"My work is a search for the essence of emotional energy through color, shape, and mark. I don't make gestures for gesture's sake, but only if it helps get to a truth or core emotion. Each painting goes on its own journey - even the simplest ones have layers of work underneath. I often rework paintings that I considered done months before. It might be to hone in on one aspect to define it further or to change it drastically until it becomes a completely different painting. It's an intuitive process and the painting emerges over time."

[www.debrapaints.art](http://www.debrapaints.art) | [@debrapaints](https://www.instagram.com/debrapaints)

# Debra Davis-Crabbie

Two Rivers, Wisconsin

# Helen del Guidice

Sturgeon Bay, Wisconsin



Helen del Guidice is the Curator of Exhibitions and Collections at Miller Art Museum in Sturgeon Bay, Wisconsin. Previous to this position, she has had an extensive career in museums and galleries in Chicago, Rome, San Diego and New Orleans

Helen is primarily a painter, in oil on birch panel or paper. She works in series illuminating topics in portraiture and landscape, often working in small to miniature sizes. Her studio practice also includes the Anthophilia project, a series of photographic images capturing vignettes of the relationships between wildflowers and anthophiles

[www.delguidicestudio.com](http://www.delguidicestudio.com) | [@del.guidice.studio](https://twitter.com/del.guidice.studio)



Finding and exploring new and unique ways to express his ideas have always been important to him. His Art emphasizes, not only the relationship of figures in the composition, but also painting technique and application of color. His interest in revitalizing the historic techniques of egg tempera now makes up the bulk of his new work over recent years. Doughman's work is largely narrative. The figures in his compositions draw in the viewer to ask questions such as: "what just happened?"; "will this be resolved?" or possibly "where do they go from here?"

[www.patrickdoughman.com](http://www.patrickdoughman.com)



# Patrick Doughman

Cedarburg, Wisconsin

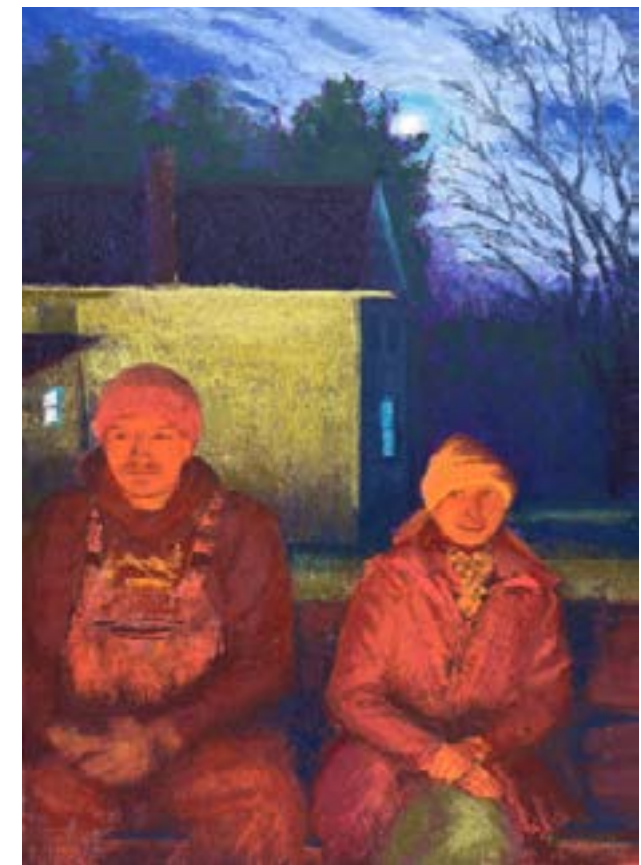
# Kathryn Dreifuerst

Oshkosh, Wisconsin



"I create art to communicate thoughts and emotions that I cannot easily put into words. My paintings often are inspired by the words of other people. I find inspiration in poetry, prose, lyrics, and random found phrases while surfing the Internet. Themes in my work are varied: nostalgia, introspection, and escapism, often accompanied by irony or a sense of humor. I hope the viewer is engaged, captivated, intrigued or amused. Portraits of family members have been my most recent challenge in painting."

@kathryndreifuerstart



"I am a painter who enjoys working in both oils and pastels, on location en plein air and in studio using my photos as reference. I am inspired by the beauty of nature, light and patterns. I paint a variety of subjects - landscapes, people, animals, still life. To me a successful painting captures the spirit of the moment or tells a story for the viewer to surmise. I exhibit my work in group, solo and juried shows in Wisconsin and in online competitions.."

[www.patriciaduren.com](http://www.patriciaduren.com)



# Patricia Duren

Cazenovia, Wisconsin

# Lisa Englander

Racine, Wisconsin

Soft floral forms are juxtaposed with hard-edged abstract area with minutely-scaled pattern derived from historical references. The paintings are shamelessly decorative, painted freehanded, without masking or frisket, as the illusionary space is executed by the continued

overlapping of patterned areas.

Vessel shapes, derived from historical forms or hand fans with their hard edges and wide areas of color are set up against passages of abstract floral groupings and planes of detailed forms. The Watercolor provides the luminosity and intensity necessary to execute my complex designs.

[lisaenglander.com](http://lisaenglander.com)



"I fall in love with the way light creates colors and contrasts. I watch my garden grow. I tend to anthropomorphize and empathize with what I see. For my fiber art, I have cedar trunks full of wool, alpaca curls, bits of fur hats, silk clothing to repurpose. When I needle felt, I combine my painting skills with domestic methods. Braiding, stitching, drawing, painting and felting are meditative actions; the warp that runs through the weft of generations and cultures. I need to process my emotions through my art practice and dance to music while I work. I portray people, plants, pets, and water."

[abigailengstrand.com](http://abigailengstrand.com) | [@abigailcolors](https://www.instagram.com/abigailcolors)

# Abigail Engstrand

Oconomowoc, Wisconsin

# Doug Fath

Madison, Wisconsin

"My work investigates pain and everyday life. I work in a surreal manner. Using allegory and emotive color choices to bring an open ended narrative that hopefully connects the viewer."

[dougfathart.com](http://dougfathart.com) | [@fathdoug](https://twitter.com/fathdoug)



"I explore many approaches to abstraction. Often shapes are geometric and lines are direct and straight. Colors are bold, primal, offset with areas of black. Can you locate what doesn't belong but is necessary to tell the story. Geometric gives way to Organic. Many paintings are executed on wood panels. I'm intrigued with the of pattern wood grains. What do they tell me? The wandering lines suggest landscape. Colors are more often muted. Where is the horizon, is this water in the bottomless canyon? Have you been here before? What is your story?"

[tomfrieeseart.com](http://tomfrieeseart.com) | [@tomfrieeseart](https://twitter.com/tomfrieeseart)

# Tom Frieese

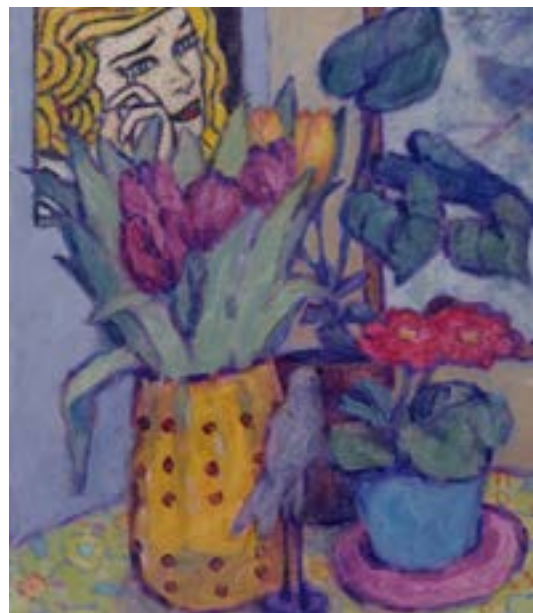
Green Bay, Wisconsin



"I love the natural world: spending time in it, painting it, and protecting it. This takes me in two directions that sometimes overlap; I paint outdoors directly from nature and I paint from the imagined world of memories.

I generally use oils outdoors and paint quickly. In the studio I use acrylics for still-lives and invented scenes. The hard-edge paintings of the woods are created by designing and cutting stencils to paint through. They grow as if piecing together a puzzle that has multiple solutions. In all the work I revel in color and honor the wordless conversations of living things"

@lynn\_gilchrist-art



"Through my gestural paintings I aim to capture modest moments of beauty, revealed unexpectedly in the imperfect and the fleeting. I record the feeling and emotion of that moment of discovering beauty in the inconsequential. Words rarely come easily for me, one thought splits into another and then another, as I search my mind for the right words. Each large blank canvas allows me to explore the vocabulary of color and marks as poetry in motion and to record, without literal references, the impressions and memories of a single day or place in time."

karengoetzinger.com | @kgoetzinger



# Pamela Grabber

Mazomanie, Wisconsin

"Whether it's flowers grown in my garden, familiar domestic objects, or landscapes I'm immersed in, I'm especially interested in capturing my place in time through the medium of paint as I explore these timeless images in both plein air and alla prima approaches. Working in my home studio during the winter months, I enjoy exploring the grisaille technique which is a method of applying colored glazes of oil paint over a black and white under painting. As I paint, I intend to convey a sense of solace, wonder, and peaceful contemplation born from my direct interaction in nature and natural light."

[www.pamelagrabber.com](http://www.pamelagrabber.com) | [@pamelagrabber](https://www.instagram.com/pamelagrabber)



Experimentation and playful intuition are at the forefront of Jen Graham's painting practice. With bold colors and layered textures, her paintings are comprised of acrylic paint and often include other materials like ink, oil sticks, pastels, paper, crayon, and pencils on canvas, paper, or cradled boards. Drawing inspiration from her surroundings, Graham's work performs as a reflection of her personal experiences and sense of identity. She paints expressive abstracts, landscapes, people and situations from memory and photographs. Graham's background is in anthropology, art, and archives.

[jenevergraham.art](http://jenevergraham.art) | [@jeneverartist](https://www.instagram.com/jeneverartist)

# Jenever Graham

Madison, Wisconsin

# Marta Gwizdala

Cedarburg, Wisconsin

Marta's paintings serve as nostalgic love letters to homes left behind, blending idealistic elements with childhood memories. They capture the enchanting essence of recalling distant homes, evoking a sense of wonder and longing. The playful titles of her artworks enhance their childlike nature, inviting viewers to rediscover innocence. Through her art, she aims to reintroduce beauty and happiness, offering comfort and healing to those who miss their dreams. Marta's work serves as an escape from the brutal world, illuminating the glitter in life and sparking joy in our souls and hearts.

[www.saatchiart.com/margwizart](http://www.saatchiart.com/margwizart) | [@margwizart](https://www.instagram.com/margwizart)



"There is a stillness in my work. It's the way you feel when time seems to stop - at birth, death, and if you're lucky during some awe-struck moment in your life. Paradoxically, it is also the way you feel when time is racing by - clouds casting complex shadows on a lake, the changing sky at dusk. I'm holding that note in my paintings. The content of my work is about the transitory nature of images, indeed of life. The light is moving, and in a breath it will be gone. I paint to catch that moment, the moment before the light goes."

[www.annhaberl.com](http://www.annhaberl.com) | [@meditativelandscapes](https://www.instagram.com/meditativelandscapes)



# Ann Haberl

Madison, Wisconsin

# Heidi C. Hallett

Oconomowoc, Wisconsin

"Creative expression through the arts of painting and poetry is my way to explore, communicate and collaborate. I work in oils and words to portray ideas and personalities, and I am always intrigued by the way history and culture influence our interactions and perceptions. I also focus on our relationship to the natural world, highlighting its inherent beauty and value to reinforce the importance of living responsibly alongside it. I enjoy working within themes and with other artists. My work is regularly exhibited locally, and my poetry has been published in numerous journals and anthologies."

[www.aquaartideas.com](http://www.aquaartideas.com) | [@hallettpalette\\_sentiknell](https://twitter.com/hallettpalette_sentiknell)



Linda P. Hancock has been a working artist for over 40 years, with a media emphasis in watercolor painting and drawing. She maintains a commercial lettering & calligraphy studio in Madison, Wisconsin. She has recently pursued the study of colored pencil drawing with an emphasis on still life and a continuing desire to explore light and shadow, negative and positive space. Her artwork has been selected for exhibition and awards in many juried exhibitions.

[lindaphancockcreative.com](http://lindaphancockcreative.com) | [@linda\\_pickering\\_hancock](https://twitter.com/linda_pickering_hancock)



# Linda Hancock

Madison, Wisconsin

# Denise Hansen

Greendale, Wisconsin

"I consider myself a multidisciplinary artist, with a focus on drawing and painting. I find inspiration in the little day to day things that many often overlook, or take for granted; a song lyric, walks in nature, clouds on a sunny day, or even the way that light shines through glass. I like to document those seemingly small things and show that even if for a moment, they matter. In describing my art, I would use the terms "curious, colorful, playful, and bold." My paintings are full of bright color, while my sketchbook is filled with careful line work drawings created simply using pencil."

[artofdash.com](http://artofdash.com) | [@art\\_of\\_dash](https://www.instagram.com/art_of_dash)



Paula Hare is a life-long artist and holds a Bachelors Degree in Fine Art from UW-Milwaukee. She is well-known for her extraordinary design and drawing skills. Paula is a plein air and studio painter who brings a unique perspective to her work which includes unusual juxtapositions, compositions, and subjects. Paula's keen eye for detail; composition; and appreciation for the unconventional, allow her to breathe life into scenes that might escape the notice of others. Whether it's the play of light on chrome, or elements of a back alley, Paula's paintings tell stories and evoke questions.

[www.paulahare.net](http://www.paulahare.net)

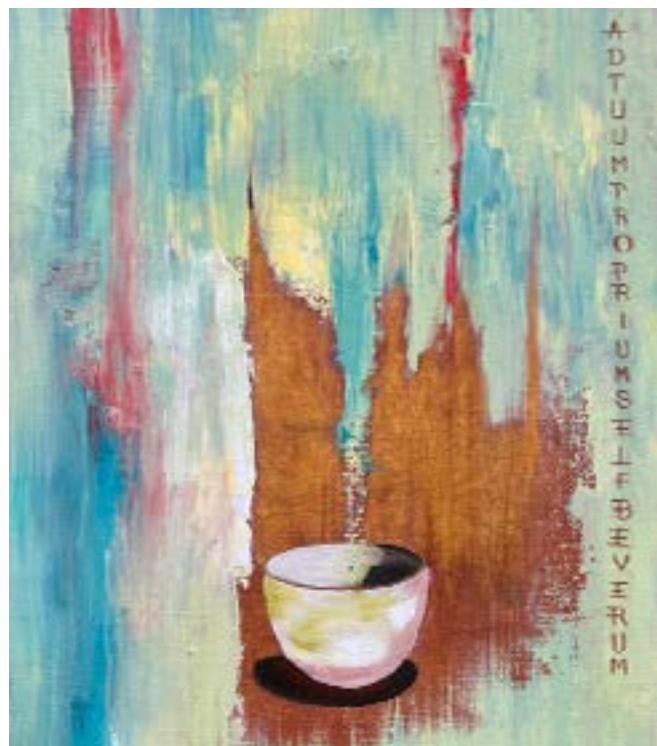
# Paula Hare

Mequon, Wisconsin



"In my life exploring an abundance of mediums, I find my love of painting and drawing to be my most treasured, My current work, "Abstraction" springs from the fascination of watching paint meld together, layering and blending, creating new colorful worlds to investigate with my imagination. Most often inspired by the array of textures, colors and shapes of nature, pieces of time the have caught my eye, or the marriage of one season to another, these have all maintained a presence in my work. It is that spirit of our world I try to humbly recreate, for others to experience through my eyes."

[www.patriceherbst.com](http://www.patriceherbst.com) | [@patriceherbst](https://twitter.com/patriceherbst)



"I believe watercolor is the most exciting medium an artist can employ. Building layers of color to portray subject matter is thrilling. Capturing the true likeness and spirit of a chosen subject is my passion. My inspiration comes from my gardens and the life within them. Capturing images of moths, butterflies, birds, and feathers found while strolling around my property in Merton, WI is truly enjoyable."

[www.jenherrowatercolors.com](http://www.jenherrowatercolors.com)

# Susan Hoffman

Madison, Wisconsin

"Working with acrylic paints, watercolor, pencil and photography, I am passionate about color and its effects. For 25 years I was a docent at the Madison Museum of Contemporary Art, writing curriculum for its SchoolsMuseumsART Project. I have participated in shows at Madison venues including the Governor's Mansion, Promega, the Overture Center, the Wisconsin State Capitol, and the UW Arboretum. Corporate owners include the Wisconsin Education Association Insurance Trust and the UW Hospitals and Clinics. I am the author/illustrator of 2 children's books. The UW Agora frequently features my work."

Email: [carpediem.ready@gmail.com](mailto:carpediem.ready@gmail.com)



"I use paint and charcoal in a physical and somewhat chaotic way to capture the spirit, grit and beauty of resilience -- Acknowledging and at times creating structure and then working to paint just beyond it."

[www.cynthiaholzum.com](http://www.cynthiaholzum.com)

# Cynthia Holzum

Oregon, Wisconsin

# Marilyn Horst

Hartland, Wisconsin

"I am a self-taught watercolor artist and children's picture book illustrator. Growing up in the Holy Hill area, alongside seven creatively gifted siblings, I have had an abundance of inspiration as an artist.

My art has been juried into local exhibits, as well as a permanent placement at the Hartland, (Wisconsin) Library. It is also printed on correspondence material for Haws Waukesha and Habitat For Humanity Waukesha. My children's picture books can be found in households, schools, and waiting rooms world wide.

Life is an artist's most precious resource."

Email: [thorstmmhorst@wi.rr.com](mailto:thorstmmhorst@wi.rr.com)



Holli Jacobson is a visual artist living in Eau Claire, WI and working in Banbury Place, a tire factory converted into artist spaces. Her abstract paintings, drawings and installation art reference the beauty of the natural world in a state of chaos due to human practices creating climate change. Colors are vibrant and acidic with dynamic motion and flow. Inspired by photography and travel, her art connects viewers to something familiar in a state of turmoil.

[www.hollijacobsonart.com](http://www.hollijacobsonart.com) | [@hollijacobson](https://www.instagram.com/hollijacobson)

# Holli Jacobson

Eau Claire, Wisconsin

# Jane Johnson

Oconomowoc, Wisconsin

"Growing up in Wisconsin, my father taught me to observe nature and back yard gardens. My mother exposed me to art museums, ballet, and classical music. These early experiences created images that often appear as abstracted symbolic forms in my work. I use acrylic paint and drawing materials to achieve expressive lines with bold colors working many canvases simultaneously. Painting is a very joyful experience for me and I hope that the viewer will find a connection to their own story and feel the happiness that went into the creation of my work."

[@janejohnsongallery](#)



My paintings can loosely be called Afro Futurism. They are a rejection of the collective illusion; they are a counter to the accepted norm. A norm pushed by incomplete history and fueled by racism. They reject the story that it is only proper and fitting that we live, lives bowed in fear, violence, and a constant struggle... My paintings are a manifestation of ideas, meditations and impressions taken from the beauty of everyday. Sculpted in light and shadow they are a celebration of life, and possibilities.

[www.artistjerryjordan.com](http://www.artistjerryjordan.com) | [@purplehood2](#)

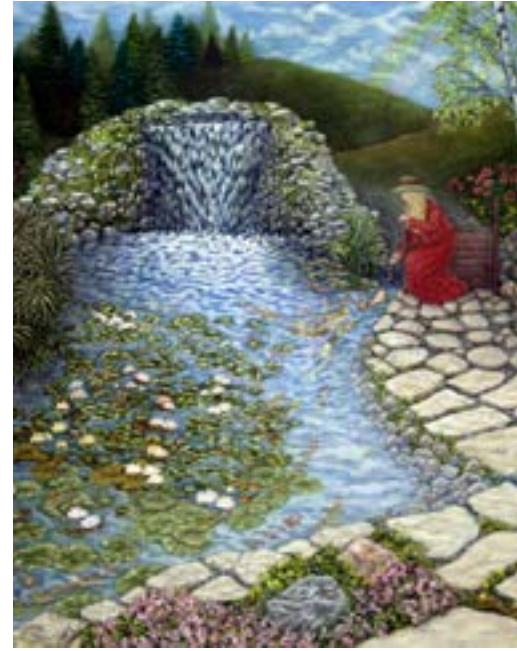
# Jerry Jordan

Madison, Wisconsin



"Artists take their inspiration from many things. It could be music, a memory, a feeling -just the beauty of nature. As a lifelong gardener and artist, I get my inspiration from the beauty of nature that stimulates all the senses (sight, smell, sound, touch and taste). My garden and nature's landscapes have always been my working canvas with vibrant colors, meticulous detail, the sounds, the gentle trickle of soothing water, the soulful call of a bird and the heavenly scents from a variety of flowers. Gazing out on this immense beauty provides me inspiration for each of my artworks I create."

[jjjoyce.com](http://jjjoyce.com) | [@jjjoyceartstudios](https://www.instagram.com/jjjoyceartstudios)



"Inspired by the rich history of landscape art, I infuse my paintings with a sense of intimacy, rawness, and vulnerability. As my technique has evolved, I have progressed from an emphasis on representation and detail towards abstraction and the use of color layering for emotional effect. The influence of Impressionist landscapes on me made a profound mark towards my desire to use color deliberately in this way. My personal experience of wilderness environments has had a significant influence on my well-being, and hopefully viewers of my work may recognize a spark of something familiar."

[www.patkeller.com](http://www.patkeller.com) | [@patkellerart](https://www.instagram.com/patkellerart)



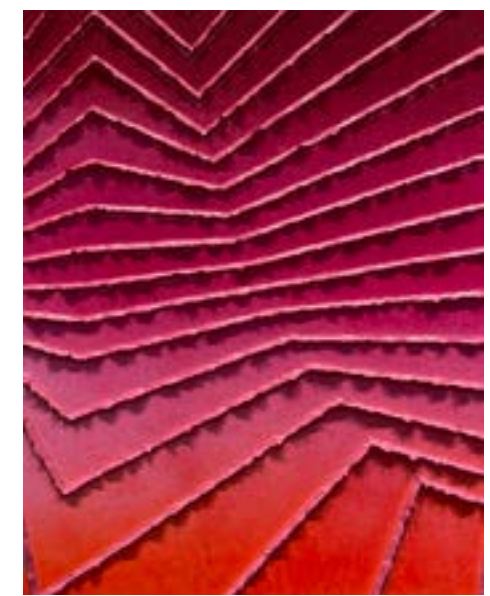
# Barbara Kelsey

Pewaukee, Wisconsin

"I like the challenge of working with graphite. Some scenes have items of the same value, as an artist I must modify for the viewer to understand the piece.

I also work in oil. I often feel nature scenes need color in addition to value to make the piece complete. Oil has an ability to blend colors together more easily than some mediums and I appreciate that."

Email: [bkelsey@ticon.net](mailto:bkelsey@ticon.net)



"Light and color are driving forces in my work as I explore chromatic and tonal shifts. Primarily using a brushless paint application, the textured surfaces of the paintings document investigations into the relationship between paintings and sculpture. My work flows between vibrant spontaneity and meditative minimalism while delving into ideas of inner contemplation."

[www.danielklewer.com](http://www.danielklewer.com) | [@danielklewer](https://twitter.com/danielklewer)

# Daniel Klewer

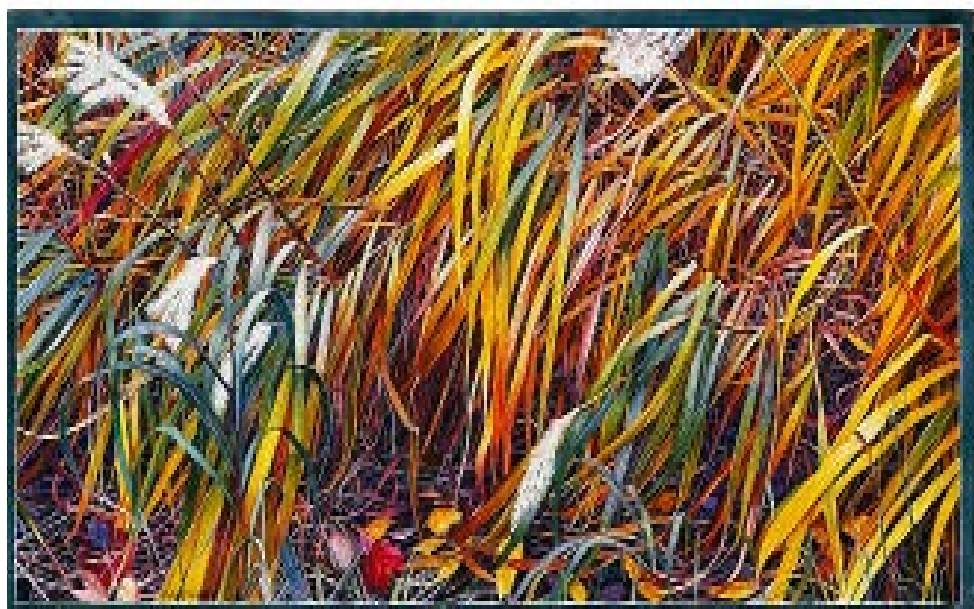
Green Bay, Wisconsin

# Michael Kratochwill

Deforest, Wisconsin

"I have always worked in watercolor. My subject has always been "Wisconsin". I grew up on a farm in Grant county. My early pieces expressed my interests in rural architecture and a vanishing life style of the family farm. The rural landscapes and nature have always been revisited over the past 45 years. Today I find myself focused on nature. Climate change has created somewhat of an urgency in expressing the need to protect and preserve. My paintings are meant to expose viewers to the nature around us, even through common subject. I enhanced color to emphasize natures beauty."

[michaelkratochwill.com](http://michaelkratochwill.com)



"My work is energetic, bright, and has a Modern Impressionistic feel. For 29 years I have painted with a loose, quick brush, and a colorful palette. Through color and paint, my goal is to inspire others to hike, notice the purple shadows under a wave, make a child a cup of tea, or bring flowers to a neighbor. Whether in my journals, on a big canvas, or just in my mind, there isn't a day that goes by that I am not somewhere in the process of a painting. I aim to capture the everyday magic in life worth holding onto; to bring JOY onto a canvas and share it with others."

[mollykrolczyk.com](http://mollykrolczyk.com) | [@mollykrolczykpaintings](https://www.instagram.com/mollykrolczykpaintings)



**Molly Krolczyk**  
Madison, Wisconsin

# Michael Kutzer

Milwaukee, Wisconsin



"I studied painting and etching at the academy and art history at the university in Stuttgart/Germany.2004 I came to Wisconsin. Mainly I am now a landscape painter of the Seminary woods and the lake shore of Cudahy and St.Francis. My landscapes rarely are roomy and show far horizons. I'm more interested in how trees stand to each other, the undergrowth, creeks and ravines, so more the Inner of the woods. Beside painting I also like etching and I often paint over the prints with gouache creating castles and other architecture in tree stumps and holes."

[www.michaelkutzer.com](http://www.michaelkutzer.com)



"My work is mostly abstract painting, but with hints of figure or recognizable objects. I am inspired by the organic forms and patterns found in nature, but also lines and shapes of the built environment. I strive to take ordinary or 'everyday' inspiration and reconstruct it, based on emotions, imagination, and sometimes memories."

[www.ericlambrecht.com](http://www.ericlambrecht.com) | [@ericlambrecht\\_art](https://www.instagram.com/ericlambrecht_art)

# Erica Lambrecht

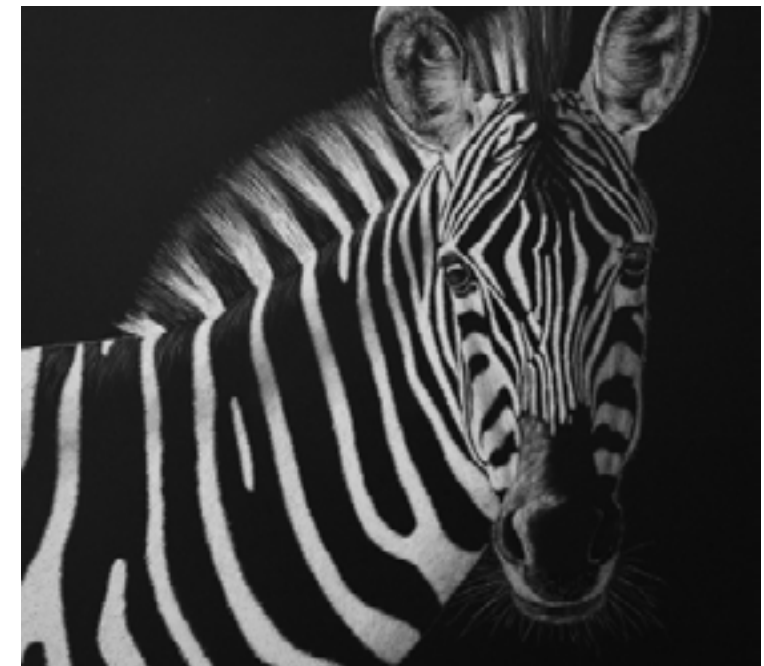
Wauwatosa, Wisconsin

# Vicki Liu

Lodi, Wisconsin

As an artist working primarily in watercolor and oil mediums, my creative journey is a celebration of nature's beauty and the intricate harmony found within it. Through my work, I aim to capture the ethereal essence of the natural world while exploring the convergence of traditional techniques with contemporary mixed media elements. My fascination with the delicate balance of ecosystems and the rhythmic patterns found in nature inspire me daily. I aim to capture this by intertwining mediums in way to connect and echo the web of life woven throughout the natural world.

[www.vicki-liu.com](http://www.vicki-liu.com) | [@vickiliuart](https://www.instagram.com/vickiliuart)



Jeff is extremely impressed by the incredible details which can be captured and highlighted by the scratchboard medium, especially in our furry or feathered friends. He usually works in black and white, however does add color to some pieces using transparent ink. He prefers working on subjects found in nature, especially the animal kingdom. They are beautiful creatures, and have such unique textures, color, and markings. He has also executed pet and people portraits in a realistic style.

[@j.a.logic](https://www.instagram.com/j.a.logic)

# Jeff Logic

Racine, Wisconsin



“Artist and naturalist, I’m curious about how nature inspires awe, how we feel it deep in our bones, how to express that connection, and what we can learn from it. My process-focused work explores pattern, connection, and balance in the natural world.” -Michelle Louis

Trained in studio art, landscape architecture, and graphic design, Michelle Louis is best known for bold, large-scale paintings. Her investment-quality work is in private, corporate, and public collections worldwide. She’s honored to have been named to “Best of 2023: Painting,” at Saatchi Art.

[www.michellelouis.com](http://www.michellelouis.com) | [@mlouisart](https://www.instagram.com/mlouisart)



“I paint narrative images in oil on wood panels. Mostly my paintings are of or about wild and domestic animals in real or imagined landscapes informed by Wisconsin’s beautiful Driftless region, where I live on a 56 acre farm. Sometimes called a visionary artist, I personally identify as a “midwest magic sur-regionalist.” My greatest inspiration comes from moments in reality that strike me as bizarre, visually unusual or surreal. As a life-long animal lover, vegetarian and animal rights supporter/activist, it’s important to me to be a voice for the animals through my art.”

[valeriemangion.com](http://valeriemangion.com)



# Mary Jeanne Martin

Deerfield, Wisconsin

"All of my artwork has been influenced by the beauty of nature. I cannot look out a window or go for a hike without falling in love with the landscape or creatures I may come upon. My favorite medium is pastel but also paint in watercolor. I am a realist in style and enjoy the challenge and the absolute pleasure in capturing the moment, the spirit, the colors, and the light in my subjects."

Email: [mjm.hedgies2@yahoo.com](mailto:mjm.hedgies2@yahoo.com)



"My paintings reflect the beauty of the natural world, to exalt in its peace and hope for its future, and those people and places that I love. Painting is a journey for me, both in exploring my subjects and expanding my techniques."

[www.artworkarchive.com/profile/anita-matcha](http://www.artworkarchive.com/profile/anita-matcha)

# Anita Matcha

Middleton, Wisconsin

# Roann Mathias

Fitchburg, Wisconsin



“My art career began with calligraphy and lettering. For 15 years I created professional greeting cards with calligraphy. I taught calligraphy and mixed media workshops for several years in the US and Canada. During graduate school my interests shifted to abstract painting. The pursuit of excellence and curiosity are what drive my art. Exploration of new techniques, tools and materials is central to my work. I am from New Orleans, where the colorful houses and plants gave me a love of color and nature. I continue to explore abstraction and new techniques to create beautiful textures.”

[www.roannmathias.com](http://www.roannmathias.com) | [@roannmathias](https://twitter.com/roannmathias)



Born in Wauwatosa WI, Kindergarten teacher told my parents ‘Marie is going to be an artist...’ First real art class, 2nd grade, at the War Memorial Art Museum on the lakefront in Milwaukee.

Earned a BFA in Figure Drawing at UW Oshkosh and a CA degree in Illustration. Juried into 4 WI Biennials, won numerous ‘Best of Show’ at Artful Women. Learned printmaking from Andy Balkin for 6 years - copperplate etching/monoprints. For 25+ years, drawing from UW Zoological Museum specimens, my personal MFA project. Developed a monoprint technique rendering tight images with viscous ink.

Email: [marietmay@gmail.com](mailto:marietmay@gmail.com)

# Marie May

Fitchburg, Wisconsin



“Before returning to art, I was an architect. Architecture is about place making, as in a way is my artwork. Experiencing and appreciating the place in which you live is an important part of understanding who you are. Knowing a place over time and in all seasons involves memory and imbuing it with meaning. These places to which we can attach meaning might be a special street or building or a natural landscape. Trees alone can be markers of a place--like the old time land surveyors who noted trees to mark the boundaries of a plat of land. In this way, trees are prominent in my art.”

[www.brianmccormick.artspan.com](http://www.brianmccormick.artspan.com) | [@brianmc1952](https://twitter.com/brianmc1952)



“I work primarily in foraged ink and earth pigment watercolor I make from botanicals, soil and rock gathered from the land. My most recent work explores the wonder of creation and life coming forth from the dust of the earth. As foraged inks mix with earth pigments, they remind us how precious our land is and how all life is connected and sacred. Making ink and watercolors from the land to paint the land adds a richness of layered meaning and memory. My work invites viewers to embrace the unforeseen, to recognize our interdependence and to wonder in the beauty unfolding around us.”

[www.andreameyerstudio.com](http://www.andreameyerstudio.com) | [@andreameyerstudio](https://twitter.com/andreameyerstudio)

# William Millonig

Campbellsport, Wisconsin

Bill is a representational oil painter and started painting as a youngster getting early training from his mother, who was an artist, and later from schools and artists in WI and MN, including Rockne Knuth and Dan Gerhartz.

Accomplishments include designing all 5 of Wisconsin's Conservation Stamps, the Ice Age Park and Trail Foundation Print, selected as a featured artist for the 2009 Channel 10 Art Auction in Milwaukee, the Wisconsin Wildlife Artist of the Year in 2019 and won "Best of Show" in Richeson's 2022 National Landscape & Seascape contest.

[millionigart.com](http://millionigart.com)



# Rachel Mosher

Verona, Wisconsin

"I paint images of the natural world, including seascapes, flora and fauna (wild and companion animals). I strive to capture the soul of my subjects, making them come alive on canvas. I hope for viewers to form a connection with, and appreciation of the natural world.

Since resuming painting in 2020, I have been using brushes to paint acrylic on canvas, painting in a realistic style and delighting in the challenge of capturing a variety of different textures. I aim to explore and challenge the way that people look at animals and nature, appreciating instead of disposing of them as commodities."

[www.rachelmosherart.com](http://www.rachelmosherart.com) | [@rachelmosher\\_art](https://www.instagram.com/rachelmosher_art)

"I'm a wanderer at heart, and I feel most at home creating places I'd like to see, such as imagined beaches, sunlit waves, wild coastlines, and an entire island nation I call New Island. These are my favorite subjects to draw, paint and write about.

I work on paper with pencil and watercolor, or on canvas with acrylic paint. I start with an idea sketch, then use photos and memories of the subject or place to help put together a composition. I've been drawing since I was 11, and it sustains me still. I also teach part-time."

[www.oceansanddreams.com](http://www.oceansanddreams.com) | [@leemothes](https://www.instagram.com/leemothes)



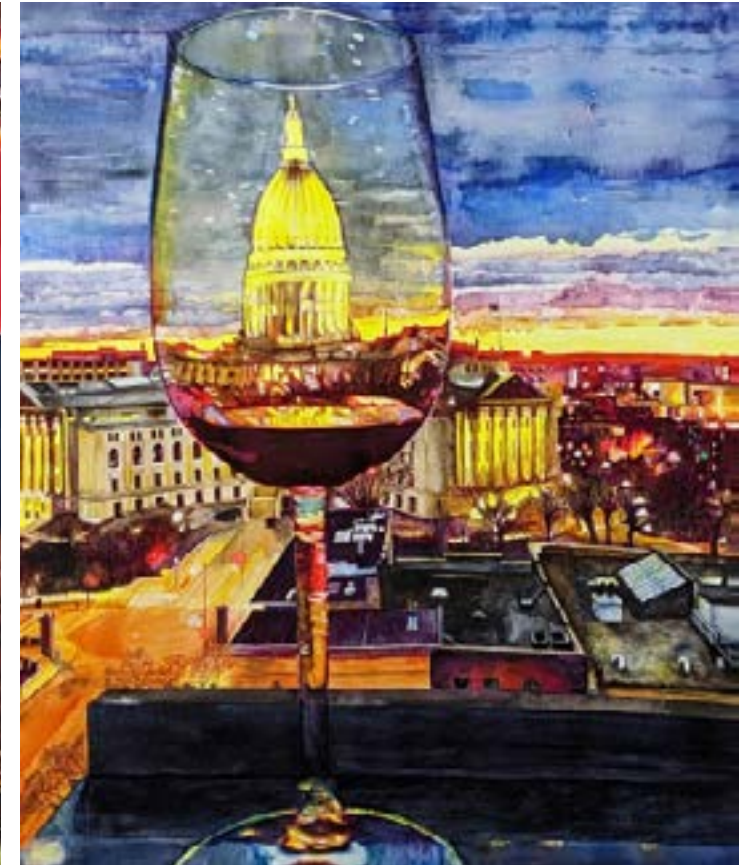
"My work is about identity, visual cues, and physicality. In an age where Artificial Intelligence can create an infinite variety of visual narratives, my work is tied to the physical world in a space that AI cannot approach; my images cannot really be photographed, because they change constantly in relation to each viewer's position and perspective. My paintings transcend dimensions, transforming with every change in lighting, and responding to every new environment. This reflects my focus on the human figure, which itself is never static."

[marknelson.com](http://marknelson.com)

**Tania Nelson**  
Green Bay, Wisconsin

"My work is most influenced by the modern human experience. I capture and share moments, ideologies, struggles, and the great debates of our time. Whether with an urban landscape painting or a thoughtfully layered canvas of paint and ephemera, my goal is always to give the viewer something to chew on, protest, google, and enjoy.."

[www.taniamelsonart.com](http://www.taniamelsonart.com) | [@tania\\_nelson\\_art](https://twitter.com/tania_nelson_art)



"I love the darkness in watercolors. It's transparent and mysterious, viewers to see reflections of their own emotions. I also enjoy observing objects closely to capture every detail. From this my paintings are born."

[www.svetlana-neshlyaeva.com](http://www.svetlana-neshlyaeva.com)

**Svetlana Neshlyaeva**  
Mount Horeb, Wisconsin

# Lauren Marie Nitka

Greendale, Wisconsin

Lauren Marie Nitka is a mentee in the Milwaukee Artist Resource Network's 2023-2024 Mentorship program, under the mentorship of Frank Juarez. She has collaborated with local artists and businesses for projects including murals, teaching workshops, live worship painting, and curating small pop up art shows.

In the past year her work has lead her back to portraiture. She's begun documenting the testimonies of Christians in painting and videography. Working primarily in oil paint, she utilizes a wide palette that explores the spectrum of color in direct light and intricate shadows.

[laurenmarienitka.com](http://laurenmarienitka.com) | [@laurenmarienitka](https://www.instagram.com/laurenmarienitka)



Jan Norsetter is an award-winning oil painter known for vibrant landscape paintings en plein air and evocatively detailed studies in still life. Norsetter also practices the decorative art of rosemaling, using skill and an artist's sensibility to embellish items traditional and modern in an age-old form. Norsetter has exhibited in more than 80 juried, collaborative or solo art shows.

Four Wisconsin-based galleries represent Norsetter's work: Woodland Studios in Stoughton; River Arts on Water Gallery in Prairie du Sac; Pink Llama Gallery in Cedarburg; Paoli Road Mercantile, Paoli.

[www.jannorsetter.com](http://www.jannorsetter.com) | [@jannorsetter](https://www.instagram.com/jannorsetter)



**Jan Norsetter**  
Verona, Wisconsin

# Colette Odyas Smith

Wauwatosa, Wisconsin



"I am a painter of contemporary landscapes that often blur the distinctions between realism and abstraction. Using a close focus on water, rocks, and foliage, I invite the viewer to move beyond the literal with me and to take note of the beauty and mystery that exists quietly all around us, both obvious and hidden. This is the driving force behind my work. Known for working in pastels for 30 years, I revel in the brilliant color and textural richness of soft pastels as they converse with my watercolor underpainting. Teaching, writing, judging, and critiquing are also part of my practice.."

[www.coletteodyasmith.com](http://www.coletteodyasmith.com)



"These paintings are of landscapes I have created out of memory and imagination. I often think about the importance of space, of being attuned to the place one is in. Our environment affects not only our thoughts and feelings, but the possibilities we see for ourselves as well. For me, orienting myself to the space I am in is a part of the way I think about the world, seeing openings both literal and metaphorical. This work is an exploration of and examination of those places I have longed for, visited, or imagined."

[pegorcutt.com](http://pegorcutt.com)

# Peg Orcutt

Madison, Wisconsin

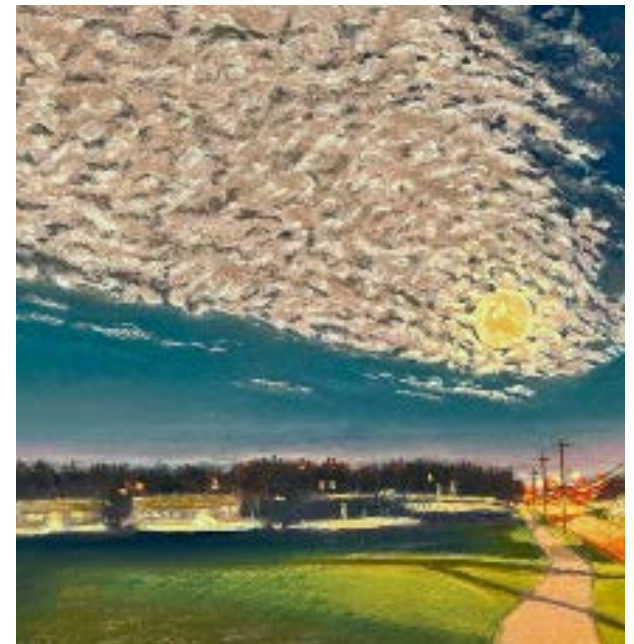
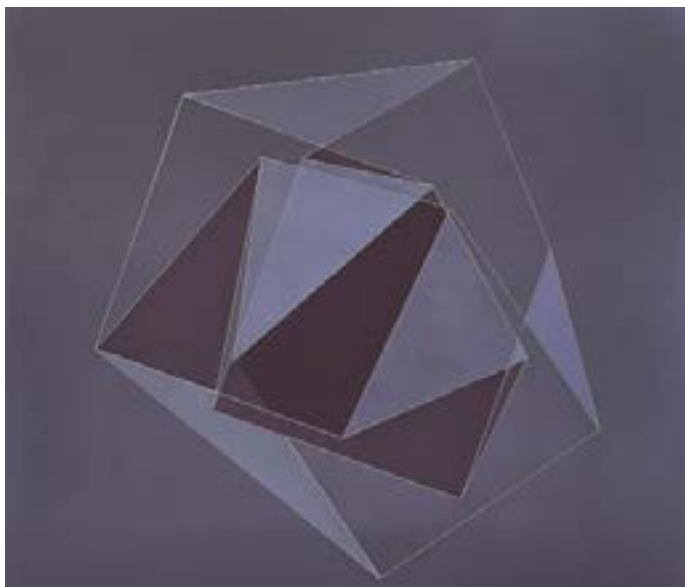
# Ann Orlowski

Madison, Wisconsin



Ann Orlowski is a painter based in Madison, WI. Her clever use of line and color plays with our vision, manipulating our perspective and spatial awareness. Each piece deconstructs the visual world, breaking elements into simplified forms, and reconstructs these forms in new ways. The compositions are deliberate, concise, and organized. By implementing the stylistic elements of geometric forms to create volume, and line to flatten the visual space, Orlowski translates the three-dimensional world onto a two-dimensional plane.

[annorlowski.com](http://annorlowski.com) | [@ann\\_orlowski](https://www.instagram.com/ann_orlowski)



"The natural world surrounding us is the inspiration for my work, whether it is executed in pastels, collage or photography. I wish to encourage the viewer to slow down, pause and notice the details and appreciate our changing environment."

[www.JeanneColePankaFineArt](http://www.JeanneColePankaFineArt) | [@jeannepankasart](https://www.instagram.com/jeannepankasart)

# Jeanne Panka

Waukesha, Wisconsin

# Yelena Patskevich

Glendale, Wisconsin

"In my recent works, I've tried to showcase the natural beauty of the Milwaukee area, aiming to capture the delicate architecture of its historic buildings, as well as the suburbs and parks of Milwaukee, emphasizing how important it is to preserve their natural beauty. One of my goals is to create illustrations of the people of this beautiful city and to capture their moods, emotions and motions through everyday life, especially children.

My themes are nature and urban landscapes, seascapes, portraits, animals, still life and illustrations."

[vpatskevic0.wixsite.com/yelena](http://vpatskevic0.wixsite.com/yelena)



"Painting is a way for me to focus on the positive aspects of this crazy life, even if they are sometimes elusive. I paint calm and quiet versus chaos and noise, beauty versus ugliness, joy over sadness, simplicity over complication. The act of oil painting brings me happiness, but it's more than just escapism. It helps keep me balanced and somewhat sane. If my work makes viewers smile or pause to contemplate, appreciate or take some positive action, then I feel I've done some good. I'm grateful for any queries, comments or criticisms. It helps me grow!"

[www.lizphillipsfineart.com](http://www.lizphillipsfineart.com)

# Lizette Phillips

Wauwatosa, Wisconsin

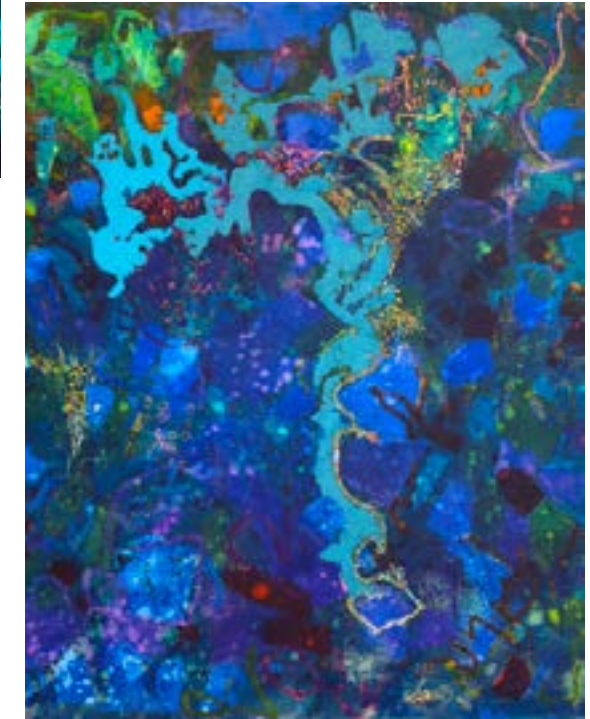
# Georgene Pomplun

Mount Horeb, Wisconsin



"Landscape is my natural affinity, and I am fortunate to live in a beautiful rural area of south central Wisconsin, where paintings abound at every turn. I am a plein air and studio painter, working in oil and occasionally oil pastel. My wish is that a viewer will come with me into the landscape of my paintings, whether a rural vista or a more intimate space, to enjoy an interlude of peace and repose."

[georgenepomplunpaintings.com](http://georgenepomplunpaintings.com)



"I am a painter currently living and working in Sheboygan, WI. My artistic skills and mindset were informed through a childhood growing up in Nebraska copying a talented older sister. My formal art training was through a BFA in Printmaking at the University of Nebraska and an MFA in Painting from the Pennsylvania State University. My oil and cold wax paintings explore the malleability of the medium. The works are painted and scraped into in equal measure. My current series - "Fantastic Peculiarities"- is a statement of opposites. Very dark areas set off vivid areas and marks of bright color."

[www.denisepresnell](http://www.denisepresnell) | [@denisepresnell](https://www.instagram.com/denisepresnell)



# Denise Presnell

Sheboygan, Wisconsin

# Debra Quinn

Wauwatosa, Wisconsin

“My BFA degree, in printmaking and illustration, is from Memphis College of Art. After graduating, I moved to Denver, CO. and began establishing myself as an artist. My early work focused on iconographic imagery while exploring new mediums. My paintings and sculptures appeared in many galleries throughout the Denver / Boulder metro area. It was in Colorado that I also began my work in portraiture. My practice of drawing, painting and mixed media, now includes ceramics as a new ground. Symbolism, landscape, abstraction all comes together in my work which is inspired by nature and landscape.

[fineartamerica.com/profiles/debra-quinn](http://fineartamerica.com/profiles/debra-quinn) | [@debra.quinn.129](https://twitter.com/debra.quinn.129)



“I love to explore patterns of color and rhythm in the natural world—the way shapes and textures flow. I use my own photos for inspiration for my pastel on paper and oils on canvas. Pastels are pigment in stick form held together with a little bit of binder. I layer strokes of pigment on abrasive pastel paper. The ‘teeth’ of the paper grasps the color. I don’t blend the pigment with my fingers. Instead I let each stroke remain visible, reflecting light like a prism for a vibrant effect. My paintings and poetry appear in my book, *Beacons of the Earth and Sky* (Savage Press, 2012)”

[www.dianarandolph.com](http://www.dianarandolph.com)

# Diana Randolph

Drummond, Wisconsin

# Lori Jae Ricci

De Pere, Wisconsin

"As a self taught acrylic painter, I derive great joy from presenting within my artwork statements that characterize my personal views of the turmoil within society. I use bright colors and strange creatures to help me accentuate the message. The one eyed "Newt" image began as a symbol and representation of any negative force, such as: Evil, Degradation, Oppression, Intolerance, etc. It has also evolved as a trademark symbol, thus making it unique to my work. Hypocrisy and the duality of all things such as male/female, one's light side versus the dark, etc., are also symbolized throughout"

[lorij@hotmail.com](mailto:lorij@hotmail.com) | [@lorijae888](https://twitter.com/lorijae888)



"My art is a visual expression of facets of my life, whether it's my surroundings, places I've traveled, or people I have met. I choose a subject because the composition, lighting, or play of textures inspires me. However, I also search for elements that will challenge me and allow me to play with my style of fracturing and extending lines to create a sense of movement. Once a sketch is put to canvas, I enter a world of ever-changing color blends. I invite you to enter this world of joy with me."

[mricheson.com](http://mricheson.com) | [@michellericheson](https://twitter.com/michellericheson)



# Michelle Richeson

Neenah, Wisconsin

# Carolyn Rosenberger

Iola, Wisconsin

"In my watercolors I express my involvement in and fascination for textures, both visual as well as tactile. The varied landscapes and floral images of Wisconsin are my inspiration and provide an endless amount of subject matter. My paintings are sometimes representational, other times, impressionistic, and occasionally abstract. Many are done by attaching watercolor paper to clayboard and then adding rice paper to enhance the textural effect. The finished paintings are covered with several layers of polymer varnish, making them waterproof, with no need for frame or glass."

[carolyn-rosenberger.pixels.com](http://carolyn-rosenberger.pixels.com)



People need to believe in the truth and perseverance to set themselves free, know they matter and to have faith. Michelle combines two things she loves, being outdoors and art to create meaningful memories for others.

Last year, Michelle took on a project to visit the Mequon Nature Preserve once a week for an entire year. She visited each week, hiked, took sketchbook notes, photos, and ultimately created a painting a week. The Mequon Nature Preserve is 23 years into a 150-year land restoration project that is free and open to the public year-round.

[SavasFineArt.com](http://SavasFineArt.com) | [@savas\\_fine\\_art](https://www.instagram.com/savas_fine_art)

# Michelle Savvas Thompson

Jackson, Wisconsin

# Paula Schiller

Spring Green, Wisconsin



"I enjoy work that teeters between realism and abstraction. My oil paintings and drawings begin with a slice of reality and often end in something recognizable yet mysteriously removed original appearances. This process creates visual tensions between "reality" and "paint" and aligns with an approach called "disrupted realism." The disruptions provide space for the viewers' to insert their own narratives."

[www.paulacschiller.com](http://www.paulacschiller.com)



Award-winning artist Heidi Schreiner paints realistic subjects like animals, people, and coffee cups in oils. Finding beauty, humor, or drama in the everyday, she captures that magic moment where art and life come together. "We crave that deep connection with other people. That is what I am pursuing," she has said. In 2021, Heidi Schreiner won First Place in Arts West with her painting 'Gone Girl'. In 2022 she won 2nd place at the Confluence of Art Annual at the Pablo Center with her portrait painting 'Fathom'. In 2024, she won 2nd place at Arts West with 'Misty morning friends'.

[www.heidischreiner.com](http://www.heidischreiner.com) | [@heidi\\_schreiner\\_artist](https://www.instagram.com/heidi_schreiner_artist)

# Heidi Schreiner

Eau Claire, Wisconsin

David A. Sear is an award winning 2-D artist whose work is represented in private, corporate and museum collections. He draws inspiration from various sources: his favorite local watersheds; readings on mathematic proportions; and trips across the U.S. and abroad. He is very excited to announce being selected as the Artist-in-Residence at the Taft-Nicholson Center in Lakeview, Montana, September 2024. He enjoys creating at his home studio in Wauwatosa, Wisconsin. Sear is represented by Fine Line Designs Gallery in Door County, WI.

[www.davidsearart.com](http://www.davidsearart.com) | [@david\\_sear\\_art](https://www.instagram.com/david_sear_art)



"The places we inhabit are full of memories. I explore my relationship to the place where I live and where I grew up through my landscape and still life paintings. I work primarily in watercolor, gouache, and soft pastels, on paper or panels. I often sketch outside, but most of my work is finished in my home studio, in Lake Mills, Wisconsin. Color is my starting point. I try to push color to create complex feelings of memory and place and give the viewer an emotional connection to the natural world."

[www.kristinsilvaart.com](http://www.kristinsilvaart.com) | [@kristinsilvaart](https://www.instagram.com/kristinsilvaart)

# Maggie Smith

Fox Point, Wisconsin

"When faced with the covid pandemic, I channelled my emotions into abstract painting, using random transparent watercolor washes on paper. I also used a printmaking technique that I call soft engraving. While the paper is wet, I use a sharp tool to gently engrave designs into the paper which are then filled with pigment during the watercolor washes. The process of creating these paintings was very cathartic and I love the depth that evolved from the overlay of colors. Each painting inspired an image of an animal, person, or dream and that became the final piece to complete each painting."

[maggiesmithfineart.com](http://maggiesmithfineart.com) | [@maggiesmithfineart](https://www.instagram.com/maggiesmithfineart)



"I focus on series-based, concept-heavy works on paper. The project occupying most of my time lately is Daydrawing, an endless daily project begun Jan. 1, 2016. Through infinite daily works on paper, I produce a single drawing in the form of a hyperobject that spreads around the world. We can experience sections of it directly, but it is so distributed in space and time that it does not exist anywhere in particular. The project aims to promote a shift in the way we as humans perceive the time and space of our collective existence. It is an imaginary solution to impossible problems."

[www.christophertwood.com](http://www.christophertwood.com) | [@christophertwood](https://www.instagram.com/christophertwood)



# Katherin Steichen Rosing

Madison, Wisconsin



Being more of a literal artist my work is frequently generated by subject matter, the lighting and mood. It will most often be derived by some aspect of Wisconsin. Urban or rural the cultural landscape is what I am looking for and each artistic endeavor is the continuation of a great experiment.

[www.jeffsternartist.com](http://www.jeffsternartist.com) | [@stern6671](https://twitter.com/stern6671)



I am an artist and former art teacher living in Green Bay, Wisconsin. I work with acrylic and watercolor paints, ink, collage and mixed media. The human figure, nature, and all things spirit are my subject matter of choice. I like to portray them in a detailed, realistic style, brimming with symbolism. I'm a Level 3 Reiki practitioner, amateur animal communicator, and student of Norse shamanism and Ayurveda. Non-western religions are a continual source of inspiration for me.

[karensorensonstewart.com](http://karensorensonstewart.com) | [@karensorensonstewart](https://twitter.com/karensorensonstewart)



# Ann Stretton

Mount Horeb, Wisconsin



"My recent paintings are influenced by life's experiences and emotions: traveling throughout Wisconsin, the Great Plains and the West; the weather, storms and clouds that liven up the sky, and dreams about these places. An abstracted blurred line of dark trees against a glowing field of wheat and ominous forms in the sky. There are good and bad memories associated with these pictures, postcards from the mind."

[annstretton.com](http://annstretton.com) | [@thesurrealhousewifeofmoho](https://www.instagram.com/thesurrealhousewifeofmoho)



Irene likes to delve into scenes otherwise overlooked. The symmetry, shapes, contrasts, and hues that capture that visual moment put moving brushstrokes into play. She works mainly on Great Lakes area scenes, but sometimes travel experiences.

[irenetaylor.studio](http://irenetaylor.studio)

# Irene Taylor

Pewaukee, Wisconsin

# Mary Tilton

Lake Mills, Wisconsin

Stories are an integral part of my life and art, and sharing stories is my way of connecting with the world. Watercolor's flow and responsiveness make it a wonderful medium for telling stories. As I paint, I'm continually moving between the story in my head and the story taking shape on the surface. I start with a central idea inspired by something - a scene, a gesture, a movement - and the painting that develops depends both on the foundation and what flows from the brush. It's my intention that the viewer finishes or has their own story of a similar place or emotion.

[www.marytilton.com](http://www.marytilton.com) | [@marytiltonart](https://www.instagram.com/marytiltonart)



"I am an abstract painter. It is my personal challenge to create visually interesting work while engaging in a spirit of discovery and exploration.

Considering the viewer as a participant in the finished piece is an essential part of my practice. Acrylic paint and mixed media is what I use to achieve this."

[www.ruthvonderberg.net](http://www.ruthvonderberg.net) | [@ruthvonderberg](https://www.instagram.com/ruthvonderberg)



# Ruth Vonderberg

Shorewood, Wisconsin

# Deborah Wage

Plover, Wisconsin

Rita Yanny exhibits her work in galleries and museums in the United States and in Japan. She creates mixed media pieces that have a surrealistic quality and reflect a shift between real and dreamlike worlds. Recently she has been working on a series using book structures as supports for her collages. Rita is a visual arts educator and a graduate of the University of Wisconsin-Madison.

[www.deborahwage.com](http://www.deborahwage.com) | [@deborah\\_wage\\_art](https://www.instagram.com/deborah_wage_art)



Landscapes, flora, abstracts- the cohesive thread throughout my acrylic paintings on canvas is a love of nature. My paintings frequently have an impressionist quality with organic shapes and splashes of color as I interpret my experiences and my imagination. I typically begin a new work with broad gestures of paint that are often applied with a palette knife. I love texture and the knife application adds to that element. Fine details in the composition are added with brushwork. As I apply layer after layer, focus on the eye movement in the composition is important to me.

[karenwatsonnewlin.com](http://karenwatsonnewlin.com) | [@karenwatsonnewlin](https://www.instagram.com/karenwatsonnewlin)



# Karen Watson-Newlin

Verona, Wisconsin

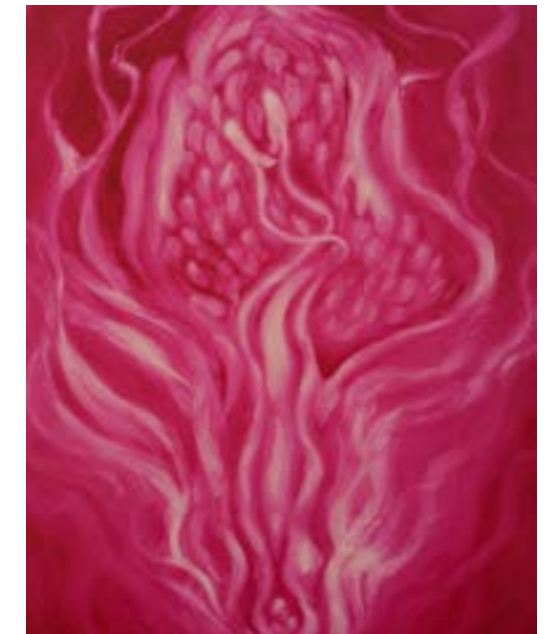
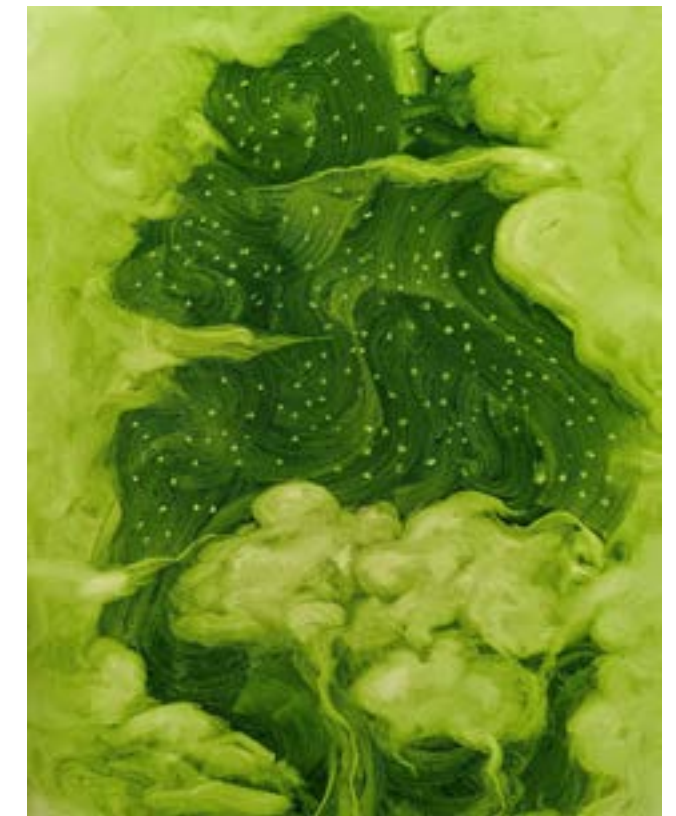
# Kathryn Wedge

Neenah, Wisconsin



Kathryn Wedge has worked as a fine art painter and a graphic designer since graduating college with a BFA degree. Her work explores the themes of nature, architecture and the human form. "I enjoy making art" she says, "I am always energized and amazed at what I can create from a blank piece of paper or canvas. The process, the transformation from idea to art, that's what I love." Wedge is an award winning artist who has exhibited in many regional and international juried shows. Her work is collected by individuals and corporations throughout the United States.

[KathrynWedge.com](http://KathrynWedge.com) | [@kathryn\\_wedge](https://www.instagram.com/kathryn_wedge)



My artwork is an investigation of visual magic. I'm interested in organic forms; the bumps and folds, the porous bits, and the diaphanous, bioluminescent structures in nature. I exploit these textural qualities through an intuitive and experimental process called fumage; a surrealist technique of mark making with soot and flame. There is something invigorating and teaching about working with a medium that cannot be controlled; a process that is both destructive and creative.

[www.allywilber.com](http://www.allywilber.com) | [@smokenouveau](https://www.instagram.com/smokenouveau)



**Ally Wilber**  
Appleton, Wisconsin

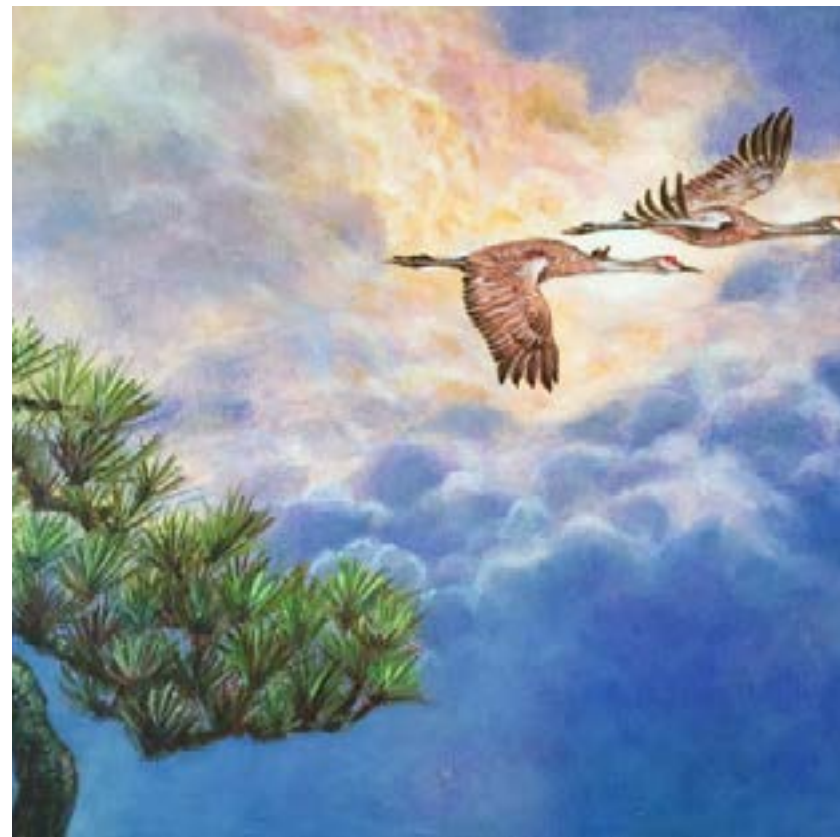


Connecting is what art is all about. As a child in a military family, making art became a stabilizing activity, creating a safe imagined world. Art is my way to reach out and connect with the viewer and invite them into my constructed space.

I believe there should be movement and excitement in a painting as well as an element of the unexpected.

Art ought to tell a story or evoke a feeling or meaning. It may be indicated by the subtle interaction between people and objects or suggested by symbols. Watercolor, with its fluidity and transparency, is the perfect medium to convey dynamic energy.

[www.williamswatercolors.com](http://www.williamswatercolors.com) | [@williamswatercolors](https://twitter.com/williamswatercolors)



Vina Yang's art has been exhibited in solo and group shows at local galleries and international art competition. She has received many honors and awards from the exhibitions. Vina's art works are composed with various forms of media. She started with Chinese brush painting on rice paper and later on transformed into other medium such as oil and pastel paintings. Vina loves nature. As an artist, she strives to capture the sense of harmony and peace within those image of nature and enjoys sharing her art with others beyond the cultures, ethnicity and language differences.

[www.artbyvinayang.com](http://www.artbyvinayang.com)



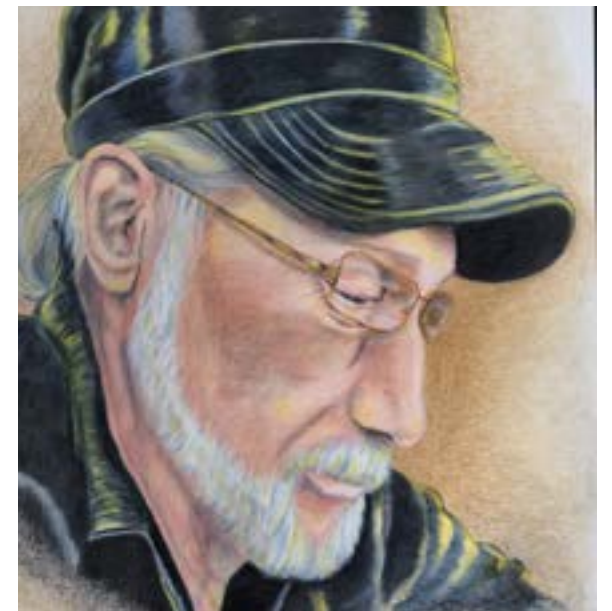
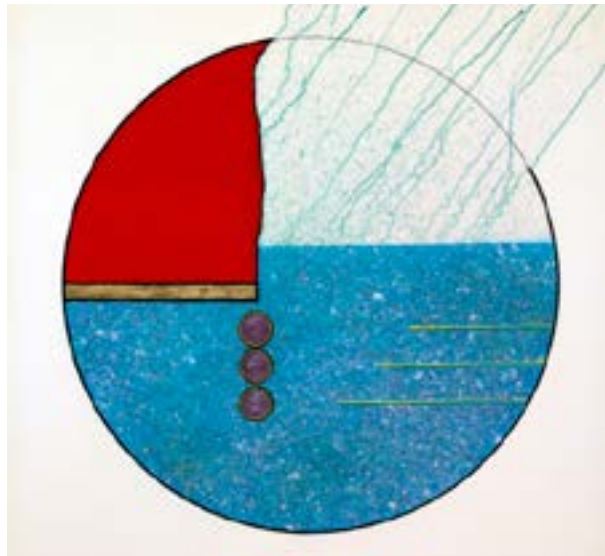
# Ray Zovar

McFarland, Wisconsin



Ray Zovar created the Freedom series when covid lockdown was finally over. The feeling of freedom was exhilarating and is expressed by the colors and lines that flow outside the hard circles. Ray focuses on depth, texture, and composition in all of his work while exploring combinations of paint, glazes, and metallic elements. The results are vibrant creations of abstract expressionist art. Freedom series: Acrylic paintings on canvas under high-gloss resin, framed.

[www.zovar.com](http://www.zovar.com) | [@rjzovar](https://twitter.com/rjzovar)



My art has two distinct but interlaced realms of creativity- The human figure/face, and abstraction. They each are their own disciplines, each bear their own characteristics, but each coexists and cognates serendipitously in my imagination. I don't assume the role of creator, but a sort of discoverer, who eventually assumes the character of, and becomes, the art itself, much like a method actor. I have recently been experimenting with digital art, and have created a line of wearable art.

[www.artworkarchive.com/profile/leslie-vidas](http://www.artworkarchive.com/profile/leslie-vidas)



# Leslie Zuehlike

Appleton, Wisconsin



PHOTOGRAPHY

# Stephanie Bartz

Milwaukee, Wisconsin

Stephanie Bartz, a fine art and portrait photographer, captures true-to-life moments every time she lifts her camera.

Known for her creativity, playfulness and upbeat approach, she thoughtfully matches her subjects to the right environments. Her photos have been exhibited in galleries throughout Wisconsin and have appeared in Time Magazine, Milwaukee Magazine, and the Isthmus Paper.

[www.sbartzphotography.com](http://www.sbartzphotography.com) | [@stephaniebartzphoto](https://www.instagram.com/stephaniebartzphoto)



"I am an artist  
I am a photographer  
I create images from what I see  
I believe art does not exist in a vacuum  
I believe art is meant to be shared"

[stevenbauerphotographer.myportfolio.com](http://stevenbauerphotographer.myportfolio.com) | [@sbauer55](https://www.instagram.com/sbauer55)

# Steven Bauer

Wauwatosa, Wisconsin

# Byron Becker

Shorewood, Wisconsin

"Photography feeds my creative desires and photographing nature is a balm to my spiritual self. My camera catches a moment of reality and I manipulate that moment until it becomes my vision. The resulting photograph is a reality of its own. How I compose the scene, what I emphasize with photographic techniques and materials enhances the aspects that drew me to the original scene. When I present this finished product, I relinquish control to the viewers. To share my emotions, feelings and view point is an important part of the trip along the path of personal growth."

[byronsbecker.com](http://byronsbecker.com)



I started taking an avid interest in art and photography at a very young age. With many years as a professional senior graphic designer, I've developed my skills in digital art, and in my experiences doing event and exploratory photography. This passion transcends into my images which evoke my personal vision and the emotion it made me feel at the time. When opportunity arises, I also delve into painting, mixed media and drawing.

[tinyurl.com/njvvja65](http://tinyurl.com/njvvja65) | [@barbb\\_design](https://www.instagram.com/barbb_design)



# Barbara Budish

Milwaukee, Wisconsin

# David Bueschel

Menomonee Falls, Wisconsin

"I am a photographer that utilizes the digital age to record and electronically enhance my images. I strive for unique subjects. The most deserving are those that have been built by the human creative process, and of course, the epitome and standard of beauty itself, the natural world. And then there are subjects that man has created, but impacted upon by the natural world (or, vice versa) for either the good or bad that we ought to take a second look at and study. These are subjects I wish to record and bring to light."

[davidbueschel.com](http://davidbueschel.com)



"Most mornings I hike, create and edit photography. I'm inspired by the change of light, color and season. Since a great loss a few years ago I have been challenged with sensory issues. I now choose to soften the color and some of the hard edges to quiet an activated cognitive and respiratory issue ongoing. The result is a calm sense of place for me to rest and recover.

My hope is that the process of softening the image makes it pleasant for those with similar challenges to feel a connection of a quiet or a peaceful surrender of place, beauty and time."

[Dbushyart.wixsite.com/photography](http://Dbushyart.wixsite.com/photography)



# Debra Bushy

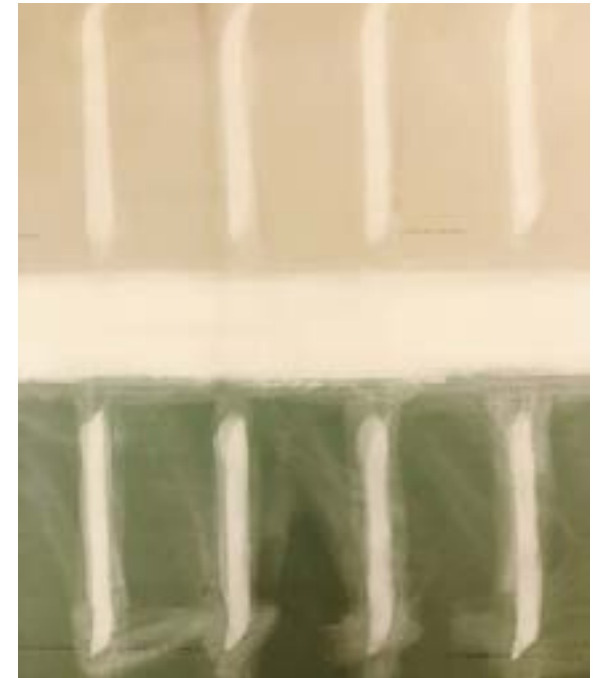
Madison, Wisconsin

# Lewis Cadkin

Brookfield, Wisconsin

"Whether it is life expressing amid seemingly poor locations, or architectural shapes and shadows in discord with their surroundings, I am curious, and my work centers on exploring these contradictions. My love for the sculptural aspects of architecture, and the boldness and technical aspects of industrial landscape, drive much of my work. However, I am very sensitive to context. Regardless of the genre, I feel that it is important to show aspects of a scenes context in creating interesting images. These are some examples expressing these ideas in different settings.."

[www.lewcadkinimages.com](http://www.lewcadkinimages.com) | [@lewcadkin](https://twitter.com/lewcadkin)



Martha Coaty (b. 1960) is a photographer living in Racine, WI. She graduated in 1984 with a BA in journalism/art from the University of Wisconsin-Eau Claire. Her work has been in many juried exhibits throughout Wisconsin, notably: The Wisconsin Visual Artists Biennial 2020 and 2016 at Museum of Wisconsin Art; Wisconsin Photography-2012, 2014, 2016, and 2018 at Racine Art Museum; Gallery 224 invitational group\ and trio shows, Charles Allis Art Museum, Forward: A Survey of Wisconsin Art Now in 2012, 2014 and 2016. She is a recipient of the 2020-2021 Racine Art Museum Artist Fellowship.

[marthacoatyphotography.com](http://marthacoatyphotography.com) | [@marthacoaty](https://twitter.com/marthacoaty)



# Martha Coaty

Racine, Wisconsin

# Phyllis Deicher-Ladwig

Plymouth, Wisconsin

Michael Knapstein is a fine-art photographer who has earned international recognition for his insightful and nuanced visual exploration of the American Midwest.

His work has been exhibited in museums and galleries on five continents. He was named one of "14 Inspiring American Artists" by Skillshare and Feature Shoot magazine, as well as "International Landscape Photographer of the Year" by the Barcelona Foto Biennale and "Portfolio Photographer of the Year" by the Moscow International Foto Awards.

[www.knapsteinphotography.com](http://www.knapsteinphotography.com) } @mknapstein



"I notice what others tend to overlook. I feel this is my gift as a photographer - having a keen sense of observation. "Get Outside" has been my theme and gentle call to action - a way for me to illuminate the beauty of nature and life for others through the images I capture. My photography is a glimpse into my intuitive nature. My images reflect a world infused with stories and snippets in time. I have a passion to travel, and simply be the seeker, the observer. A quote by an unknown author sums up my photographic philosophy, "You don't TAKE a photograph, you ask QUIETLY, to BORROW it."

[www.nextstopphotography.com](http://www.nextstopphotography.com) | @frankie\_ogara

# Frankie Suzanne Garr

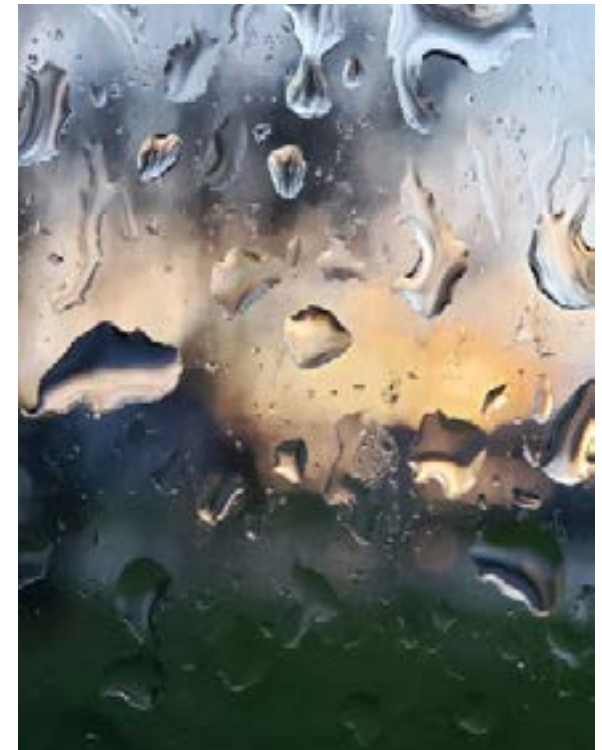
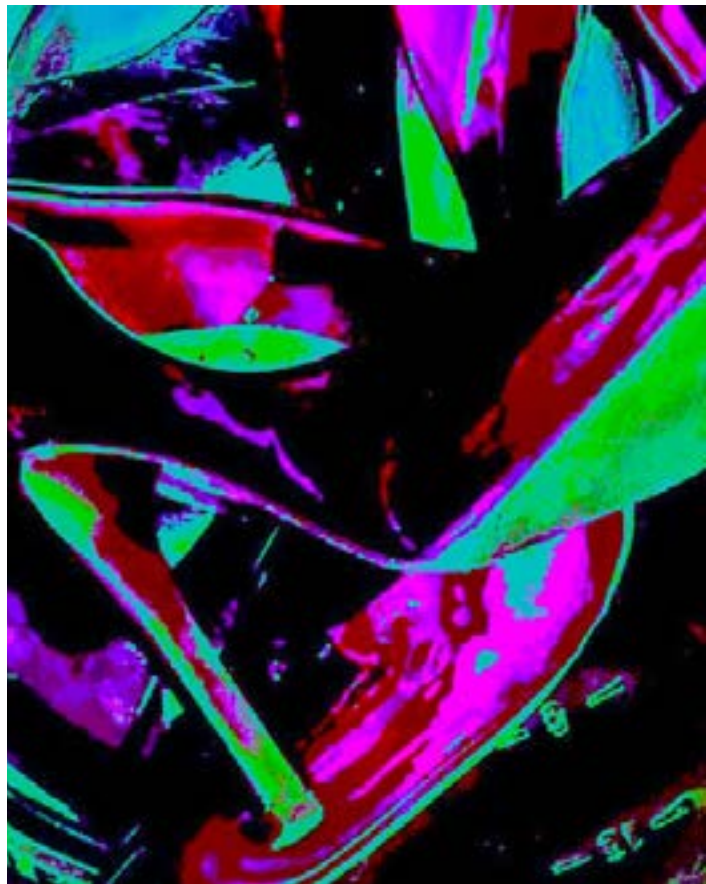
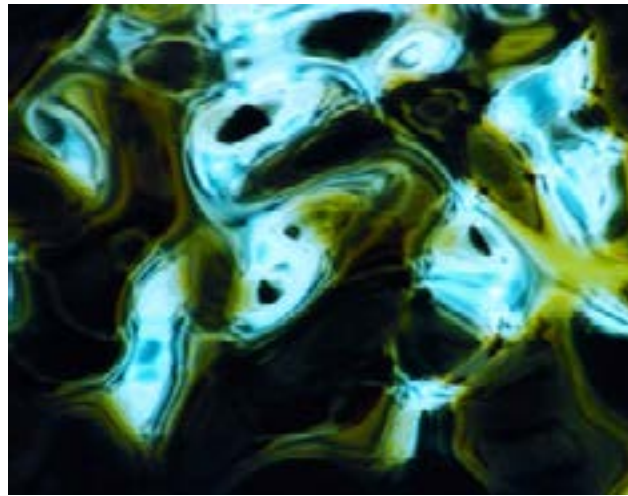
Wauwatosa, Wisconsin

# Fred Gifford

Milwaukee, Wisconsin

"Seduce then mesmerize, catch and release, steal fantastic from mundane, trap then free! Abstractions, portraits, fashion, eroticism, surrealism, city-sea-landscapes, a shoe, a lamp, an end table, garbage, a spoon..."

Email: [holyangus@yahoo.com](mailto:holyangus@yahoo.com) | [@giffordfred](https://twitter.com/giffordfred)



"My artwork is influenced by Miksang, a form of contemplative photography which seeks to clearly see and to appreciate the vividness of the visual world. I photograph common, everyday objects viewed from unusual perspectives. My images emphasize bright colors, reflective light and shadows. All are actual photographs - not digitally generated. I have recently incorporated an abstract series of unaltered macro photographs. To enhance the quality of luminescence, abstract images are infused into metal and mounted on aluminum frames."

[www.ColetteGirardArt.com](http://www.ColetteGirardArt.com)



**Colette Girard**  
Madison, Wisconsin

# Judith Golombowski

New Berlin, Wisconsin

Ever since I visited Salvador Dali's museum in Florida in my 20's I have been fascinated by surreal imagery. I was drawn to artists who could take familiar imagery and create strange, dreamlike, fantastical visual stories via unusual placement on the picture plane. My work combines multiple photographic images, colors, patterns and creates impossible situations through digital manipulation. I am a former UW-Parkside photoshop instructor with many years of training. I love working in the digital world. I hope the viewer just enjoys the visual arrangements and mystery behind them.

[judithgolombowski.com](http://judithgolombowski.com)



"My work in photography focuses on highlighting subtle beauty and naturally occurring connections. Emphasizing specific elements reveals the poetic aspects of everyday life. Birds, branches, sky, and water frequently help tell the story. My process, rooted in a generational appreciation of nature and art, begins as meditative. Time spent on regular walks through the woods during childhood is foundational to my practice. When exploring natural environments, I strive to remain open to the signals within and around me. Ultimately, the choice of subjects to photograph is intuitive."

[colleengunderson.com](http://colleengunderson.com)



# Colleen Gunderson

Stevens Point, Wisconsin

# Cindy Hansen

Grafton, Wisconsin

Wisconsin based photographer, Cindy Hansen, has been honing her skills in staged self-portrait photography since 2018. Unleashing her inner child and wild imagination, she has produced the Imagine Me series, The Feminist Mystique project, Surrealism series, and is currently working on a Dementia series. Self-taught, Cindy works alone doing all the costuming, make-up, scenery and post-production. Her award-winning photography has been exhibited in galleries around Wisconsin, the Midwest, Texas, Moscow and Barcelona.

[cindyhansen.photoshelter.com](http://cindyhansen.photoshelter.com) | [@cindy\\_hansen\\_photo](https://www.instagram.com/cindy_hansen_photo)



Aimee Hodorowski is a Port Washington, Wisconsin based Photographer and Encaustic Artist. She finds inspiration from simple things, with a passion for old cars, vintage/junkyard finds, guitars and the artistic "Intentional Camera Movement" (or "ICM") style photography. Aimee searches for the calm, the contrast and the natural character of the things in life that will one day simply fade away. The unique angles, perspectives, warm tones and minimal editing are what give her work a fresh, different edge

[www.saukroadimages.com](http://www.saukroadimages.com) | [@saukroadimages](https://www.instagram.com/saukroadimages)

# Aimee Hodorowski

Port Washington, Wisconsin

# Sue Joesten-Merritt

Evansville, Wisconsin

"I am a photographer/artist and I create my art by digitally combining multiple layers of photographs and textures. My images are based in nature, places I have traveled, and sometimes from figments of my imagination. I enjoy working with captured moments, and combining additional elements, taking my photography further."

[suemerrittphotography.com](http://suemerrittphotography.com) | [@viewfinder\\_infiniti](https://www.instagram.com/viewfinder_infiniti)



Elizabeth Kazda creates intricate works of art using the camera. She explores types of symmetry like the mandala and translation. Inspiration for her work comes from both the botanical world and everyday objects. Elizabeth pushes the boundaries of what is possible with in-camera multiple exposures. She has invented several photographic techniques to bring her creative visions to life. Her art is in private and public collections and has been exhibited in regional, national, and international exhibitions.

[elizabethkazda.myportfolio.com](http://elizabethkazda.myportfolio.com) | [@elizabethkazda](https://www.instagram.com/elizabethkazda)

# Elizabeth Kazda

Markesan, Wisconsin

# Annette Knapstein

Middleton, Wisconsin



“My composite photographs, characterized by muted tones and vintage backgrounds, draw inspiration from the rich tradition of botanical art. In these works, I showcase delicate botanical elements against textured surfaces, creating compositions that blur the line between past and present. Each photograph is a visual narrative, inviting viewers to contemplate the interplay of time, memory, and nature. The soft tones evoke a sense of quiet reflection, while the patinaed backgrounds add a layer of historical resonance. Through this juxtaposition, I explore themes of impermanence and beauty.”

[www.annetteknapstein.com](http://www.annetteknapstein.com) | [@knaptime1](https://www.instagram.com/knaptime1)



Michael Knapstein is a fine-art photographer who has earned international acclaim for his insightful and nuanced visual exploration of the American Midwest. His work has been exhibited in museums and galleries in 22 countries on five continents. He was named one of “14 Inspiring American Artists” by Skillshare and Feature Shoot magazine, “International Landscape Photographer of the Year” at the Barcelona Foto Biennale, “Portfolio Photographer of the Year” at the Moscow International Foto Awards and winner of the “Documentary Photography Award” by England’s Royal Photographic Society.

[www.knapsteinphotography.com](http://www.knapsteinphotography.com) | [@mknapstein](https://www.instagram.com/mknapstein)



# Michael Knapstein

Middleton, Wisconsin



Carolyn Knorr is a lens-based visual artist whose practice is deeply rooted in her commitment to preservation and stewardship of the natural environment. Motifs and recurring themes in her work are quiet contemplation, reverence for the land, memory, mystery and rebirth. She is an observer, and uses meditative walking as a component in her practice. Her strong sense of place as a marker of home is the underpinning of her artistic practice. Her work is informed by the intersection of art, science, and design. Her work is strengthened by her strong personal connection to the places she loves.

[www.carolynknorrfineartphotography.com](http://www.carolynknorrfineartphotography.com) | [@carolynknorr](https://www.instagram.com/carolynknorr)



My abstract architecture work primarily explores the study of line, form, color and their interactions with light. The photography may be influenced by the Bauhaus school of art, Albers, Klee, Kandinsky and others. The compositions may use abstract or minimal techniques in their creation. I have received many awards and have exhibited locally, nationally, and internationally in over 80 juried group shows in the last decade. Photographs are in the PLMC museum in Cesis, Latvia and other private collections.

[guntislauzums.zenfolio.com](http://guntislauzums.zenfolio.com) | [@guntislauzums](https://www.instagram.com/guntislauzums)

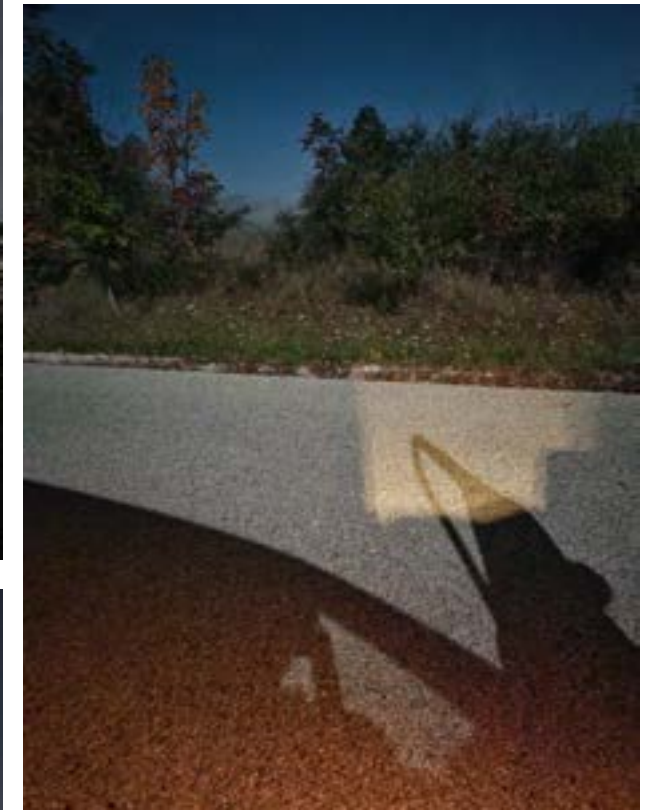


# Kathryn Lederhause

Madison, Wisconsin

"I have always been fascinated by the play of light on the land, on water, and on buildings. I am an observer of the world and the beauty that abounds. One of the things I enjoy photographing is reflections - the suggestion of a thing rather than the object itself. It is the sense of mystery, the need to give more than a cursory look at the image to discern it and its meaning that attracts me. This looking beyond the obvious to capture reflections relates to both reflections on water and reflections on buildings. Architecture and angles and lines is another interest. I have won a many awards."

[reflectkhl.com](http://reflectkhl.com)



# Melissa Metzler

Luxemburg, Wisconsin

"We often crave a freedom that can be illusive. I find a version of freedom and inspiration while driving, with my windows open and music playing. I take in my surroundings and pull over on the side of the road to

capture spontaneous images (you will often see my red vehicle purposely framed in some of my images).

My photographs capture a moment in time that focuses my attention. I seek to create images that reflect a universal eye of observation. My belief system is an amalgamation of Western Culture and Eastern

philosophy, with spiritual and non-secular associations. They are my meditation."

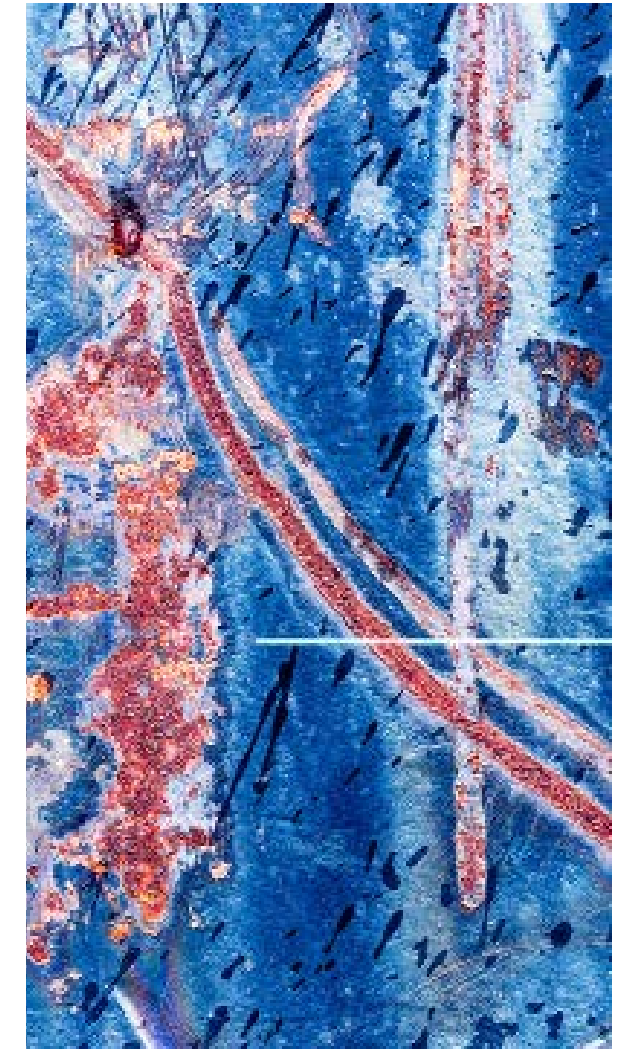
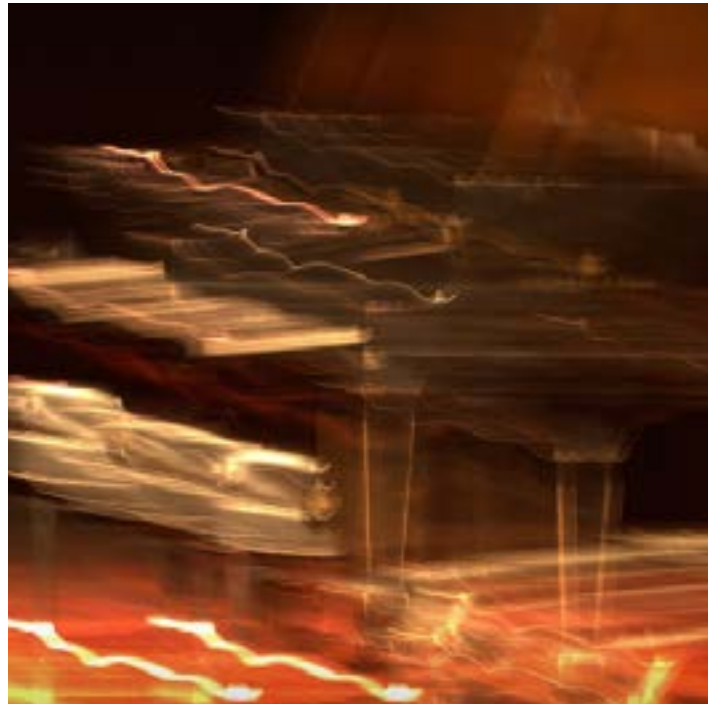
[www.melissamaymetzler.com](http://www.melissamaymetzler.com) | [@flowartspace](https://www.instagram.com/flowartspace)



I have been a photographer for over 50 years. I look for subjects that stand out in nature, landscape, and structure. I try to create the images in a unique way that may catch your eye and draw you in. All the papers I use are fine art papers. The textures in the paper give my images a true artistic feel.

From camera to paper, is an adventure. I hope you enjoy my world as an Artist of Photography. Always Remember: Enjoy What You See & See What You Enjoy

[denniswnimmer.photography](http://denniswnimmer.photography)



"I make photographic art to express a connection with the world environment. I am drawn to experience and express the unique moment where the subject takes over -- where the photographer becomes merely a vehicle for communication with the essence of the subject. The pursuit of fine art photography offers continuous challenges to probe more deeply and carefully into common everyday experiences. I work to create photographic images that may fill a need for visual contemplation and reflection."

[jcstybergphotography.com](http://jcstybergphotography.com)



# Dale Van Minnel

Howards Grove, Wisconsin



"My artistic goal is to take familiar things that we see everyday and make them into something unique, causing the viewer to see them in a whole new way. I also enjoy taking the viewer to places never seen before. Most of my current work is created with an iPhone/iPad using multiple apps to create exactly what I want to see. I also enjoy working in conventional photography but the emerging art form of iPhoneography along with the integration of Artificial Intelligence tools allow me to fully capture my artistic vision."

[dvanminsel.weebly.com](http://dvanminsel.weebly.com)



# Mark Weller

Waunakee, Wisconsin

"I weave a tapestry of two overarching motifs—the preciousness of water and the exquisiteness of time, pursuing the higher truth of the fourth dimension and unraveling time's intricate effects on water in both liquid and gas states. I make 100 exposures - each separated by several seconds - then compressed into a single frame. My cloudscapes beckon the viewer beyond the familiar, finding significance at the juncture of experience and nonconformity. My work has been shown in museums and galleries throughout this country and Europe."

[time-stacking.com](http://time-stacking.com) | [@markwellertimestacking](https://twitter.com/markwellertimestacking)



# PRINTMAKING

# Cathy Jean Clark

Neillsville, Wisconsin



“Living in rural Wisconsin gives me many opportunities to experience spiritual and mystical forces in this the natural world. I am interested in how these experiences connection me to the earth, land and sky. Through my work I hope to express to the viewer these experiences. I, like Emerson, realize that there is much more to nature than one sees. In “Nature” Ralph Waldo Emerson writes: “Standing on the bare ground my head bathed by the blight air, and uplifted into infinite space All mean egotism vanishes. I become a transparent eyeball. I am nothing.”

[www.hummingbirdpress.org](http://www.hummingbirdpress.org)



Copoulos-Selle’s prints and paintings are populated by whimsical creatures, animals, and humans moving through their own evocative dream world.

[stephanie.copoulos.com](http://stephanie.copoulos.com)



# Stephanie Copoulos-Selle

Waukesha, Wisconsin

# Rachel Durfee

Madison, Wisconsin

"My richly colored etchings, woodcuts and paper constructions symbolically explore how we can thrive in the gap between life as it is and life as it ought to be. In my work the paradoxical architecture of existence is often populated with disappointment and resentment but also hope and purpose—with a dash of wit. My poetry accompanies each piece, providing a visual and verbal journey for the viewer. I hold a Master of Fine Arts degree from the University of Wisconsin–Madison and a Bachelor of Fine Arts degree from Cornell University."

[rachel-durfee.com](http://rachel-durfee.com) | [@racheldurfeeart](https://www.instagram.com/racheldurfeeart)



"I retired from working as a Visual Arts Instructor quite motivated to produce fine art. I have realized this dream with expressionist woodcut printmaking and impressionist oil paintings that reflect my passion for life and nature. I create landscapes that celebrate gardens or rural vistas including wildlife, domestic animals and people. I also create still life compositions. I often paint 'en plein air', hiking, biking and kayaking with a camera, to return with my easel and paints. I strive to capture my vision of seasonal color and light."

[pricklypearstudio.net](http://pricklypearstudio.net) | [@marlysgreenhalgh](https://www.instagram.com/marlysgreenhalgh)

# Marlys Greenhalgh

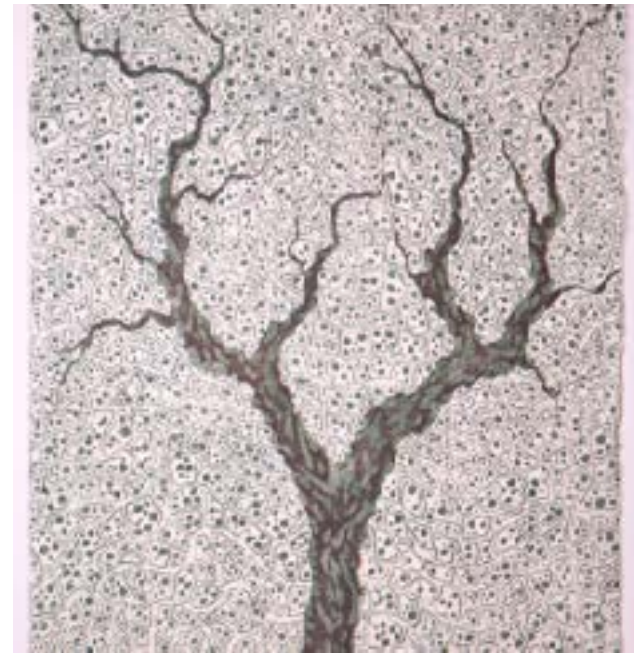
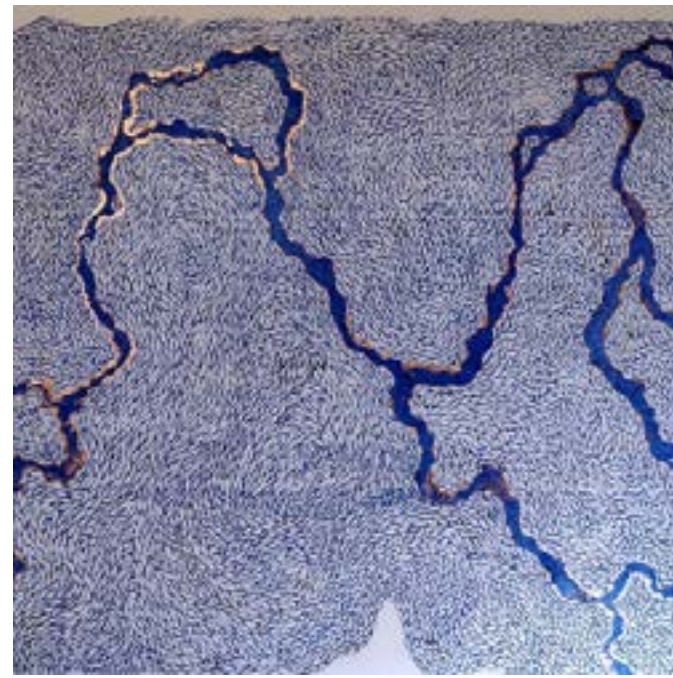
North Freedom, Wisconsin



"As an artist/printmaker I use primarily mezzotint to produce still life images that show how simple objects can create mystery and visual poetry. The interplay of the objects with each other and their environment and manipulation of the reflections of the glass and shadow patterns add symbolic meaning to show what is special about everyday things and tell a larger story.

The depths I get using mezzotint implies that so much more is hidden in those depths than what is revealed. It creates that added element of imagination and lets the viewer take over.."

[www.jaynereidjackson.com](http://www.jaynereidjackson.com) | @jrjtinter



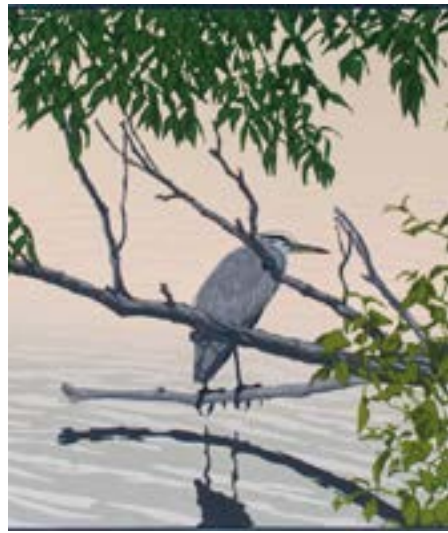
"Ecological systems share an intimate relationship to the organisms living within it's boundaries. The very systems that run the environment externally seem to be the same systems that run each organism internally. Rivers, estuaries, and roots flow in a manner similar to veins and arteriecreating a movement and rhythm that occurs within all living entities. These are the relationships that fuel my work."

[www.kreuterwoodcuts.ink](http://www.kreuterwoodcuts.ink) | @kreuterwoodcuts



"I depict places and concepts that can be experience by any seeing observer. I'm particularly interested in better understanding the na tural world and the appreciation and wonder I continue to enjoy moving through it. I always try to inspire viewers to think about or appreciate visual experiences as I was struck by them and felt them in an inspiring moment. My challenge is to infuse an inert material object with my vision and feelings so a viewer can also be inspired and experience this inspiration again and again as they engage with my art."

[www.grayjaygraphics.com](http://www.grayjaygraphics.com) | [@grayjaygraphics](https://twitter.com/grayjaygraphics)



"My inspiration and passion is found in the natural world and daily "rituals. I have enjoyed gardening, hiking and the changing seasons all my life. My prints and drawings come from those deeply rooted passions. These intaglio prints include hand-painted etchings and dry points, all made by traditional methods on copperplates."

[juliesutter-blair.com](http://juliesutter-blair.com) | [@sutterblair](https://twitter.com/sutterblair)





“My studio practice is rooted in activism with a focus on current events and climate change. I use traditional methods with a contemporary take, using a variety of media, printmaking, fiber, craft and digital arts. The results are collections of objects that combine the intimate details of books, the dynamic form of sculpture, and the community engagement of social practice. I physically embed a sense of place and layer conceptual meaning into my work. There is a magic to repetition, like a favorite song. The charm of repetition is in the interrelations of the individual works.”

[toritasch.com](http://toritasch.com) | [@victoriatasch](https://www.instagram.com/victoriatasch)



# SCULPTURE





"That I have created owls in various media for over fifty years is unbelievable. I have always strived to capture the essence of owls, but I found myself with my discovery of soapstone. I have often heard of sculptors saying, "The stone will tell you what is inside." Fourteen times, my work has been accepted in the international exhibition, Birds in Art, at the Woodson Museum in Wausau. A member of the Society of Animal Artists, my work has been exhibited in art museums around the country. Now, having aged a bit and not in the best of health, I still try 'to keep the creative juices flowing.'"

[www.hallettironworks.com](http://www.hallettironworks.com) | [@hallettironworks](https://twitter.com/hallettironworks)



"I have been transforming wood into artworks since 1983. I use both domestic and exotic woods, enhancing the natural beauty of the wood grain and figure. I like the idea that form does not necessarily need function, but I like the idea that function can be part of the art. I do not classify myself just as a woodworker but also a sculptor, a carver, a furniture maker, an artist. Constant evolution has kept my pieces current and fresh. Future works will continue as expressions of my love for wood using techniques that create a unique and artistic flair in a limitless medium."

[mikejagiello.com](http://mikejagiello.com)

# Kathy Kerner

Burlington, Wisconsin



"As a visual artist, I use clay for a narrative. My story telling is used to facilitate and to communicate complex ideas, & provoke emotions. The work conveys social, cultural, & political messages. I use clay sculpture as both a creative expression & to bring societal insight. Historical resources and familiar symbols are used for silent communication. For instance, my penguin series shows the effects of global warming which science has warned of melting ice caps. The crisis in the Antarctic has placed penguins at risk. "Boat Ride: ready to swim" shows the penguin's tenacity to carry on."

[www.kkerner.com](http://www.kkerner.com) | [@kathysclay](https://twitter.com/kathysclay)



Amanda Langer's steel and fiber sculptures play with the contrast and dissonance between metal and yarn and seek to achieve harmony between them. Amanda employs techniques including arc welding, oxy acetylene welding, knitting and crochet in her pieces. Her work explores the dualities that exist within each material and also the infinite potential for adaptation, cooperation, and delight when they work together. She sees this work as demonstrating the possibilities of harmonious existence that could be achieved if entities in conflict could work together as her materials do.

[amandalanger.art](http://amandalanger.art) | [@a\\_langtang](https://twitter.com/a_langtang)

# Amanda Langer

Helenville, Wisconsin

# Aaron Laux

Madison, Wisconsin



"I believe that we infuse the objects in our daily lives with emotions and memories that reflect who we are. My greatest satisfaction is when other people can experience my art through their own stories and recollections. When we fall in love with a work of art, it will continue to give back to us. I believe that to live with art is to live well."

[www.aaronlauxdesign.com](http://www.aaronlauxdesign.com) | [@aaronlauxdesign](https://twitter.com/aaronlauxdesign)



"Sculptor/ artist/ electrician with a background in blacksmithing, exhibit building, museum exhibits, movie set design and control wiring. My own work draws on my background in these areas with an eclectic sense of " whatever the service requires" to make my vision become real. I started with interactive electromechanical work but am recently drawn more into the aesthetics of earlier technology."

[www.myowndevices.org](http://www.myowndevices.org) | [@paleoelectronics](https://twitter.com/paleoelectronics)

# Chris Murphy

Madison, Wisconsin

# Kelly Jean Ohl

Sun Prairie, Wisconsin

"My ceramic work is inspired by the interconnectedness of the natural world. I work with abstract clay forms that reference patterns and textures from the living planet. I am intrigued with the similarities of microscopic single celled organisms and macroscopic land formations, estuaries and coastlines. These visuals are an endless source of inspiration that inform and help me grow as a contemporary ceramic artist."

Email: [kellyjeanohl@gmail.com](mailto:kellyjeanohl@gmail.com) | [@kellyjeanohl](https://www.instagram.com/kellyjeanohl)



"During the many walks with my dogs Max and Dani I find myself contemplating various aspects of nature. Combining clay with other media results in a one-of-a-kind sculptural piece. The branches I find suggest interesting lines or negative space in which clay forms can be built. This begins the process in which the elements and principles of art are used. There are many possibilities suggested by the branches. Various clays, building techniques and finishes are used depending upon the image envisioned for the piece. My main concern is that my walking partners might get to the sticks before I do!"

Email: [gmouimette@gmail.com](mailto:gmouimette@gmail.com)

# George Ouimette

Forestville, Wisconsin

# Cyndie Rauls

La Farge, Wisconsin



"In my current series "Too Much and Not Enough," I assemble vintage objects into sculptures that represent the complexities of childhood. This series is an excavation, unearthing not just the objects themselves but the experiences they awaken. Using repetition I create cascades that become textural, almost overwhelming, to draw the viewer into the rawness of emotion. I broach tender subjects such as isolation, indoctrination, and the hit or miss navigation of a sensitive child through an unconnected world. I aim to evoke a spectrum of emotions as complex and multifaceted as childhood itself."

[www.wanderbrookglen.com](http://www.wanderbrookglen.com) | [@cyndie\\_rauls\\_art](https://www.instagram.com/cyndie_rauls_art)



Hugo Saavedra's modern art encompasses old-world skills with a new-world vision: "In creating, I begin by seeing an interesting figure or wood grain direction & the process is a cascade of possibilities & questions. Next, design, shape & size. Then, accommodating that wood's a natural product with annual movement & different hardness between species. Somehow, I want to achieve connection between my work and the skills, dedication and pride of old artists, achieving their results of beautiful objects still present today. My work is the crystallization of me in an object as artist."

[HugoSaavedraStudio.com](http://HugoSaavedraStudio.com) | [@hugosaavedrastudio](https://www.instagram.com/hugosaavedrastudio)



# Hugo Saavedra

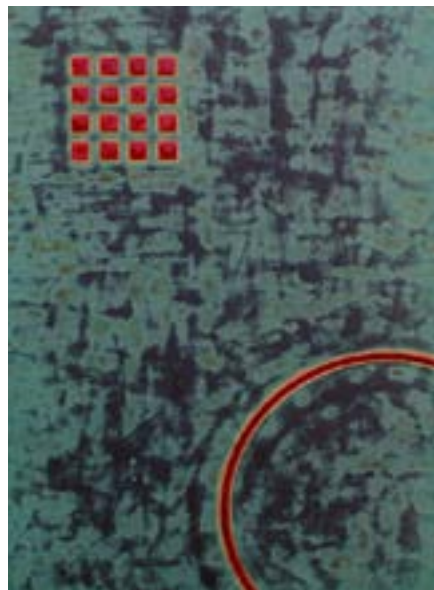
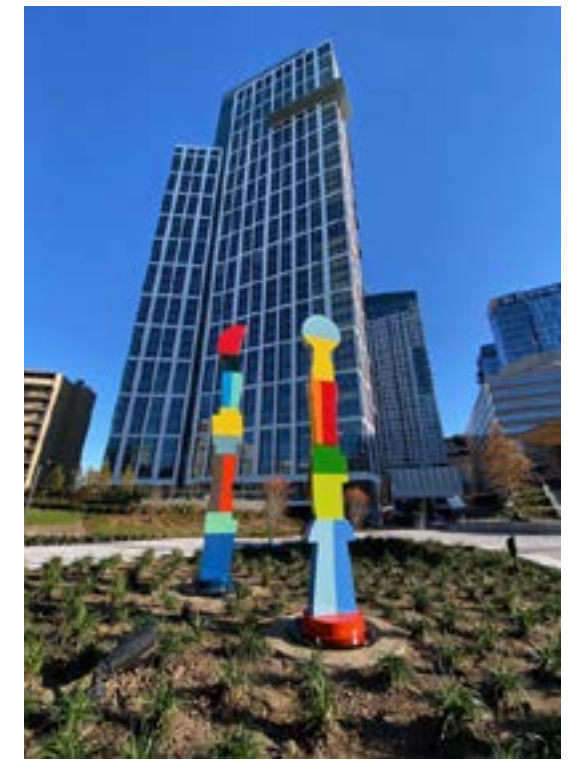
Pleasant Prairie, Wisconsin

# Nick Schroeder

Milwaukee, Wisconsin

Nick is a ceramic artist. He does sculptures and wall tiles. He has an interest in doing work that is conceptual and that references other artists, art movements, and design. He has two main series underway. The first is inspired by Japanese aesthetics. It refers to the presence of empty spaces, abstraction, and asymmetrical balance frequently found in Japanese design. The second series is "Letter to . . .". Which began with "Letter to Anni Albers." Like written letters these pieces quote, paraphrase, and react to the work and lives of others.

Email: [nickschroeder@wi.rr.com](mailto:nickschroeder@wi.rr.com) | [wisconsincraft.org/directory](http://wisconsincraft.org/directory)



"When my work is viewed, I hope viewers experience a sense of music, and of poetry. I strive for syncopation, harmony, and layering in my work, and I hope to create pieces that bring something new and fresh with each successive viewing.

I choose to work abstractly, sometimes employing references to recognizable icons, shapes or elements of urban existence. I find a richness and a constant renewal in city living, a dynamic energy that changes its pulse on a daily or hourly basis. I want that pulse to be a part of my expression in my work, both in spirit and in materials."

[taylorsculpt.com](http://taylorsculpt.com) | [@Richardrandtaylor](https://twitter.com/Richardrandtaylor)

# Richard Taylor

Milwaukee, Wisconsin

Over the last two years I have created several series of kinetic sculptures out of aluminum. Although these are table-top pieces several can be scaled up to monumental proportions. I term this work "Organic Techno" inasmuch as it is organic, non-representational, and has a kinetic feature.

[www.bilhenrygallery.com](http://www.bilhenrygallery.com) | [@bilhenrygalleryllc](https://www.instagram.com/bilhenrygalleryllc)





MIXED MEDIA

# Patricia Algiers

Fox Point, Wisconsin

"Making crazy mixed-up stories with art lets me relive one of my favorite childhood memories - making crazy mixed up stories with words. I do abstract watercolor and mixed media collages - taking inspiration from people, places, and things. Sometimes the results are fanciful and most always colorful. Working with layers, I like to create pieces whereby the viewer wonders what media was used. I hope that those who view my pieces see things in them that speak to them - and smile."

[patriciaalgiers.com](http://patriciaalgiers.com) | [@patalgiers](https://www.instagram.com/patalgiers)



Alexis Arnold grew up in Sturgeon Bay, WI. She graduated from UW Stout in Menomonie, WI with a Fine Arts Degree and concentration in art metals. Alexis creates mixed media art under the studio name Scorpio Encaustics in Green Bay, WI. "I am inspired to explore and create artwork inspired by the power of symbols and their meaning. At a practical level, they point us in the right direction, they issue caution, they give us choices, or they limit them. My newest collection, titled "Chroma" explores the less obvious through color and line."

[www.scorpioencaustics.com](http://www.scorpioencaustics.com) | [@scorpioencaustics](https://www.instagram.com/scorpioencaustics)

# Alexis Arnold

Green Bay, Wisconsin

# Ann Baer

Milwaukee, Wisconsin

"My art supplies are found at rummage sales, resale shops, on the curb and in dumpsters. Friends often drop off a broken chair, bed posts, bags of plastic bags, etc. I use what I find to create wall art and sculptures. Often the piece is driven by the found materials and sometimes a subject or a cause decides the work. My studio, which includes most of my Milwaukee bungalow and the garage, contains a huge stash of "stuff" waiting to become something, other than what it was intended to be. More recently my concern is for the environment, world events, politics, and commonsense."

[www.annbaer.com](http://www.annbaer.com) | [@ann\\_baer\\_art](https://www.instagram.com/ann_baer_art)



I am a Professor Emerita of Art at the University of Wisconsin-Stevens Point. My focus lies in exploring the dualities of creation, whether through en plein air oil painting capturing the essence of nature's beauty or the fusion of found objects that convey political messages, tell stories, or offer a touch of tongue-in-cheek humor. The latter is seen here. My work serves as a reflection of the harmonious interplay between chaos and order, light and dark, tradition and innovation, inviting viewers to delve into the interconnectedness of seemingly opposing forces.

[www.DianeCanfieldBywaters.com](http://www.DianeCanfieldBywaters.com) | [@DianeCanfieldBywaters](https://www.instagram.com/DianeCanfieldBywaters)

# Diane Bywaters

Stevens Point, Wisconsin

# Hilary Christensen

Madison, Wisconsin

Hilary is a painter, goodwill enthusiast, and mother of 2 boys. About 14 years ago she decided to “paint” with abandoned bits of plastic. It all started harmlessly enough, her youngest broke toys as quickly as he picked them out.

“Before you know it, I’m hoarding bread tabs and picking up broken hanger tags in the Target parking lot. The thing about the little bits is that they aren’t recyclable or resell-able. It’s so gratifying to give a second use to something that would have ended up in a landfill. I love working with random shapes and colors and figuring out how to fit them together.”

[www.hilarychristensen.com](http://www.hilarychristensen.com) | [@hilarychristensenart](https://twitter.com/hilarychristensenart)



I create art to contribute to peace and beauty in the world. Flow and play are critical components of my creative process and I hope that my work brings joy to others. I use art as meditation, storytelling, and therapy. It helps me manage my physical and mental health challenges and brings me joy. Environmentalism strongly impacts my work, and I enjoy finding new uses for old things, particularly books and many kinds of paper. I am interested in the intersection of nature and geometry. Flowers and other botanicals are one of my main sources of inspiration. I am fascinated by patterns.

[jeanetteclawsonart.com](http://jeanetteclawsonart.com) | [@jeanette.clawson](https://twitter.com/jeanette.clawson)

# Jeanette Clawson

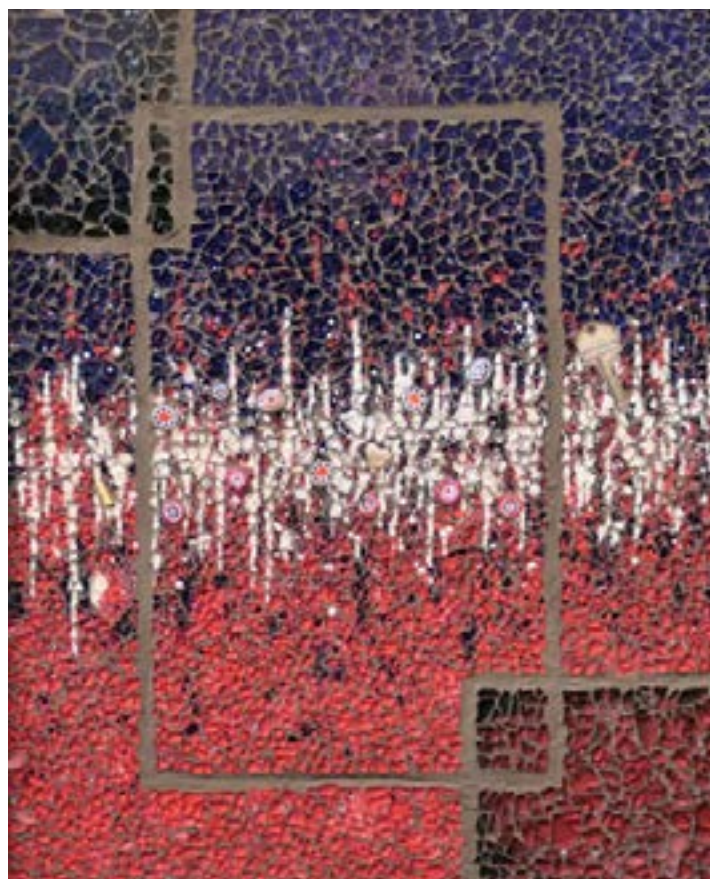
Madison, Wisconsin

# Susan Farmer-Tiefenthaler

Delafield, Wisconsin

Hokusai once said something like, "I have spent my life trying to paint the form of a thing. At 70 I am getting closer. Perhaps by the time I'm 90, I will get it." That's where I am in this journey of art making. I'm on my way, with more to explore. Since retiring I have continued my dual pursuit of art making and teaching. One stimulates the other. In my art, I tend to work in larger more abstracted acrylic and oil. Many students, however, want to learn watercolor, so I am challenged to delve deeper into its possibilities. A fascination with color, form, and art history permeates everything.

Email: [sfarmertief@wi.rr.com](mailto:sfarmertief@wi.rr.com)



"I discovered my passion for mosaics during a challenging period in my life, relying on recycled materials due to financial constraints. This led me to join a local art group, where I quickly became a board member. Now, after 8 years, I serve as the board president for Antigo Visual Arts. Additionally, I hold the position of secretary for the Association of Wisconsin Artists and work with students as regional WRAP-Teen Coordinator. I also instruct mosaic classes at my local technical college and the Trout Museum in Appleton, and aspire to create public art installations in the future."

[bottlecapmosaics.com](http://bottlecapmosaics.com) | [@bottlecapmosaics](https://www.instagram.com/bottlecapmosaics)

# Danna Gabriel

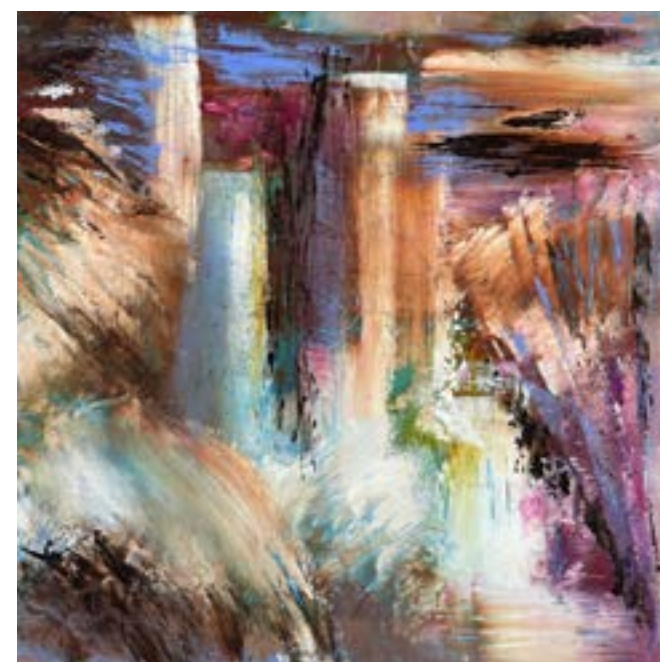
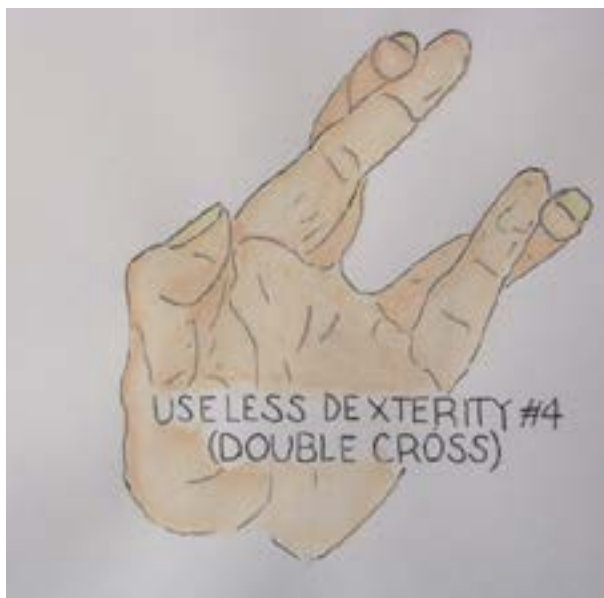
Antigo, Wisconsin

# Michael Gehrke

Oak Creek, Wisconsin

"In my photographic work, I try to show unusual images found in everyday life. In sculptural & 2-D work, I try to give physical form to an improbable idea; sometimes including narrative elements. Overall my objective is to draw the viewers' attention to things previously unseen."

email: [mkemlwkee@aol.com](mailto:mkemlwkee@aol.com)



Linda Glass is an active, exuberant artist based in Green Bay. She works in acrylic, oil/cold wax and mixed media. Linda's art career began as a corporate interior designer. Her goal is to create pieces that involve feelings rather than trying to copy realistic images. The mediums she works with accommodate this goal and create a depth within her work that is apparent not only to the artist but viewer as well. Combined with her keen eye for design, her art is rooted in a love of color and charting new territories. Linda's mission is to create cutting edge art that brings forth feeling

[www.DesignByGlass.com](http://www.DesignByGlass.com) | [@designsbyglass](https://www.instagram.com/designsbyglass)

# Linda Glass

Green Bay, Wisconsin

# Debra Lee Hellwig

Fond du Lac, Wisconsin



“Art has been part of my life as long as I can remember. Drawing on any blank paper I could find, mostly horses as they were the first of my love of animals. I use mixed media to create my art and intuitively let the painting develop into what it wants to be. Whether whimsical animals, landscapes or intriguing women in nature every creation is from my soul.”

[www.debraleesart.com](http://www.debraleesart.com) | [@hellwigdebra](https://twitter.com/hellwigdebra)



“Although my work is based in digital photography, it has recently focused on mixed media pieces. The majority of my work consists of photos that I print on silk (pigment prints) and present together as a series of three panels suspended on clear rods in a clear bracket. These pieces provide a 3D effect as well as one that moves with the slightest breeze. I also print on silk and hand-quilt the pieces or weave two photographs together. All of these pieces are consistent with my view of the urban environment as something of a “funhouse mirror” with elements affecting and affected by each other.”

[KristineHinrichsPhotography.com](http://KristineHinrichsPhotography.com) | [@kristinemarie](https://twitter.com/kristinemarie)

# Kristine Hinrichs

Milwaukee, Wisconsin

# Virginia Janssen

Green Bay, Wisconsin

"I work in a variety of mediums and am often inspired by the materials themselves, whether traditional or unusual. I am fond of portraiture, but also drawn to earthy, organic subjects. Color and texture are integral to my work."

I am trained in bas-relief sculpture and worked for many years creating medallions and coins. As a result, much of my work is small in size, and sometimes contains words.

Recent work reflects personal experiences of family, the cocoon that is called home, the increasingly sad current state of our shared lives, and our place in all the madness."

[VirginiaJanssenArt.com](http://VirginiaJanssenArt.com) | [@virginia.janssen.artist](https://twitter.com/virginia.janssen.artist)



"I manipulate and repeat found floral images to create tangled gardens, exploding Rorschach-like abstractions, and repeated lacey silhouettes of botanical forms. My densely patterned drawings, paintings, and prints, which pull inspiration from 17th-century Dutch still-life paintings and the Pattern and Decoration movement of the mid-1970s, discuss ornament, impermanence, and the comfort (and discomfort) found in repetition. I received my MFA from the University of Wisconsin-Madison in 2015 and have shown my work both regionally and nationally. I am currently based in Madison, WI."

[www.jmyszkalewis.art](http://www.jmyszkalewis.art) | [@jmyszka.lewis](https://twitter.com/jmyszka.lewis)

# J Myszka Lewis

Madison, Wisconsin

# Roxane Mayeur

Milwaukee, Wisconsin



"My work explores the connection between the environment and the human experience. I often incorporate symbolic imagery and abstract patterns found in both natural and urban settings. I am attracted to objects and spaces that are in transition. Things such as rust, peeling paint, and abandoned buildings capture my attention. My art making process mirrors the marks of time; I apply many layers of wax, heating, scraping and embedding media along the way - resulting in a narrative that elevates the common and overlooked into a sacred image.."

[www.roxartmke.com](http://www.roxartmke.com) | [@roxanemayeur](https://twitter.com/roxanemayeur)



At the core of Dale's art process, she utilizes diverse materials, techniques, and forms. This creates a uniquely varied body of work. Dale strategically uses color, symbolism, and Conceptualism to communicate unconventional points of view. She maintains a positive through-line in her work while presenting ideas that challenge the viewer. Dale's current art series deconstructs popular, deeply held teachings within the American Christian Church.

[www.rivervalleystudios.net](http://www.rivervalleystudios.net) | [@artistdale](https://twitter.com/artistdale)

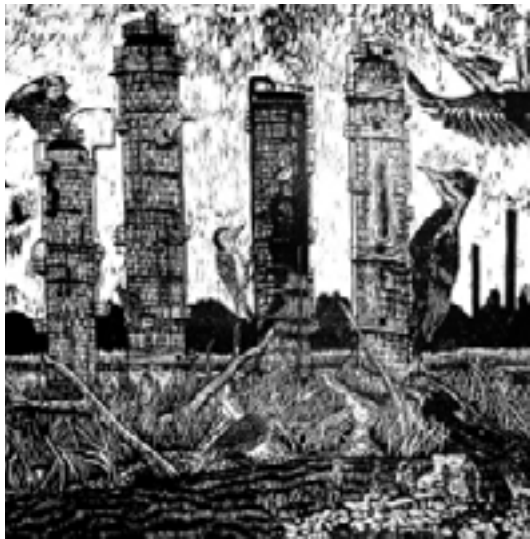
# Dale Mellor

Kenosha, Wisconsin



Sara Meredith, an artist going by Smere Tactics, creates large scale painted relief cut wood panels and prints, small mixed media pieces and larger immersive art installations that invite exploration. Her work investigates the intersections between ecology, social justice, and culture. Resulting works create space for curiosity, and understanding to take root. Pieces are constructed through a combination of relief cutting, printmaking, risograph printing, painting, drawing, digital coloring, collage, and assemblage often using sustainable or repurposed media and materials.

[www.smeretactics.com](http://www.smeretactics.com) | [@smeretactics](https://twitter.com/smeretactics)



Sue Sewell grew up on a dairy farm in central Wisconsin where she spent as much time outside as possible. Her strong love of nature can be seen in her current work in stained glass mosaics.

Inspired by the beauty found in nature, she then chooses pieces of glass that reflect what she sees. She layers glass pieces to create new colors and textures. The message she wants her art to communicate to the viewer is cheerfulness and the sense of calm and peace.

[s2squareddesigns.net](http://s2squareddesigns.net) | [@susan.sewell.53](https://twitter.com/susan.sewell.53)

# Gary Warren Nieburh

Milwaukee, Wisconsin

"I consider myself a found object, mixed media, collage and assemblage artist. My objective in making art is to take objects and images, repurpose them in harmony with a theme, and construct a work that is entertaining and delivers a message. I like to use irony, satire and humor to make my points."

[www.garywarrenniebuhr.com](http://www.garywarrenniebuhr.com)



"Designing jewelry, especially silversmithing, is my second career. After a lifetime of work in higher education, culminating as Dean of the College of Professional Studies at University of Wisconsin-Stevens Point, I eased into the art world around 2000.

I like shapes that remind me of life situations, starkly simple shapes, and combinations that draw your surprised eye. I love contrast in form and similarity in color. Incorporating stones into metal designs delights me. I dream of new designs, smiling in my sleep. Most of all, I want each piece to intrigue the viewer."

[joannorthdesigns.com](http://joannorthdesigns.com) | [@joannorthdesigns](https://www.instagram.com/joannorthdesigns)



**Joan North**  
Stevens Point, Wisconsin

# Joy O'Brien

Bayside, Wisconsin

Joy Patrice O'Brien is a self-taught artist living in Milwaukee, Wisconsin. Her art practice provides a safe space for navigating themes of mental health, healing, and identity, inviting an emotional connection with viewers through her work. Joy's creative process includes intuitive abstract painting and mixed media collage, emphasizing experimentation and discovery through layers of house paint, acrylics, collage, and expressive mark making.

[joypatrice.com](http://joypatrice.com) | [@joypatrice](https://www.instagram.com/joypatrice)



"Using vine charcoal, to recreate the landscape, I aim to capture instances of nature at its best. Charcoal can transform a piece of paper into a scene of intense contrast or soft atmospheric haze. Elimination the color from a scene helps me to convey the mood and feelings I get as I observe everyday life.

My experience with painting has carried over into my photographic style which pays particular attention to composition, color, light and texture. The effect of generous post processing, occasionally pushed to chromatic extremes, helps capture the drama and narrative of our world."

Email: [tompscheid@hotmail.com](mailto:tompscheid@hotmail.com)

# Tom Pscheid

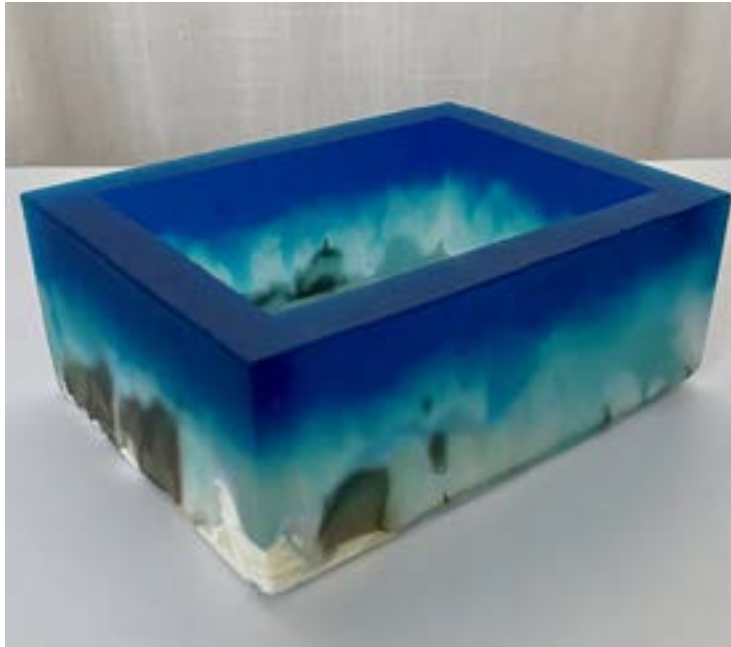
Wauwatosa, Wisconsin

# Ben Richgruber

La Crosse, Wisconsin

Ben's work explores the flow of hot glass. Using heat, gravity, and a little luck, the glass flows to create unique designs. Metal and plaster casting molds are used to create more complex and sculptural forms. Ben's journey to glass started with pottery, spending a few years under the tutelage of Mel Sundby. In 2020 when everyone had a little more time on our hands, glass piqued his interest. He found Rachel Baker, who was kind enough to take him on as an apprentice, and was hooked. He continues to be excited, challenged, mesmerized and occasionally physically harmed by this amazing material.

[www.pecostudio.com](http://www.pecostudio.com) | [@pecostudios](https://www.instagram.com/pecostudios)



# Jean Sandrock

Middleton Wisconsin

"Art has been my passion throughout my life as an illustrator, calligrapher and mixed media collage artist. The direction of my current work takes inspiration from marbled, textured and decorative papers gathered from around the world. As I paint with paper my works evoke a tactile quality much like fabric. I am constantly challenging the limits of paper as I depict flowers, landscapes and abstract themes. I continue to search for new ways to create three-dimensional effects that speak to those who view my art and appreciate this unique media."

[www.jeansandrock.com](http://www.jeansandrock.com)

# Bonnie Schetski

Waukesha, Wisconsin

Bonnie Schetski is captivated by all its magnificent forms and meanings. She read about the work of Dr. Emoto for her graduate thesis and reconnect to his writings during a trying medical time. Dr. Emoto's research observes how water crystals form after having positive affirmations and prayer being spoke to them. Water has the ability to transform, and adapt in all situations, from the change of seasons, to carving a new path into the land. Water is refreshing and energizing for Schetski. She feels most alive when she able to sit by rushing water and observe the soothing sounds and movement.

[www.bonnieschetski.com](http://www.bonnieschetski.com) | [@bonseye.studio](https://www.instagram.com/bonseye.studio)



Andrea Skyberg is an artist who works in fiber, print, and sculptural forms. Her work examines and critiques the lack of female-centered history and its influence acknowledged and honored in the world, while also imagining and projecting feminine power through the forms she creates.

Skyberg is an assistant professor at Alverno College, where she's the Director of Art Education and Art Therapy. She's also an award-winning author and illustrator of children's picture books.

[andreaskyberg.com](http://andreaskyberg.com) | [@andreaskyberg](https://www.instagram.com/andreaskyberg)

# Andrea Skyberg

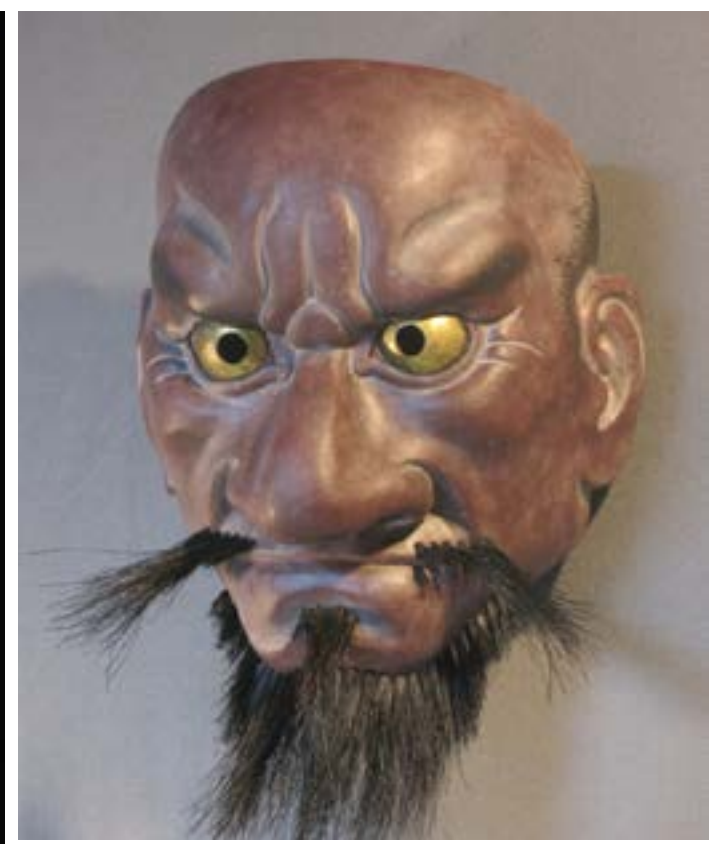
Wauwatosa, Wisconsin

# Jill Stevens

Cambridge, Wisconsin

"My art is wood relief, composed of wood pieces. Shape, thickness, wood species, grain direction and finish vary between each piece. Wood is a gift of nature; art unaided. By utilizing stains, dyes, wax or paint, I take great pleasure in revealing its beauty. I use wood shapes and patterns to create depth and a bold new perspective on architecture, nature's landscapes and the human form."

[jillstevensart.com](http://jillstevensart.com) | [@jillstevensart](https://www.instagram.com/jillstevensart)



Hideki is interested in mask making, of which some are human, animals and imaginary creatures based on the history and everyday life in Japan. Main body is carved out of wood, but a variety of media such as water color, acrylic, brass and horse hair are used to build into the final form. Quite often masks have a limitation to explain the surrounding situations. However, transforming a character into this limited dimension through imagination excites me. My latest interest is use of monochromatic expression, rather than realistic coloring, to mimic a non-wood feel.

[www.facebook.com/Studio.WoodBell](https://www.facebook.com/Studio.WoodBell)

# Hideki Suzuki

Madison, Wisconsin

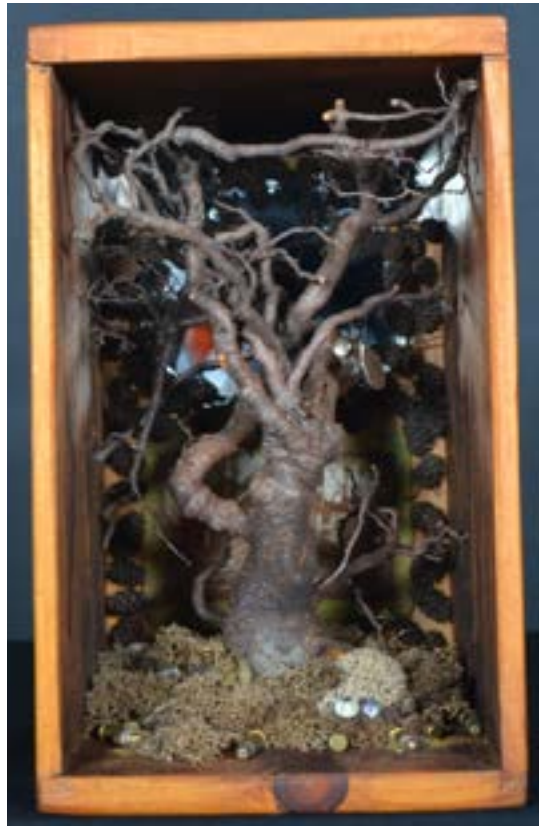
# Laurie Talbot Hall

Middleton, Wisconsin



These mixed media assemblages draw on psychological experience and dream material to tackle the irreconcilable in life. The theme is the impact of human endeavor on Nature and its consequent damage. Humor is a necessary discipline when confronting needed social change and as we wrestle with the randomness and hidden order that surround us. The work is exhibited widely and represented in collections including Denver Art Museum; Getty Research Institute; Women in Photography National Archives; Magic Silver; and Universities of Wisconsin, Iowa, and Northern Iowa Permanent Collections.

[www.laurietalbothall.com](http://www.laurietalbothall.com)



"I create in various dry media as well as painting in acrylics and watercolor. I use pyrography (fine-art woodburning) as a technique for producing landscapes. I am also a photographer.

I am interested in exploring unconventional techniques and in portraying the human face and form and the natural as well as built environment. I work in a representational or impressionistic manner with an emphasis on realism although I occasionally use abstraction as an additional element of artistic expression. I prefer to have my work speak for itself without extensive need for written explanation.."

[www.studioblip.net](http://www.studioblip.net) | [@info.studioblip](https://www.instagram.com/info.studioblip)



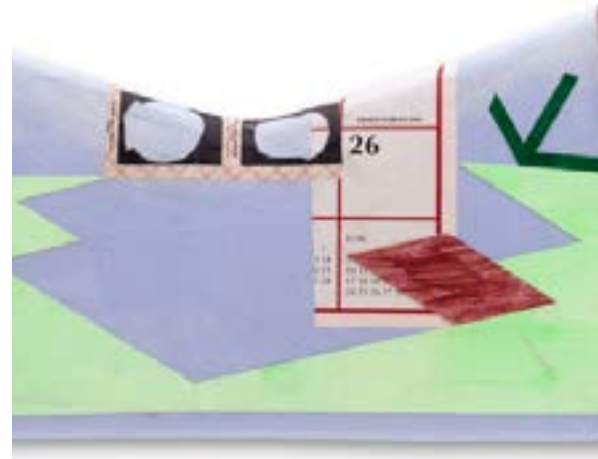
# Ken Vonderberg

Shorewood, Wisconsin



"I make pictures that satisfy my curiosity in aesthetics and found materials. Combining these articles with reappropriations of my own work allows me to employ past patterns and marks as prompts for new structures and environments. The aggressive process used to construct these secretive spaces is kept in balance with the consciousness to know when to stop.."

[sarawilladsen.com](http://sarawilladsen.com) | [@saraewilladsen](https://twitter.com/saraewilladsen)



"My work combines elements of photography, ceramic, fabric manipulation, painting, silkscreening, and the assemblage of found objects. It focuses on many of the topics of today, such as ecology and the preservation of the Earth, psychological states affecting people, spiritual issues and symbolism, and even the meaning and purpose of art itself. I use textures, colors and objects to attract and focus the viewer's attention, thus giving them an opportunity to further consider these issues while savoring the artwork. I also enjoy teaching art using varied modalities and techniques."

[@gailwillert](https://twitter.com/gailwillert)



# Evelyn Winter

Milwaukee, Wisconsin

Evelyn Winter is an artist whose work is based in concepts of feminine rage, goddess culture, and obsessive self analysis. Her work explores the complexity of religion, power, control, and identity. Winter works in the form of sculpture, film and animation, illustration, performance art, and mixed media. She also runs her own art business called Inked Rebellion where she sells handmade jewelry, stickers, prints, and clothing. She's exhibited at the UWM Union Art Gallery, Milwaukee Film Festival, MIAD Gallery, Milwaukee Zine Fest, and the Milwaukee Art Museum.

[evelynwinter.wixsite.com](http://evelynwinter.wixsite.com) | [@inked.rebellion](https://www.instagram.com/inked.rebellion)



"Collage has always fascinated me. I work intuitively with materials that include remnants of everyday life from a pre-digital world, such as maps, sewing patterns, stamps, and photos. In addition to acrylic paint, watercolor, pencil, ink, and pastels, I add color to my pieces with beads and cloth. As an avid reader and longtime educator, books figure significantly in my life. I often create my art within a book structure. The pieces have a surrealistic quality, shifting between abstracted and dreamlike images."

[www.ritayannyart.com](http://www.ritayannyart.com) | [@ritayannyart](https://www.instagram.com/ritayannyart)



# Rita Yanny

Madison, Wisconsin

**Diane Zeni**  
Whitefish Bay, Wisconsin

Once upon a time I was a dancer-now I make art. I'm intrigued by maps, skies, stars, moons, water and fire. I love doors, windows and bridges and the discovery of what is hidden if you look a bit closer. A blank canvas represents hope and a little fear-it's a metaphor for my life! My mixed media pieces include oil pastels, torn paper and ink; lately I've been painting larger landscapes in acrylics. Although mostly self-taught, I studied oil painting and pastels at Connecticut College in New London, CT where I received a B.A. in Dance.

[www.wakingdreamsstudio.com](http://www.wakingdreamsstudio.com)





TEXTILE

# Pat Bishop

Shawano, Wisconsin



Pat Bishop's art is reflection of her desire to recreate and make memories of times, places and things that have deep meaning for her. Textiles are her main form of expression, with strong tangents of added acrylic paint.

Abstracting the inspiration to a simpler form helps to focus what is important to her in the subject. Too much realism and detail is avoided with a chopiness of roughly cut fabrics. Nature is often a focus because that is where she finds contentment.

[www.patbishop.info](http://www.patbishop.info) | [@baumbishop](https://twitter.com/baumbishop)



Heidi's quilting and mending celebrate the hand, and her works tug at memories and shared experience. A graduate from The School of the Art Institute of Chicago, she often uses specific textiles, like an heirloom tablecloth, bed sheet, or cloth tea bag to add subtle meaning and material memory from the start. Engaging in the worlds of art, quilts, mending, and social media, Heidi is an advocate for the domestic realms, slow stitching, and mindfulness. Heidi is the current Artist in Residence at The Pfister Hotel in Milwaukee through January 2025. Learn from Heidi on her website and YouTube.

[www.heidiparkes.com](http://www.heidiparkes.com) | [@heidi.parkes](https://twitter.com/heidi.parkes)



# Heidi Parkes

Milwaukee, Wisconsin

# Sandi Wysock

Cushing, Wisconsin

"My passion is creating images from nature in fiber. I often describe my work as painting with wool but I also use wisps of silk, bamboo, viscose and other fibers to create texture. Wisps of fibers are applied to a base layer of wool in "brush strokes" to paint a scene. When the scene is complete, the fibers are felted together using the water and friction. It's a process used for centuries to create textiles. The result is a beautiful piece of textile art that is often compared to impressionist paintings and described as being similar to pastels in character."

[sandiwysock-felts.com](http://sandiwysock-felts.com) | [@sandisfelts](https://www.instagram.com/sandisfelts)





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